NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, MARCH 2, 1889. | VOLUME XXXVI.—No. 51. Price 10 Cents.

TO A DAISY.

WRITTEN FOR THE NEW YORK CLIPPER, BY ROSA FRANCE.

The ancient poets were wont to tell
That in each flower some nymph did dwell,
And that to pluck it was to kill
The soul placed there by Divine will.

Narcissus, gazing in a brook,
Saw his face reflect, and in that look
Came death, most pitiful but true;
Yet the flower lives—'tis white and blue.

The daisy—what in this does dwell?
A God or Goddess—who can tell?
Poor, humble, lowly modest thing,
Who is there here thy praise to sing!

None but myself. Mythology is dead.
The poets, too, whose books I've read,
And in their pages naught revealed
Where you lay hidden and concealed.

Or did they scorn to write of thee,
Because, being lowly, they could not see
How beautiful and fair thou art?
Thou dearest flower, to my heart!

Thou art the loveliest of the lot,
Let them be proud, you heed it not,
For in thy purity and grace
There is no other to take thy place.

God's honest slaves are sometimes best—
The field's thy god, and he is blest
Beyond all others in owning thee,
Lovely, sweet and gentle daisy.

MISFIT.

WRITTEN FOR THE NEW YORK CLIPPER, BY GEORGE MAY RUSSEL.

Life at best is only a little game of "hustle," with the judicious advertiser on top. So, at least, argued my friend, Frank Maynard. In rebuttal I endeavored to dissuade him with the fact of his not having found just the proper "columns" for his "ads"; but neither I nor it was a factor in the argument. Frank was a thoroughly good natured fellow, not at all eccentric, and at times just as thoroughly, badly obstinate. This time it was simply the old fault of unbounded ambition. He was a Star-o-maniac.

We were all members of the successful not over pretentious Imperial Comedy Co., playing the larger sized towns. I say we, because Frank had a loving, dear little wife in the person of our clever soubrette. She was thoroughly attached to him, too. Yet she just as signally failed in her attempt to overturn the plans which she foresaw must separate them. How faithfully she argued, too! It was: "Frank, you know, while you are eminently successful in our own little circuit you are wholly unknown outside of it; and you know our little capital will not suffice to even start you on such an undertaking, and you know you cannot enlist the confidence of such management and the class of people you would have about you; and without that confidence you must have the capital, which you have not got," etc., etc., but all in vain. I guess Frank went to his room and looked up his press notices from Jaytown, Sepulchralville and Toombsburg, for, when he reappeared, he was more pronounced than ever in his determination to star. His patient and (far) better half was forced to consent to the inevitable; but she did so conditionally. She was to remain with our little company, and half of their savings was to be hers. Even this little womanly plot did not deter Frank. He gave his notice, and, amid the usual good wishes and good byes, left us nearing the completion of our season.

Frank was always methodical and business like in his methods, and proved this fact when we shortly afterward discovered this item in our beloved news medium, THE CLIPPER:

UNION DRAMATIC AGENCY,
No. 26 West 14th Street,
FRANK MAYNARD, Manager.

Well, well! I could hardly call this "cheek," for that is an unknown quality among the always poor and abused profession. Frank had, in reality, never disclosed his plans, before or after leaving us—not even to his wife. We tackled the new move, and after digestion deducted the following as a fact: He was without the necessary acquaintance with the profession, and, as dramatic agencies come and go like the "mushrooms," this was a bright plan to gain his ends. He had really struck the proper advertising medium, too, when he inserted his brief notice in THE CLIPPER. This we further learned through the announcement in the same columns, just previous to the beginning of the following season:

WANTED.

A first class soubrette to support Frank Maynard in the irresistibly funny comedy success, "Misfit."
Managers, please send open time.
H. C. ABBOTT, Manager.

Would he give us the laugh yet? The manager's name seemed a reputable one, too. We must surely give him credit for his business ability. I wished once that I might see Kittie Markley, Frank's wife; but we parted simply as friends at the end of the season, and I did not ascertain her home or whereabouts during the Summer months. I earnestly hoped at least that she, too, might learn of the strides Frank's ambition had taken.

She did. She saw it all. None had watched the colums of that dear, yet public letter, more closely than she. It was a sore trial to have Frank stay away so long, but she knew it was useless to endeavor to overcome his indomitable will and purpose. She was, indeed, heart and soul in his new undertaking.

But imagine my surprise to see a repetition of the card in the next week's issue. It suggested a great many things. Possibly the lack of that confidence that Kittie spoke of, or the scarcity of talent in the especial line required of such a person. But that was the last time it appeared. A telegram to Manager Abbott, from Miss Loie Merville, Chicago, asking for particulars, terminated in the advance of fare and salary, and her engagement for season of forty weeks. Loie was an odd piece of femininity, the manager explained to Frank; but she brought excellent notices and recommends with her, and talent is scarce, you know. What cared Frank if she were odd or not. His ideas were above the association of a soubrette. If she

plays her part it was all he demanded. In fact, even that worried him very little. He wanted to shine himself, and shine so brightly, too, that all else might be lost in the gloom.

Well, the call for rehearsal appeared, and the company, ten in number, assembled in a gloomy, dark room on —— Avenue. When Loie entered there was a genuine stir among the females, who had found their way to one corner of the room. "Jay," "Rube," "Hayseed," they all said; but how quickly this was retracted when Loie read her lines. She was a puzzle. Her expression, voice and gestures were something divine; but oh! what a figure and make up. Renearsals went on just the same. Loie was satisfactory to the manager, and the expressions of others weighed very little indeed. Frank but slightly noticed the oddity that was the subject of derision from all others. But the manager gave Loie some directions as to dress, which she promised to fulfill as closely as possible.

The route on the call announced the opening at Middletown ——, and, in the flurry and anxiety, Loie was for a short time left alone. She changed her street dress but slightly, and left her associates severely alone. The opening was not an auspicious one for the management; $87 was the total gross receipts. But poor Loie. What on earth was the matter? Her acting was something superb they all said; but what was the nature of her make up? The juvenile lady vowed that she wore two wigs, and of differently colored hair, too. Her stockings were not mates and her bonnet bad, and not a stitch of clothing that properly fitted her. The audience guffawed when she first entered; but after the rendition of a few lines she was firmly nestled in their hearts. The press spoke liberally—yes, grandly—of her ability; but kindly suggessed that she study —— on the art of make up and costume. There was a general display of sympathy on the part of the ladies of the company, and they generously offered their aid in making new wardrobe or rearranging the old; but Loie, in a sweet, kindly manner, refused all offers, preferring, she said, to be as she was. "Props" gave her poor dressing rooms, but she never resented it. Hotel proprietors put her in the out of way and poor rooms, but she never complained. She was, indeed, an enigma of good nature, sterling ability and outrageous make up.

Well, the first week closed in a manner to make Frank and the management weep. Saturday matinee and evening performance netted $42.50. No salary. The manager began paying the board. Frank grew thin, but maintained the same stolid indifference as to the present, or his fate in the future. The boys said he was a star; and, as a star, Frank sniffed the air from heights considerably above his companions. The week following was worse than before, compared financially. Loie lived and kept aloof as usual. With all her eccentricies she found and made firm friends in all the hostelries. She seemed to have money—used it where it counted most—but lacked taste. She seemed to actually revel in the fact that the star did not notice her. Indeed, he seemed to notice nothing. Not even the trashy stock paper that heralded his coming as the "only star;" but he profoundly took in the situation when the sheriff attached the baggage, and held it for board bill in last town. He had sacrificed all his personal effects to aid the "management" in its difficulties, and now could go no further. A note was placed in his hand, asking him to call immediately. The audacity of the soubrette asking him to her room. But he succumbed at a loss of self respect, he said. Loie kindly asked him a few evasive questions, which were replied to brusquely.

"How would you like to join the Imperial Comedy Co.," said she. He was startled—dumbfounded. Loie, in an unceremonious manner, and to the utter amazement of Frank, began to disrobe. A few dexterous moves released the bungling, awkward array of clothing and wig, and there stood Kittie Markley, Regal rejoicings. Tears of interminable pleasure. Loie, you are mine forever!

The attachment was quietly lifted, salaries paid, fares advanced and the season closed. How unusual, too; but this was the work of Kittie's conditional and reserved half savings. Ask Frank how he would like to star.

The company are still in doubt as to the source of their agreeable settlement and the hurried departure of Frank with a very finely dressed and handsome woman. Poor Loie was quite forgotten in the turmoil.

Heading the same season's roster of the Imperial Comedy Co. are

.....Frank Maynard.
.....Kittie Markley.

AT THE "FRIED CAT" TABLE D'HOTE.

MR. FLYINGTON OUTWIT.—Yes, I'll take the regular dinner, Antoine, and a bottle of *Supericure*. By the way, what is madam crying about? Monsieur been ill treating her?

ANTOINE.—Ah, non, monsieur. Madame she veep for her pet poodle—ze leetle Zi-zi. He die today—Madame she feel vair bad.

MR. FLYINGTON OUTWIT.—Ah, yes, Antoine, I'm sorry to hear it. Bring the dinner along, and—ah—Antoine, you may omit the *Salmi*.

THE WORLD'S WAY.

"This is pretty hard Luck!" cried the Prisoner, as he leaned against the iron grating of his cell. "Here, for a trifling Theft, I have lost the Good Will of my Friends, and all the World looks on me with Contempt."

"Ah!" returned the experienced Reporter; "if you wanted Help and Sympathy, you should have committed some Great Crime."—*Puck*.

S. S. STEWART.

S. Swain Stewart, whose portrait we give this week, was born Jan. 8, 1855, at Philadelphia, Pa. He is the son of Dr. Franklin Stewart of Philadelphia. His grandfather was Appraiser for the Port of Philadelphia, appointed by President Jas. Monroe. Mr. Stewart displayed a talent for music at a very early age, and took up the study of the violin, afterwards becoming a pupil of Prof. Carl Gaertner. He heard the banjo played for the first time in his recollection at the Eleventh Street Opera House, Philadelphia, in the bands of Lew Simmons. He took a great likening to the instrument, and, purchasing a tack head banjo, attempted to play upon it. His parents were "down on" the instrument, however, and young Stewart received no encouragement in that direction. Indeed, having so poor an instrument, he soon gave it up and devoted himself for a few years to his studies, including the pursuit of music and the violin. Afterwards (about 1872) he renewed his interest in the banjo, having heard Lew Brimmer play the "Bell Chimes," and believing there was something more in the instrument than had yet been brought out. About that time he met George C. Dobson of Boston, of whom he took a few lessons. Later on he took a few lessons of Joseph Pickett of Philadelphia, at the same time pursuing a regular course of musical studies. His musical knowledge and education, together with a natural aptitude for playing upon instruments, rendered a long series of lessons upon the banjo unnecessary. Mr. Stewart soon became a fine performer upon the banjo, and set himself to work improving the sphere of its music, and adapting and arranging a better grade of music for it. In 1878 he opened a banjo school in Philadelphia, and began the manufacture of banjos. He soon made the intimate acquaintance of E. M. Hall, Horace Weston and other noted players, and gained much in execution by studying their methods of playing. Mr. Stewart worked very hard to establish his business in Philadelphia, meeting with discouragements innumerable, an yet always working with the will to succeed. He made many discoveries in his study of and experiments upon musical instruments, which enabled him to greatly improve the tone of the banjo, and his instruments soon began to win a reputation. Today he occupies two buildings in the manufacture of his instruments and the publication of music for the banjo. He has written several books of instruction for the instrument, and is the composer of many popular selections. Mr. Stewart does not play in public, having some time ago forsaken that branch of the business as well as teaching—having no time to devote to either. He gives his entire attention to the manufacture of banjos and the editing and publishing of suitable books and music for the use of players and students.

ADVICE TO A SERIO COMIC.

WRITTEN FOR THE NEW YORK CLIPPER.

"And what is *your* specialty, my dear?" said that ancient pet of the Vaudevilles, Sarah McCormick, to a neophyte.

"Serio comic *and* ballad singing," replied the girl.

"Impossible!" exclaimed the veteran. "You contemplate a crime against nature. It must suffice you to be one or the other. A balladist should not have the physical conformation to be a serio comic. A serio comic usually has not the voice needed to sing ballads. Between the two lies the province of the motto singer. Motto singing requires less action than the serio comic's work, and more than that of the ballad singer. There is no mistaking the songs written for each class.

"Judic is the sublimated type of the sero comic. The serio comic must be a good actor. The balladist depends almost mainly on her voice. She should merely have a good stage presence, and make very few gestures. Some balladists carry the non-action idea too far. They appear to labor under the delusion that they are doing living statue work. The ballad singer should tire neither herself nor her audience by clinging to frozen attitudes.

"On the other hand, the serio comic of today must not overact. The public had a surfeit of the Delsartian methods of the 'picture serio comic' a half dozen years ago. The young woman who used to do the best fan turn in the United States' now is stranded on the lee shore of a wine room joint—a horrible example for ambitious first part girls. She could not adapt herself to the changed conditions, and consent to be an ordinary serio comic. So managers have no use for her."

JAMES W. GREENE.

FOUGHT WITH A WILDCAT.

James Maddrah of Ansonia, Ct., heard a great racket in his sawmill early on Saturday morning. He arose and went out, expecting to find a fox chasing his chickens, which are kept in a house adjoining the mill, but found an immense wildcat. As he entered the cat sprang at him. He had no weapon, and did not dare to turn and flee. He grappled with the animal, and, being a very strong man, he caught it by the neck with one hand, and clutched the forepaws of the brute with the other, and after a struggle choked it into insensibility. Then he flung it to the ground and beat its brains out with a club. Mr. Maddrah's clothes were ripped open from his shoulders down, his neck was frightfully lacerated, and his shoulders and arms were torn by the sharp claws of the infuriated and hungry animal.

"BEAUTY draws more than oxen," and is much readier to come under the yoke.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, FEBRUARY 26, 1889.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

'FRISCO WIRINGS.

Large Business—Production of "Yetiva"—Death of J. H. Cummings.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Feb. 26.—F. B. Warde opened last night at the Baldwin Theatre, appearing before a large audience as Belphegor in "The Mountebank." "William Tell" will be done March 4. Sol Smith Russell comes 11 for a two weeks' stay.

NEW BUSH STREET THEATRE.—Hoyt & Thomas' "A Hole in the Ground" opened last evening its second and final week to big attendance.

ALCAZAR.—"Michael Strogoff" opened to large business Monday evening, the Grismer-Davies Co. appearing in it advantageously. Charles H. Hoyt's new piece, "A Texas Steer," will be produced at this house next season.

ORPHEUM.—The Madrid Opera Co. continue to attract largely. Their season has been more successful than was anticipated. Harry Kernell's Co. come next week, for a month's stay.

TIVOLI.—"Yetiva" receive its *premier* last evening. This comic opera is by Tom Arnold and George Morgan. It was elegantly produced, but did not arouse any enthusiasm; in fact, it was quite coldly received.

STANDARD.—Katie Mayhew appeared evening of 23 in "The Jealous Wife" to good attendance. Her support included Dora Wiley, J. J. Wallace, W. F. Rochester, Frank Valerga, Charles Gray, Carrie Clarke Ward and others. It is proposed to run this house as a popular price theatre. The outlook is dubious, even with the change in prices.

NOTES.—McMahon & Farini's Circus opened 21, and has since enjoyed large and well deserved patronage......James H. Cummings died here 15. [He had been long and favorably known in the variety and minstrel business, and was once a partner of the late W. H. Delehanty. His first appearance with Mr. Delehanty was made at the Theatre Comique, New York City, Aug. 23, 1885. Their partnership lasted about fourteen months. Deceased was born at Rochester, N. Y., and was about thirty-seven years old at the time of his death. Previous to his doubling with Mr. Delehanty he had appeared in a single turn and in sketches. He was a clever all 'round performer, noted for the excellence of his dancing, though there was hardly any line of the vaudeville business in which he had not appeared. He retired from the stage for a time, and was located in business at Indianapolis, Ind. He was well known in the East, where he played two seasons ago with the Emily Soldene Co., at which time he had as a partner Harry Ondorff, the partnership having been made in 'Frisco some seasons previous. Mr. Cummings married one of the Stanley Sisters, and leaves her a widow with a child.—ED. CLIPPER.] He was a prominent Elk, and was buried by that order, the funeral being largely attended by the profession, by whom he was highly esteemed.....Chas. W. Thomas (of Hoyt & Thomas), J. H. Haverly, Melville Nelson, Jennie Reiffarth and Howard P. Taylor are here....Filson and Erroll, and Flucard and Dana opened last night at the Wigwam......Ben Cotton appeared last evening at the Bijou......Dan McCullough's mother died here 25......Charles Reese, Ned Thatcher, George Drew, Geyer and Lord, Ada Clifton, Millie Seele, Sig. Antonio, Signora Leo Martinez, Maggie Bursell, Ned Barry, Fannie Sheldon, Eva Mackey and Julia Cunningham opened at the Bella Union Monday night. Charles Reese is the new stage manager at this house.

PITY FROM BOSTON.

It Goes Out to Mrs. Potter—All the Theatres Prospered Monday Night.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Feb. 26.—Boston sat through Mrs. Potter's "Antony and Cleopatra" at the Hollis, and has only pity for the woman who strives so fruitlessly to interpret the difficult character of Egypt's Queen. Histrionically considered she was immediately accepted as a failure; but there was singular unanimity of opinion as regards the alluring beauty of this modern Cleopatra. The staging of he play evoked lavish praise for its sumptuousness, and Kyrle Bellew's Antony was beauteous in Mr. Bellew's characteristic way. The house was crowded, but the audience was not enthusiastic; in fact, it was almost cold......"The Stowaway" drew one of the largest opening houses of the season at the Boston and piece and company were splendidly received. The "burglary" and yacht scenes went very strongly. The latter was classed as strikingly lifelike and effective. Joseph Slaytor, Harry Hawk, Marion Elmore and Mark Lynch all scored heavily, and the week looks most promising....The Park was crowded when the McCaull Co. opened in "Boccaccio." The opera was charmingly rendered by a capital company.... "Sweet Lavender's" last days still show singular strength in drawing people to the Museum.... Aronson's Co., in "The Yeomen of the Guard," opened their third week 18 to mediocre business. I hear now that the original "Erminie" Co. open here next week...."The Ivy Leaf" played to a big opening at the Howard....Dudley Foster made a strong hit at the Bijou, and the first day at all the dime museums was amazingly prosperous......At the Grand Opera House, Harry Kennedy's Co. opened the week with Gayler's spirited melodrama, "Lights and Shadows." It was presented by an exceptionally good company, prominent among whom was May Newman (Mrs. Kennedy), who impersonated the dual roles of Mary Bland and Mary Broughton in such perfection of manner as has won her well earned praise from critical pens and a discriminating public. The mounting of the play was perfect, and in the cellar scene—where the water rushes in from the East River—no finer effect was ever produced on our stage.

HIS BOX OFFICE ATTACHED.

Manager Nixon Attaches His Own Box Office Receipts in Philadelphia.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Pa., Feb. 26.—"The Pearl of Pekin" provoked plenty of laughter and applause from a large audience at its first presentation at the Chestnut Street Theatre last night. While it is confessed that much of the opera is dull and tiresome, the good parts are good enough to carry the audience over the dull spots......Daniel Bandmann presented "Austerlitz" for the first time in Philadelphia last night at the Grand Opera House. He had a big house, and the star and his excellent company were warmly received. The play was commended as being a good one......John A. Stevens gave "The Mask of Life" for the first time here at the National, before a house that was crowded to the limit. The applause was liberal, and a big week is promised......"Sins of a City," an English melodrama of the utter sensational type, was given its first American production at Forepaugh's Theatre yesterday. The play was generously received by the audience, and gives promise of becoming a favorite with lovers of sensational dramas......Good houses ruled at the Walnut with "Jocelyn," Hermann's with "Faust," the Chestnut Street Opera House with Booth and Barrett in "Hamlet," the Arch with "A Brass Monkey," the Central with the "Night Owls," the Continental with "The Lights o' London," the Lyceum with Arizona Joe in "Black Hawks," the Kensington with Florence Bindley in "Dot," the Standard with "Keep It Dark," Carncross' Opera House with minstrels and burlesque, and Bradenburgh's Museum with "Hardcastle's Fix" and curios......Manager Nixon, of the Chestnut Street Theatre, last night attached the receipts of "The Pearl of Pekin," playing at his house, in order to secure $487, alleged to be due to Mr. Nixon. The attachment is isued against E. E. Rice and Benj. Tuthill as garnishees of money belonging to Charles A. Byrne, who is the original debtor, and who is also in receipt of a royalty from "The Pearl of Pekin." The money is due since 1886, the debt having been contracted by L. H. Miles, as treasurer of the Alfa Norman Opera Co., of which Mr. Byrne was proprietor and manager. L. H. Miles is the son of the senior member of the firm of Miles & Barton. Mr. Miles, it is said, asked for an advance on account of advertising and expenses, and received from Nixon & Zimmerman $487. He gave them a draft signed "Miles & Barton, per L. H. M." The draft was returned unhonored, Miles & Barton saying that they had no interest in the company, and that the debt was not theirs. Meantime the company had left town, and Nixon & Zimmerman found only the paper of the draft on their hands for their money. When Lydia Thompson subsequently appeared at the Walnut Street Theatre under the management of Miles & Barton, Nixon & Zimmermann had part of their receipts attached under their old claim. The attachment of Mr. Byrne's royalty will, it is said, have the effect of making him or Miles & Barton, or both, come into court and have the responsibility under the draft decided. Mr. Byrne, however, did not come over from New York last night.

CHICAGO ASTONISHED.

Big Houses the Rule—An Actor's Death and an Actress' Disgrace.

[Special Dispatch to The New York Clipper.]

CHICAGO, Feb. 26.—Warmer weather, with a light flurry of feathery snow half an hour before ringing up the curtain, and a long list of attractive and popular shows, brought out big audiences at all the theatres last night......The Howard Athenæum Co. opened Sunday at Hooley's—a first class theatre and first class prices—to all the business that could possibly be crowded within doors. It is held to be the beginning of the renaissance of fine vaudeville entertainment in Chicago's best theatres. Every member of the company scored a hit.....The West Side houses were literally packed. Joseph Murphy always draws well there, and the Haymarket couldn't hold all that came. It was just the same with "The Romany Rye" at the Academy, and even the Bon Ton enjoyed the novelty of a long line at the box office before opening time......The Lyceum followed suit......On the South Side the People's had a large house and a big sale for the week, and Ada Gilman had no trouble in drawing a host of admirers down to Baker's......"The Black Crook," at McVicker's, takes well......"Natural Gas" has caught on big again at the Chicago, and Duff's "Queen's Mate" Co. had a stylish audience at the Grand......"A Legal Wreck" at the Columbia did well, considering it is a second engagement......Lizzie Evans at the Windsor, and "The Golden Giant Mine" at the Criterion, had fuller houses than usual......Hattie Richmond, formerly of Washington, who came to Chicago as a minor member of Fanny Davenport's Co., was sent to the Bridewell yesterday. She has been acting queerly, and has twice been before a police justice during her stay here. It is thought that she is mentally unbalanced.... Henry Pitt (stage name, Harry Clayton) died in this city last week. He was born at Manchester, Eng., and raised in Canada. His wife, an Albino, is traveling with some show in the East. Her name is unknown to me. Her three children are with her mother here. Mrs. Clayton did not receive telegrams announcing her husband's illness.

MURDER WILL OUT.

Why A. M. Palmer Didn't Lease Pike's—Actors Arrested in Porkopolis.

[Special Dispatch to The New York Clipper.]

CINCINNATI, O., Feb. 26.—The sequel to that yarn about A. M. Palmer's lease of Pike's Opera House is out. Like the others, it proves false, and the story is that it was told to scare David Sinton, the millionaire who owns the Grand, into buying Pike's. ......Speculators have rushed in madly, and are buying up the best seats for the Mary Anderson performances......"A Trip to Africa," as portrayed in song by Duff's Opera Co., drew a big house...... The Bostonians, in "Pygmalion and Galatea," filled Heuck's........"The Fugitive" made a hit at Havlin's, and the audiences were large......"Little Nugget" crowded Harris', and the Wilson Specialty Co. opened to big business at the People's. ....There were enough professional people in town Sunday to fill a small theatre. Rice & Dixey's "Adonis" Co., *en route* to Dayton, stopped over......In the Police Court Feb. 25, three actors were arraigned as prisoners. Charles Newton and James McAvery, of Hyde's Specialty Co., were charged with disorderly conduct, the result of a fight at the Grand Central Depot. Their cases were continued until March 2. Charles Haywood, of the "Adonis" Co., was unmercifully scored by Judge Bode, for tampering with three young girls. He escaped with the rebuke.

ST. LOUIS SAFE.

C. L. Davis, "She" and "Reuben Glue" Do Very Well There.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., Feb. 26.—Charles L. Davis drew the full capacity of Pope's twice Sunday, to see "One of the Old Stock," and the house was crowded last night for the benefit of Treasurer Howell E. Robb......"She" opened to a good house at the Olympic. The scenic effects are better than those of last season. Charles Bowser, Laura Clement and Fellula Evans deserve special praise......"Reuben Glue" appeared before good attendance at the People's. Johnnie Prindle made the most of the title role......Hyde's Specialty Co. were greeted with "Standing Room Only" at the Standard. Imro Fox, Helene Mara, Smith and Lord, and Fields and Hanson made big hits......"Jim the Penman" had a full house at the Opera House last night..... On account of Treasurer McManus' benefit, Frank Mayo appears at Pope's next Sunday matinee.

FROM OTHER POINTS.

Wirings from Here, There and Everywhere on Opening Nights.

[Special Dispatches to The New York Clipper.]

LOUISVILLE, Ky., Feb. 26.—Chancellor Edwards yesterday morning returned an opinion in the suit of the Bourlier Bros. to enjoin Mary Anderson from playing at Macauley's Theatre because of a prior contract with her manager, H. E. Abbey. The Chancellor refused the injunction, holding that the plaintiff's remedy lay in a suit for damages, to secure which a bond of $10,000 was given by Mr. Abbey and Mr. Macauley. Consequence: Mary Anderson opened at Macauley's last night in "A Winter's Tale" to standing room only......Corinne packed Harris' Theatre for two performances...... Masonic Temple is dark........The Buckingham opened with a specialty show to a good house...... The Gem and Grand Central Theatres opened to good houses.

NEW ORLEANS, La., Feb. 26.—The Sunday and Monday night performances at the Grand Opera House and Academy proved beyond a doubt that, when first class attractions are on, standing room becomes a premium. The Carleton Opera Co. opened at the Grand, in "Mynheer Jan," to big business. The opera was handsomely costumed and mounted, and was voiced a success......The James-Wainwright Co. pleased a large audience at the Academy Sunday, but packed the house Monday......In a strong manner, Milton and Dollie Nobles presented "From Sire to Son" at the St. Charles.......Little's "World" pleased a large house at the Avenue......The Boston Ideal "Uncle Tom's Cabin" drew fair business to Faranta's...... "Jerusalem" was sung to big audiences by the French troupe.....Ed. Greenwall, of the Texas Circuit, *en route* to New York, is here.

PITTSBURG, Pa., Feb. 26.—Margaret Mather was received enthusiastically by a crowded house at the Grand last night......The Bijou was packed by Murphy and Murray in "Our Irish Visitors."........ Gus Hill's Co. at the Academy of Music played to a big house, while "True Irish Hearts" turned people away at both performances yesterday afternoon and last night at Harris' Theatre......The Casino Museum gave several performances to good houses.

KANSAS CITY, Mo., Feb. 26.—At the Gillis last night R. L. Downing was greeted by a well filled house......In my letter I stated that week of 25 "A Postage Stamp" Co. would be at the Ninth Street. It was "The Ruling Passion," which opened to a packed house 25, with much enthusiasm manifested......The Coates and Warder are dark this week.

BUFFALO, N. Y., Feb. 26.—Thatcher, Primrose & West's Minstrels at the Academy had "S. R. O." John Myers, formerly with Rice & Shepard's Minstrels, joined T., P. & W. here......"Erminie" at the Star drew a large audience at advanced prices. Next week, "The Two Sisters."

ROCHESTER, N. Y., Feb. 26.—Notwithstanding strong local attractions at the Lyceum, Vernona Jarbeau in "Starlight" opened to a large and select audience......"One of the Finest" at the Academy had a well filled houses....The Casino drew lightly.

BALTIMORE, Md., Feb. 26.—The advance sale for Emma Abbott's engagement next week at Harris', began yesterday morning. From the number of tickets already sold, it is evident Miss Abbott will play to one of the largest weeks of the season.

ST. PAUL, Minn., Feb. 26.—Evans & Hoey's "A Parlor Match" opened at the New Market last night, to a packed house....Al. S. Lipman's benefit was immense at the People's, with "The Night Hawks."

WASHINGTON, D. C., Feb. 26.—R. B. Mantell at Albaugh's, Emma Abbott at the National, Barlow Bros.' Minstrels at Harris', Williams' Own Co. at Kernan's and a straight variety at the Globe drew large houses.

PORTLAND, Ore., Feb. 26.—Lydia Thompson opened 22 at the Park to the largest house of the season. The engagement is for one week. The seats are mostly all sold.

ALTOONA, Pa., Feb. 26.—R. L. Marsh, late of Milwaukee, Wis., has leased the Mountain City Theatre in this city, for a long term of years.

GEORGIA.

Atlanta.—De Give's will be occupied Feb. 25, 26, by Annie Pixley. H. E. Dixey in "Adonis" attracted a crowded house 19. Louis James and Marie Wainwright appeared before a large audience 20. Arthur Rehan's Co. pleased those present 21, six inches of snow preventing a full house. The Prescott-McLean Co. closed the week 22, 23. Atlanta fire laddies will be given a benefit 27 by "One of the Bravest. "Shadows of a Great City" comes 28-March 1.

Macon.—Annie Pixley appeared before a large audience at the Academy Feb. 19. The Prescott and McLean Co. did poor business 21. The past ten days of continuous rain, winding up with the first snow storm for several years morning of 21, was too much for theatre goers. Redmund and Barry canceled 23. Two tens of the King's Daughters have given successful amateur entertainments here lately with the generous assistance of J. H. Allyer, an old professional. The two tens combined and gave him a benefit 18.

Augusta.—Annie Pixley had her usual big house Feb. 18. The Prescott-McLean Co. drew small houses 19, 20. Arthur Rehan's Co. had a fine house 23. Coming: "Shadows of a Great City" 27, "Skipped" 28. ...... G. W. Hall's Circus and Bingley's Menagerie will pitch tent on the Commons 25, 26.

Columbus.—"Skipped" played to a small audience Feb. 21. Coming: Annie Pixley 27, "Three Wives to One Husband, or the Monkey's Head," March 2.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Anderson's, Mary—Cincinnati, O., Feb. 28-March 2, Washington, D. C., 4-9.
Amberg's G.—N. Y. City Feb. 25, indefinite.
Atkinson's, Maude—Talahassee, Fla., March 4, 5, Gainesville 8, 9.
Akerstrom's, Ullie—Waltham, Mass., Feb. 25-March 2, Milford 4-9.
Anderson's, Hattie—Columbia, S. C., Feb. 28, Newberry March 1, Greenville 2, Charlotte, N. C., 4, 5, Raleigh 6, Durham 7, Greensboro 8, Danville, Va., 9.
Adams & Cook's—New Brunswick, N. J., Feb. 25-March 2, Bridgeton 4-9.
Arizona Joe—Philadelphia, Pa., Feb. 25-March 2, Lancaster 5, 6.
Arnot's, Louise—Lyon, N. Y., Feb. 25-March 2.
"A Legal Wreck"—Chicago, Ill., Feb. 25-March 2, St. Louis, Mo., 4-9.
"A Midnight Bell"—Baltimore, Md., Feb. 25-March 2, N. Y. City 4, indefinite.
"A Brass Monkey"—Philadelphia, Pa., Feb. 25-March 2, Brooklyn, N. Y., 4-9.
"A Hole in the Ground"—San Francisco, Cal., Feb. 25-March 2, Oakland 4, 5, Fresno 6, San Diego 7, San Bernardino 8, Pasadena 9.
"A Tin Soldier"—Dayton, O., March 1, 2, Findlay 4, Lima 5, Adrian, Mich., 6, Ann Arbor 7, Jackson 8, 9.
"A Noble Outcast"—Seymour, Ia., Feb. 28, Centreville March 1, Fairfield 2, Rock Island, Ill., 4, Monmouth 5.
"A Soap Bubble"—Montreal, Can., Feb. 25-March 2.
"A Postage Stamp"—Fort Scott, Kas., Feb. 28, Nevada, Mo., March 1, Sedalia 2, Kansas City 4-9.
"A Dark Secret"—Indianapolis, Ind., Feb. 25-March 2, Cincinnati, O., 4-9.
"Adonis," Rice & Dixey's—Columbus, O., Feb. 28, Zanesville, March 1, Akron 2, Meadville, Pa., 5, Cleveland, O., 7-9.
"Alone in London"—Eau Claire, Wis., Feb. 28, Winona, Minn., March 1, La Crosse, Wis., 2, Chicago, Ill., 4-9.
"Austerlitz," D. E. Bandmann's—Philadelphia, Pa., Feb. 25-March 2.
"Around the World," W. J. Fleming's—Chicago, Ill., Feb. 25-March 2.
Booth-Barrett—Philadelphia, Pa., Feb. 25-March 9.
Byron's, Oliver—Hot Springs, Ark., Feb. 28, Pine Bluff March 1, Helena 2, Memphis, Tenn., 4-6, Paducah, Ky., 7, Cairo, Ill., 8, 9.
Burgess', Neil—Worcester, Mass., Feb. 28-March 2.
Bonteaux's, Alice—Newton, Ill., Feb. 28, Effingham March 1, 2, Greenville 4-7, Pana 8, 9.
Brown's, T. M.—Anderson, Ind., Feb. 25-March 2.
Brown's, Harry—Beloit, Wis., Feb. 25-March 2, Durand 4, Delavan 5, Geneva Lake 6, Eagle 7, Beloit 8, 9.
Baird's, R. H.—Forest, Can., Feb. 25-March 2.
Breyer's, Maggie—Hampshire, Ill., Feb. 25-March 2.
Bretonne's, May—Brazil, Ind., March 4-6, Mattoon, Ill., 7-9.
Bindley's, Florence—Philadelphia, Pa., Feb. 25-March 2, N. Y. City 4-9.
Buckingham's, Fanny Louise—N. Y. City Feb. 25-March 2.
Barry's, Helen—Chicago, Ill., March 4-16.
Barry & Fay's—Hartford, Ct., March 1, 2.
Barlow's Metropolitans—Maitland, Mo., Feb. 28-March 2, Quitman 4, 6.
Basye-Davis—St. Joseph, Mo., March 7-9.
Baldwin's Comedy—Canton, O., Feb. 25-March 2.
Banks', Maude—Lebanon, Ind., Feb. 28, Mansfield, O., March 6.
Bernard-Chase, Hettie—New Haven, Ct., Feb. 28-March 2.
"Black Thorn"—Little Falls, N. Y., Feb. 28, Herkimer March 1, Ilion 2, Geneva 4, Corning 5, Elmira 6, Milton, Pa., 7, Mahanoy City 8, Shamokin 9.
"Black Flag"—Jefferson City, Mo., Feb. 28, Mexico March 1, Louisiana 2, Moberly 4, Keokuk, Ia., 5, 6, Moline, Ill., 7, Rock Island 8, Burlington, Ia., 9.
"Bunch of Keys"—Columbus, O., Feb. 25-March 2, Cincinnati 4-9.
"Bunch of Keys," Marietta Nash, leading—Connellsville, Pa., March 1, Johnstown 5.
"Burr Oaks"—Buffalo, N. Y., Feb. 25-March 2.
Coquelin-Hading—N. Y. City Feb. 25-March 2.
Coghlan's, Rose—Philadelphia, Pa., Feb. 25-March 2, Elizabeth, N. J., 8.
Castleton's, Kate—Mankato, Minn., Feb. 28, Rochester March 1, Winona 2, La Crosse, Wis., 4, Madison 5, Janesville 6, Beloit 7, Dubuque, Ia., 8, Rock Island, Ill., 9.
Crowell's, Floy—Titusville, Pa., Feb. 25-March 2, New Castle 4-9.
Chicago Comedy, J. G. Pringle's—Batavia, Ill., March 4-6.
Chicago Comedy, Ed. Anderson's—Greenwood, Ind., Feb. 25-March 2.
Clayton's, Estelle—Troy, N. Y., Feb. 28-March 1.
Calef's, Jennie—Norristown, Pa., Feb. 25-March 2.
Clarke's, Creston—Omaha, Neb., Feb. 28, Des Moines, Ia., March 1, 2, Marshalltown 4, Cedar Rapids 5, Davenport 6, Burlington 7.
Cody's, Agnes—Altoona, Pa., Feb. 28-March 2, Pittsburg 4-9.
"Corner Grocery"—Carthage, Mo., Feb. 28, Joplin March 1, Parsons, Kas., 2, Fort Scott 4, Butler, Mo., 5, Ottawa, Kas., 6, Leavenworth 7, Lawrence 8, Topeka 9.
"Corsair" and "Evangeline," E. E. Rice's—New Haven Ct., Feb. 28-March 2, Providence, R. I., 4-9.
"Cold Day," No. 1—Shenandoah, Pa., Feb. 28, Carbondale March 4.
"Chip o' the Old Block"—Ann Arbor, Mich., March 1, Ypsilanti 2, Detroit 4-9.
Daly's, Aug.—N. Y. City Feb. 25, indefinite.
Downing's, R. L.—Des Moines, Ia., March 8, 9.
Dillon's, John—Jamestown, Dak., Feb. 28, Fergus Falls, Minn., 4.
Dowling's, J. J.—Paterson, N. J., March 7-9.
Davenport's, Fanny—Detroit, Mich., March 4-9.
"Drifting Apart," J. A. Herne's—N. Y. City March 4-30.
"Dr. Jekyll and Mr. Hyde," Dore Davidson's—Nashville, Tenn., Feb. 28-March 2, Vincennes, Ind., 4, Alton, Ill., 5, Springfield 6, Quincy 7, Peoria 8, Keokuk, Ia., 9.
"Daniel Boone," Peck & Fursman's—Philadelphia, Pa., March 4-9.
Ellis', Charles T.—Hornellsville, N. Y., March 2, Brooklyn 4-9.
Evans', Lizzie—Chicago, Ill., Feb. 25-March 2, Rochester, N. Y., 4-6, Syracuse 7-9.
Evans & Hoey's—St. Paul, Minn., Feb. 28-March 2, Minneapolis 4-9.
Earle's, Graham—Millersburg, O., Feb. 25-March 2, Ravenna 4-9.
Ellsler's, Effie—Topeka, Kas., March 1, 2, Kansas City, Mo., 4-6, Lawrence, Kas., 7, St. Joseph, Mo., 8, 9.
Emmet's, J. K.—Springfield, Ill., March 7.
Ennor's Al.—Sullivan, Ind., Feb. 25-March 2, Clinton 4-9.
Florence's, Mr. and Mrs. W. J.—Detroit, Mich., Feb. 28-March 2, Cleveland, O., 4-6, Columbus 7-9.
Frost & Fanshawe's—Jewett City, Ct., Feb. 25-March 2.
Foster Theatre—Batavia, N. Y., Feb. 25-March 2.
Frayne's, Frank I.—Lynn, Mass., Feb. 28-March 2.
Friquet's Comedy—St. James, Minn., March 4-6, Madelia 7-9.
"Fascination," Cora Tanner's—Toronto, Can., Feb. 25-March 2, East Saginaw, Mich., 5, Grand Rapids 6, Detroit 7-9.
"Fat Men's Club," J. C. Stewart's—Baltimore, Md., Feb. 25-March 2, Boston, Mass., 4-9.
"Fate"—Brooklyn, N. Y., Feb. 25-March 2, Tamaqua, Pa., 4, Shenandoah 5, Frackville 6, Shamokin 7, Bloomsburg 8, Danville 9.
"Fantasma," Hanlons'—Denver, Col., Feb. 28-March 2, Omaha, Neb., 4-9.
Goodrich's Eunice—Santa Cruz, Cal., Feb. 25-March 2.
Goodwin's, N. C.—Providence, R. I., Feb. 28-March 2, N. Y. City 4, April 13.
Gray's, Ada—Toronto, Can., Feb. 25-March 2, Buffalo, N. Y., 4-9.
Gray & Stephens'—Detroit, Mich., Feb. 25-March 2, Sandusky, O., 4-6, Canton 7-9.
Gage's, Caroline—Anaconda, Mont., Feb. 28, Missoula March 1, 2, Spokane Falls 4-9.
Gilbert-Huntley—Belton, Tex., Feb. 28, Temple March 1, 2.
Gunn's, Scott—Lebanon, Mo., Feb. 25-March 2.
Gilman's, Ada—Chicago, Ill., Feb. 28-March 9.
Grismer-Davies'—San Francisco, Cal., Feb. 28-March 2.
Gardner's, C. A.—Bethlehem, Pa., March 2, Philadelphia 4-9.
"Golden Giant Mine"—Chicago, Ill., Feb. 25-March 2, Fort Wayne, Ind., 4.
"Grizzy Adams"—Norfolk, Va., Feb. 25-March 2.
Hardie & Von Leer's—Indianapolis, Ind., Feb. 25-March 2, Springfield, O., March 7, 8.
Harrigan's, Edward—N. Y. City Feb. 25, indefinite.
Hinton's, Sallie—Wellsburg, W. Va., Feb. 25-March 2, Steubenville, O., 4-9.
Hyers' Comedy—Plymouth, Mich., March 1.
Hezlep's, Grace—Fullerton, Neb., Feb. 28-March 2, Genoa 4-9.
Hamilton's, Florence—Mount Sterling, Ill., Feb. 25-March 2.
Hayden's, Martin—Wooster, O., Feb. 28, Newark March 1, Springfield 2, Crawfordsville, Ind., 4, 5, Peru 6, Fort Wayne 7, South Bend 8, Kalamazoo, Mich., 9.
Hamilton's, C. E.—Frankford, Ky., Feb. 28, Lexington March 1.
Holden's Comedy—Richmond, Ind., Feb. 25-March 2, Greenville, O., 4-9.
Hamilton's, Theo.—Fort Worth, Tex., March 9.
Higgins', D. K.—Philadelphia, Pa., Feb. 25-March 9.
"Hazel Kirke"—Newark, N. J., Feb. 25-March 2, Elizabeth 5.
"Held by the Enemy," Palmer's Theatre—Brooklyn, N. Y., Feb. 25-March 2.
"Held by the Enemy"—Watertown, N. Y., Feb. 28, Oswego March 1, Niagara Falls 2, St. Catherines, Can., 4, Hamilton 5, 6, Toronto 7-9.
"He, She, Him and Her"—Memphis, Tenn., Feb. 28-March 2, Nashville 4-6, Louisville, Ky., 7-9.
"Hoodman Blind"—Williamsburg, N. Y., March 4-9.
"Ivy Leaf," etc.—Boston, Mass., Feb. 25-March 2, Newport, R. I., 4, Fall River, Mass., 5, Taunton 6, Brockton 7, Waltham 8, Pawtucket, R. I., 9.
James-Wainwright—New Orleans, La., Feb. 25-March 2, Vicksburg, Miss., 4, Pine Bluff, Ark., 5, Helena 6, Memphis, Tenn., 7-9.
Junkermann's, August—Milwaukee, Wis., Feb. 25-March 2.
Janauschek's—Horton, Kas., Feb. 28, Des Moines, Ia., March 1.
Jarbeau's, Vernona—Grand Rapids, Mich., March 8, 9.
"Jim the Penman," Eastern-Southern—Oil City, Pa., March 2.
"Jim the Penman," Western—St. Louis, Mo., Feb. 25-March 2, Chicago, Ill., 4-9.
Keene's, T. W.—Lyons, N. Y., March 4, Ithaca 5.
Kennedy's Lillian—Hagerstown, Md., Feb. 25-March 2.
Kendall's, Ezra—Fort Smith, Ark., March 1, Carthage, Mo., 2, Hannibal 9.
Kelly's, E. B.—Lowden, Ia., Feb. 28-March 2, Clarence 4-6.
"Keep It Dark"—Philadelphia, Pa., Feb. 25-March 2.
"Kindergarten"—Lowell, Mass., March 2, Taunton 8.
Lyceum Theatre, Frohman's—N. Y. City Feb. 25, indefinite.
Lyceum Theatre (road), Frohman's—Grand Rapids, Mich., March 2, Springfield, Ill., 5, Milwaukee, Wis., 7-9.
Langtry's, Mrs.—N. Y. City Feb. 25-March 2, Harlem 4-9.
London Gaiety Burlesque—N. Y. City Feb. 25-March 23.
Lynn's Comedy—Clinton, Ill., Feb. 25-March 2, Lincoln 4-9.
Loranger's, Frederick—Flushing, Mich., Feb. 28, Mt. Morris March 1, 2.
"Later On," Hallen & Hart's—Wilmington, Del., Feb. 28-March 1, Trenton, N. J., 2.
"Lights o' London"—Philadelphia, Pa., Feb. 25-March 9.
"Little Nugget," No. 1—Cincinnati, O., Feb. 25-March 2.
"Little Nugget," No. 2—Knoxville, Tenn., Feb. 28.
"Lost in London"—Steubenville, O., Feb. 28, East Liverpool March 1, McKeesport, Pa., 2, Sharon 4, Franklin 5, Bradford 6, Corry 7, Union City 8, Erie 9.
"Le Voyage en Suisse," Hanlons'—N. Y. City Feb. 25-March 2.
"Lights and Shadows"—Boston, Mass., Feb. 25-March 2.
"Little Lord Fauntleroy"—N. Y. City, Feb. 25, indefinite.
Madison Square, A. M. Palmer's—N. Y. City Feb. 25, indefinite.
Modjeska's—Los Angeles, Cal., Feb. 25-March 2, San Diego 4, San Bernardino 5, Pasadena 6, Santa Barbara 7, Fresno 9.
Morris', Clara—Fort Worth, Tex., Feb. 28.
Murphy's, Joseph—Chicago, Ill., Feb. 25-March 2, Pittsburg, Pa., 4-9.
Morrison's, Lewis—Philadelphia, Pa., Feb. 25-March 16.
Mansfield's, Richard—London, Eng., Feb. 25-March 2.
Mayo's, Frank—Owensboro, Ky., Feb. 28, Evansville, Ind., March 1.
Mitchell's, Maggie—Brooklyn, N. Y., Feb. 25-March 2, Elmira 6.
Murray & Murphy's—Pittsburg, Pa., Feb. 25-March 2, Pottsville 4, Reading 5, Pottstown 6, Bethlehem 7, New Brunswick, N. J., 8, Plainfield 9.
Mantell's, R. B.—Washington, D. C., Feb. 25-March 2, N. Y. City 4-9.
Maddern's, Minnie—Carbondale, Pa., Feb. 28, Scranton March 2.
Marlowe's, Julia—Buffalo, N. Y., Feb. 28-March 2, Wheeling, W. Va., 4, 5, Indianapolis, Ind., 8, 9.
Mather's, Margaret—Pittsburg, Pa., Feb. 25-March 2, Brooklyn, N. Y., 4-9.
Mohawk's, Gowango—Brooklyn, N. Y., Feb. 25-March 2.
Moulton's, J. S.—Lynn, Mass., Feb. 25-March 2.
Monroe & Rice—Syracuse, N. Y., Feb. 28-March 2, Rochester 4-9.
Moore & Vivian's—Bethlehem, Pa., Feb. 28.
"Mazulm," etc., Imre Kiralfy's—Chicago, Ill., Feb. 25-March 2.
"Monte Cristo," James O'Neill's—Omaha, Neb., Feb. 28-March 2, Council Bluffs, Ia., 4.
"Monte Cristo," Aiden Benedict's—Mansfield, O., Feb. 28, Delaware March 1, Tiffin 2, Cleveland 4-9.
"Monte Cristo," Horace Lewis'—Sandusky, O., Feb. 28, Fremont March 2.
"Mein Schatz," Frances Everett's—New Castle, Pa., Feb. 28-March 2, Sharpsville 4, Beaver Falls 5, 6, East Liverpool, O., 7, 8, Wellsville 9.
"My Partner"—Altoona, Pa., Feb. 28, Wheeling, W. Va., March 1, 2, Louisville, Ky., 4-9.
Nobles', Milton—New Orleans, La., Feb. 25-March 2, Mobile, Ala., 4, Selma 5, Montgomery 6, Atlanta, Ga., 8, 9.
Neuville's, Mme. and Augustin—Johnstown, Pa., Feb. 28, Chicago, Ill., 4-9.
New York Theatre, C. R. Hunt's—Fairmont, W. Va., Feb. 25-March 2, Clarksburg 4-9.
"Natural Gas"—Chicago, Ill., Feb. 25-March 9.
"Night Off"—Los Angeles, Cal., Feb. 25-March 2, Stockton 4, Sacramento 5, 6.
"Nobody's Child"—Pottstown, Pa., March 1, Phœnixville 4, Woodbury, N. J., 8.
"One of the Old Stock," Chas. L. Davis'—St. Louis, Mo., Feb. 25-March 2, Mattoon, Ill., 4, Paris 5, Greencastle, Ind., 6, Anderson 7, Indianapolis 8, 9.
"One of the Bravest"—Birmingham, Ala., Feb. 28, Montgomery March 1, Pensacola, Fla., 2, New Orleans, La., 4-9.
"One of the Finest"—Rochester, N. Y., Feb. 25-March 2, Troy 4-9.
"Over the Garden Wall," F. F. Proctor's—Buffalo, N. Y., Feb. 25-March 2.
"Our Railroad Men"—Oneida, N. Y., Feb. 28-March 1, Chittenango 2.
"Only a Farmer's Daughter"—Norwich, N. Y., Feb. 28, Oxford March 2, Binghamton 4, Cortland 5, Ithaca 6, Owego 7, Waverly 8, Watkins 9.
Potter's, Mrs. J. B.—Boston, Mass., Feb. 5-March 16.
Purssell's, Kate—Pittsfield, Mass., March 1, Paterson, N. J., 4-6.
Pixley's, Annie—Montgomery, Ala., Feb. 28, Mobile, March 1, 2, New Orleans, La., 4-9.
Palmer's, Minnie—N. Y. City Feb. 25-March 2, Philadelphia, Pa., 4-9.
Payton's, Senter—Edina, Mo., Feb. 25-March 2, Canton 4-9.
Plympton's, Eben—Glens Falls, N. Y., March 1.
Polk's, J. B.—Williamsport, Pa., Feb. 28.
Prescott-McLean—St. Augustine, Fla., Feb. 28, Jacksonville March 1, 2, Savannah, Ga., 4, 5, Charleston, S. C., 6, 7, Columbia 8, Sumter 9.
Palmer's, C. B.—Mount Pleasant, Pa., Feb. 25-March 2, Latrobe 4-9.
Putnam's, Katie—Omaha, Neb., March 1, 2, Kansas City, Mo., 4-9.
Patee's, Clair—Herington, Kas., Feb. 25-March 2.
"Partners"—N. Y. City Feb. 25-March 2.
"Paul Kauvar"—N. Y. City Feb. 25-March 2, Washington, D. C., 4-9.
"Peck's Bad Boy," Atkinson's—Baltimore, Md., Feb. 25-March 2, Brooklyn, N. Y., 4-9.
"Queen's Evidence," H. R. Jacobs'—Troy, N. Y., Feb. 25-March 2, Montreal, Can., 4-9.
Robson & Crane's—Richmond, Va., Feb. 28-March 2, Baltimore, Md., 4-9.
Rhea's—Lexington, Ky., March 1.
Rehan's, Arthur—Jacksonville, Fla., Feb. 28, Savannah, Ga., March 1, 2, Charleston, S. C., 4, 5, Columbia 6, Danville, Va., 7, Richmond 8, 9.
Rankin's, McKee—Williamsburg, N. Y., Feb. 25-March 2, Newburg 4.
Reed's, Roland—Mansfield, O., March 9.
Russell's, Sol Smith—Austin, Tex., March 28, San Antonia March 1, 2, El Paso 4, Los Angeles, Cal., 7-9.
Rhoades', Kittie—Burlington, N. J., Feb. 25-March 2, Bristol, Pa., 4-9.
Royce & Lansing's—Salinas, Cal., Feb. 28, Fresno March 1, Madera 2, Merced 4, Modesto 5, Livermore 6, Hollister 7, Gilroy 8, Watsonville 9.
Rooney's, Pat—Parkersburg, W. Va., March 1.
Rentfrow's Pathfinders—Decatur, Ill., March 4-9.
"Romany Rye," H. R. Jacobs'—Chicago, Ill., Feb. 25-March 2, Cleveland, O., 4-9.
"Ranch King"—Grand Rapids, Mich., March 4-9.
"Reuben Glue"—St. Louis, Mo., Feb. 25-March 2.
Sully's, Daniel—North Attleboro, Mass., Feb. 28, Lawrence March 1, Chelsea 2, Dover, N. H., 4, Laconia 5, Plymouth 6, Lynn, Mass., 7-9.
Sothern, E. H.—Jersey City, N. J., Feb. 25-March 2, Cincinnati, O., 4-9.
Scott's, Claire—Bellaire, O., March 4-9.
Stuart's, Edwin—Muncie, Ind., Feb. 25-March 2.
Spooner Bros.'—Manchester, Ia., Feb. 25-March 2.
Sommerville's, Beth—Muscatine, Ia., Feb. 25-March 2, Fort Madison 4-9.
Scanlan's, W. J.—Elmira, N. Y., March 1, Hornellsville 4, Oil City, Pa., 7.
Sawtelle Comedy—Susquehanna, Pa., Feb. 25-March 2, Montrose 4-9.
Stevens', J. A.—Philadelphia, Pa., Feb. 25-March 2.
Standard Theatre, D. J. Ramage's—Lincoln, Neb., Feb. 25-March 2, Fremont 4-9.
Stanmore's, Edith—Mahanoy City, Pa., March 4-6.
"Skipped by the Light," Fowler & Warmington's—Augusta, Ga., Feb. 28, Charleston, S. C., March 1, 2, Sumter 4, Wilmington, N. C., 5, Goldsboro 6, New Berne 7, Tarboro 8, Suffolk 9.
"Streets of New York"—Lancaster, Pa., Feb. 28-March 2, Hoboken, N. J., 4-9.
"Sweet Lavender," Field & Frohman's—Worcester, Mass., March 5-7.
"Si Perkins"—Roanoke, Va., Feb. 28, Lynchburg March 1, Danville 2, Petersburg 4, Richmond 5, 6, Norfolk 7, Suffolk 8, Hampton 9.
"She" and "After Dark," Webster-Brady—La Crosse, Wis., Feb. 28, Oshkosh March 1, Madison 2, Chicago, Ill., 4-9.
"She," Hayman-Gillette—St. Louis, Mo., Feb. 25-March 2, Chicago, Ill., 4-9.
"Shadows of a Great City"—Atlanta, Ga., Feb. 28-March 1, New Orleans, La., 4-9.
Thompson's, Denman—N. Y. City Feb. 24, indefinite.
Thompson's, Lydia—Tacoma, W. T., Feb. 28, Seattle March 1, 2.
Tucker's, Ethel—Oneonta, N. Y., Feb. 25-March 2.
Tavernier's—Battle Creek, Mich., Feb. 25-March 2, Coldwater 4-9.
Thompson's Charlotte—Williamsburg, N. Y., Feb. 25-March 2, Philadelphia, Pa., 4-9.
"Two John's"—Fort Worth, Tex., March 4.
"Two Old Cronies"—Erie, Pa., Feb. 28, Bradford March 1.
"Terry the Swell"—St. Paul, Minn., March 4-9.
"That Boy Next Door"—Williamsburg, N. Y., Feb. 25-March 2.
"True Irish Hearts"—Pittsburg, Pa., Feb. 25-March 2, Wheeling, W. Va., 4-6, Lancaster, Pa., 7-9.
"Ten Nights in a Bar Room," D. B. Levis'—Honeoye Falls, N. Y., Feb. 28, Leroy March 1, Batavia 2.
"Two Lives"—N. Y. City March 4-9.
"Two Sisters"—Rochester, N. Y., Feb. 28-March 2, Buffalo 4-9.
"Twelve Temptations," W. J. Gilmore's—Montreal, Can., Feb. 25-March 2, Toronto 4-9.
"Theodora"—Savannah, Ga., Feb. 28, Augusta March 1, Macon 2, Brunswick 4, Columbus 6, Montgomery, Ala., 7, Selma 8, Meridian, Miss., 9.
"The Tigress"—Newark, N. J., Feb. 25-March 2, Philadelphia, Pa., 4-9.
"The Fugitive"—Cincinnati, O., Feb. 25-March 2, Pittsburg, Pa., 4-9.
"The Paymaster"—Norfolk, Va., March 1, 2, N. Y. City 4-9.
"The Ruling Passion"—Kansas City, Mo., Feb. 25-March 2, Leavenworth 4, Atchison 5, St. Joseph, Mo., 6, Omaha, Neb. 7-9.
"The Fugitive"—Louisville, Ky., Feb. 28-March 2, Cincinnati, O., 4-9.
"The Cavalier"—N. Y. City March 4-9.
"The Crystal Slipper"—Minneapolis, Minn., Feb. 25-March 9.

"The Dark Side of a Great City"—Buffalo, N. Y., March 4-9.
"The Stowaway"—Boston, Mass., Feb. 25-March 2.
"The Still Alarm"—Cleveland, O., Feb. 25-March 2, Chicago, Ill., 4-9.
"The Water Queen"—N. Y City Feb. 25-March 2, Rochester 4-9.
"The Main Line"—Philadelphia, Pa , March 4-9.
"Uncle Tom's Cabin," Rusco & Swift's—Milwaukee, Wis., Feb. 25-March 2, Cedarburg 4, West Bend 5, Mayville 6, Hartford 7.
"Uncle Tom's Cabin," Stetson's—Greensburg, Pa., Feb. 28, Braddock March 1, East Liberty 2, McKeesport 4, Horecon 8, Beaver Dam 9.
"Uncle Tom's Cabin," McFadden's—Vancouver, B. C., Feb 28.
"Uncle Tom's Cabin," Clifford & Webber's—Patterson, N. J., Feb. 25-March 2.
"Uncle Tom's Cabin," Peck & Fursman's—Westerly, N. J., March 9.
"Uncle Tom's Cabin," Kirk's No. 2—Orleans, Neb., Feb. 28, Oxford March 1, Windsor 2.
"Uncle Tom's Cabin," Boston Ideals—New Orleans, La., Feb. 25-March 2.
Vokes,' Rosina—Albany, N. Y., Feb. 28-March 2, Newark, N. J., 4-9.
Vidocq, Gray & Rightmire's—Buffalo, N. Y., Feb. 25-March 2.
"Vacation," Daly Bros.'—Taunton, Mass., March 1.
William's, Gus—Fort Wayne, Ind., Feb. 28, Detroit, Mich , March 4-6, Muskegon 9.
Warde's, F. B.—San Francisco, Cal., Feb. 25-March 9.
Wallick's, J. H.—Cleveland, O., Feb. 25-March 2, Baltimore, Md., 4-9.
Wood's, N. S.—N. Y. City, Feb. 25-March 2.
Wells', Emma—Richford, Vt., Feb. 25-March 2. Cowansville, Can., 4-9.
Winnett's "Passion's Slave"—Toledo, O., Feb. 25-March 2
Winnett's, C. E. Verner—Ottawa, Can., Feb. 28, Ogdensburg, N. Y., March 1, Oswego 2.
"We, Us & Co."—Grand Rapids, Mich., Feb. 25-March 2.
"White Slave"—Hoboken, N. J., Feb. 25-March 2, N. Y. City 4-9.
"World," J. Z. Little's—New Orleans, La., Feb. 25-March 2.
"Zitka"—Providence, R. I., Feb 25-March 2.
"Zigzag"—N. Y. City Feb 25-March 9
'Zozo"—Brooklyn, N. Y. Feb. 25-March 2, Danbury, Ct , 4, South Norwalk 5, New Haven 6, 7, Springfield, Mass. 8, 9.

MUSICAL.

American Opera—Lawrence, Mass., March 1, 2, Boston 4-9.
Abbott's, Emma—Washington, D. C., Feb. 25-March 2, Baltimore, Md., 4-9.
Bostonians—Cincinnati, O., Feb. 25-March 2, Springfield 5
Boston Ideals—Syracuse, N. Y., Feb. 25-March 2, Buffalo 4-9.
Bennett Moulton Opera, B—Olean, N. Y., Feb. 28-March 2, Jamestown 4-9.
Boston Ideal Concert—Exeter, N. H., Feb. 28, Newburyport, Mass., March 1, Ipswich 2.
Boston Stars—Milwaukee, Wis., Feb. 28, Manitowoc March 1, Sheboygan 2, Monroe 4, Platteville 5, Freeport, Ill., 6, Manchester 7, Cedar Falls, Ia., 8.
Bensberg Opera—Madison, Ind., March 1, 2.
Carleton Opera—New Orleans, La., Feb. 25-March 2, Nashville, Tenn., 6-8.
Corinne's Opera—Louisville, Ky., Feb. 25-March 2, Cincinnati, O., 4-9.
Casino Opera, C. S. Baldwin's—Rushville, Ind., March 1, 2.
Chicago Opera—South Bend, Ind., Feb. 25-March 2.
Duff's Opera—Chicago, Ill., Feb. 25-March 9.
Deshon Opera—Kingston, N. Y., Feb. 25-March 2.
"Erminie," Aronson's—Buffalo, N. Y., Feb. 28, Rochester March 1, 2, Brooklyn, 4-9.
German Opera—N. Y. City, Feb. 25, indefinite.
Gilman's Lotta—Jacksonville, Fla , Feb. 28-March 6.
Knoll & McNeil Concert—Butler, Ind., Feb. 28, Angola March 1, Kendallville 2, Ligonier 4
Levy Concert—Penn Yan, N. Y., Feb. 28
"Little Tycoon," Spenser's—Leadville, Col., Feb. 28-March 2, Denver 4-9.
McCaull Opera—Boston, Mass., Feb. 25-March 19.
McGibeny Family—Salem, N. Y., Feb. 28
Mme. Fry's Concert—Mercer, Pa., Feb 28, Butler March 1, Leechburg, 2, Apollo 4, Latrobe 5, Irwin 6, McKeesport 7, Allegheny 8, Beaver Falls 9.
Noss Family—Chambersburg, Pa., Feb. 28, Williamsport March 1, Martinsburg, W. Va., 2, Cumberland, Md., 4, Keyser, W. Va., 5, 6, Piedmont 7, Oakland 8, Grafton 9.
"Nadjy," Aronson's—N. Y. City Feb. 25, indefinite.
Ovid Musin Concert—Hastings, Neb., Feb. 28, Grand Island March 1, Cheyenne, Wyo., 4, Salt Lake City, U., 7, 8.
"Pearl of Pekin"—Philadelphia, Pa., Feb. 25-March 9.
Stetson's Opera—Canton, O., Feb. 28, Columbus March 1, 2.
Selika Concert—New Orleans, La., March 4-9.
"Said Pasha," Kreling Bros.'—N.Y. City Feb. 25-March 9.
"The Yeomen of the Guard," etc , Aronson's—Boston, Mass., Feb. 25-March 16.
"Trip to Africa," Duff's—Parkersburg, W. Va , Feb. 28, Charleston March 1, Lynchburg, Va., 2, Richmond 4-7, Norfolk 8, 9.
Wilbur Opera—Lowell, Mass., March 4 9.

VARIETY.

Austin's Australian—N. Y. City Feb. 25-March 2, Newark, N. J., 4-9.
Clay's, Lilly—Akron, O., Feb. 28, Canton March 1, Youngstown 2, Pittsburg, Pa., 4-9.
Howard's, May—Brooklyn, N Y., Feb. 25-March 2, Boston, Mass., 4-9
Hill's, Gus—Pittsburg, Pa , Feb. 25-March 2, Philadelphia 4 9.
Hill's, Rose—Milwaukee, Wis., Feb. 25-March 2, St. Paul, Minn., 4-9.
Hyde's—St. Louis, Mo , Feb. 25-March 2.
Howard Athenæum—Chicago, Ill., Feb. 25-March 2, St Louis, Mo., 4-9.
Irwin Bros'.—N. Y. City Feb. 25-March 2, Newark, N. J., 4-9.
Kernell's, Harry—San Francisco, Cal., March 4-23.
Leavitt's English Folly—Baltimore, Md., Feb. 25-March 2, Wilmington, Del., 4-6, Easton, Pa., 7, Scranton 9
Leavitt's European Specialties—Wheeling, W. Va., March 1, Washington, D. C., 4-9.
Lucier Family—Greenwich, N. Y., Feb. 28, Schuylerville March 1, Mechanicsville 2, Schoharie 4, Cobleshill 5, Schenevus 6.
Muldoon's, Pat—Michigan City, Ind., March 1, Elkhart 4, Goshen 5, Fort Wayne 6, Defiance, O., 7, Lima 8, Findlay 9.
Mignani Bros.'—Indianapolis, Ind., Feb. 25-March 2, Cincinnati, O., 4-9.
Mann's, Danny—Rouse's Point, N. Y., Feb. 25-March 2.
Martz's, Al.—Troy, Me., Feb 28, Freedom March 1.
Nelson's 'Great World"—Cincinnati, O., Feb. 25-March 2, St. Louis, Mo , 4-9.
Nelsonia & Rouclere's—Lawrence, Mass., Feb. 25-March 2, Worcester 4-9.
"Night Owls"—Philadelphia, Pa., Feb. 25-March 2, Brooklyn, N. Y., 4-9.
Rentz-Santley—Newark, N. J., Feb. 25-March 2, N. Y. City 4-9.
Reilly & Wood's—Cleveland, O , Feb. 25-March 2.
Santley's, May—Chicago, Ill., Feb. 28-March 2, Dubuque, Ia., 4, 5, Cedar Rapids 6, 7, Oskaloosa 8, Ottumwa 9.
Sparks Bros'.—Baldwinsville, N. Y., Feb. 28, Canastota March 1, Camden 4.
Sheffer, Blakely & Wm. Muldoon's—Cincinnati, O , March 4-9.
Vernon's, May—Gallatin, Mo , Feb. 28, St. Joseph March 1, 2, Des Moines, Ia , 4, 5, Ottumwa 6, Oskaloosa 7.
Williams', H. W.—Washington, D. C., Feb. 25-March 2, Baltimore, Md., 4-9.
Walters', Lew and Lottie—Mattoon, Ill., Feb. 25-March 2.

MINSTRELS.

Barlow Bros.'—Washington, D. C., Feb. 25-March 2.
Beach & Bowers'—Bowling Green, Ky., Feb. 28.
Christie, Barnes & Christie—Kansas City Feb. 25-March 2.
Dockstader's—Hartford, Ct., Feb. 28, Waterbury March 1, Worcester, Mass , 4.
Field's, Al. G.—Saratoga, N. Y., Feb. 28, Fort Edward March 1, Whitehall 2, Bennington, Vt , 4, Rutland 5, Hoosick Falls, N. Y., 6, North Adams, Mass., 7, Adams 8, Turner's Falls 9.
Guy Bros.'—Westfield, Mass., Feb. 28
Gorman Bros.'—Findlay, O., Feb. 28, Dayton March 5, Indianapolis, Ind., 6, 7, Terre Haute 8, Springfield, Ill., 9.
Gorton's—Tuskaloosa, Ala., March 4, Decatur 5, Columbus, Tenn., 6, Franklin 7, Lebanon 8.
Haverly-Cleveland—Harlem, N. Y., Feb. 25-March 2, Williamsburg 4-9.
Hi Henry's—Coatesville, Pa , Feb. 28, Bristol, March 2, Woodbury, N. J., 5, Salem 6, Woodstown 7, Mount Holly 8, Burlington 9.
Hicks', Chas. B.—*En route* through Australia.
Hewett's, Frank—Denison, Tex., Feb. 28, Fort Worth March 8, Waco 9.
Johnson & Slavin's—Binghamton, N. Y., Feb. 28, Scranton, Pa., March 1, Elmira, N. Y., 2, Bradford, Pa., 4, Erie 5, Oil City 6, Cleveland, O., 7-9
McNish, Ramza & Arno's—Lincoln, Neb., Feb. 28.
Thatcher, Primrose & West's—Troy, N. Y., March 2, Williamsburg 4-9.
Wilson's, Geo.—Springfield, Mo., March 1.

MISCELLANEOUS.

Bristol's Equines—Massillon, O., Feb. 28-March 1, 2, Cleveland 4-9.
Coup's Equines—Freeport, Ill., Feb. 28.
Cooke's "Automatic City of Jerusalem"—Los Angeles, Cal., Feb. 25-March 2.
Dayton, W. W.—Hackensack, N. J., March 2, Newburg, N. Y., 4, Cornwall 5, Marlboro 6.
Howorth's Hibernica—Corning, O., Feb. 28, Shawnee March 2, New Straitsville 4, Coshocton 7.
Herrmann—Williamsburg, N. Y., Feb. 25-March 2.
Kellar—N Y. City Feb. 25, indefinite.
Lowanda's, Prof.—Washington C. H., O., Feb. 28, Xenia March 1, 2, Hamilton 4, 5.
La Cardo's, Sig.—Newark, O., March 4-6, Upper Sandusky 8, 9.
Montford's Art Exhibition—Montreal, Can., Feb. 25, indefinite.
Montford's Museum—Montreal, Can., Feb. 25, indefinite.
People's Circus—Cleveland, O., Feb. 25-March 2.
Perkins, Eli—Bedford, Pa., March 1, Braddock 2.
Smith's, G. Paul—Fairbury, Neb., Feb. 28, Belleville, Kas., March 1, 2, Clay Centre 4, 5, Clyde 6, 7, Junction City 8, 9.
Wren's, Oliver W.—Hyde Park, Vt. Feb. 28, Morrisville March 1, Hardwick 2, Danville 4, St. Johnsbury 5, Lindenville 6, Barton 7, Newport 8, Coaticook, Can., 9.

CLIPPER POST OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter and the line of business followed by the party addressed, should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Almesnino, Laura
Adell, Helen
Allen, Phillis J.
Allen, Delie
Arnold, Mabel
Alcott, Gypsy
Ashton, Mamie
Allen, Phillis
Abbott, Emma
Bell, Annie
Bland, Nellie
Barnello, Addie
Blake, Georgie
Bannister, Miss L.
Barretta, Anna
Bernard, Mollie
Booth, Hopie
Chatwood, Maude
Cardona, Leona
Cummings, Ida
Coombs, Jane
Crocker, Josie
Claire, Maggie
Carlyle, Marie
Doris, Mrs. W. J
Daryl, Ruth
Dillon, Mrs. Leo
Dullen, May S.
Davenport, Fanny (vocalist)
Elliott, Fannie
Elmora, Nina
Euson, Annie
Fiske, Kate W.
Fisk, May
Furth, Bertha
Foot, Gertrude
Foster, Bertha 22c.
Forrest, Mrs. Ned
Forrest, Emma
Fanklin, Clara
Florence, Eva
Gilman, Ada
Gray, Nellie
Gerald, Florence
Gordon, Hattie
Garland, Louise
Gorman, Pauline
Goodrich, Mattie
Gray, Mable
Gray, Nellie
Gilmore, Nellie
Galice, Alice
Huffman, Nellie D
Hamel, Ella
Harrington, Helen
Holden, Kittie
Howard, Mrs. Lester
Hamlin, Georgie
Hercht, Gussie
Hilton, Mina
Hood, Marion
Hornby, Marie
Ingles, Lizzie
Irwin, May
Irving, Julie
Jennings, Alice
Julian, Ella K.
Jeffries, Ida
Jerome, Lillian
Knowel, Mary E.
Kay, Jennie
Kirwin, Susie
Kneass, Mrs. Nelson
Keith, Gertie
Kingsley, Dot
Kittie, La Petite
Lake, Etta
Lehman, Miss (of Grau Op. Co)
Lorraine, Claudia
Leonard, Nellie
Lamont, Carrie
Larkell, Nellie
Lowell, Carrie
Leslie, Connie
Levering, Annie
Lingard, Georgie
Larkell, Lillie
Lytelle, Florence
Monroe, Mary E.
Mayer, Mrs.
Marshall, G. F.
Minkley, Helen
Moncayo, Etta
Mackley, Julie
Mullelly, Ora
Masters, Lizzie
Melville, Ella
Maddern, Minnie
Marlow, Julia
Mayell, Miss A.
Mora, Helen
Mortimer, Lillian
Melton, Marie
Morris, Hattie
Nickle, Sadie
Nelson, Ruth
Osborne, Fannie
Parker, Nellie
Proctor, Kittie
Porter, Mrs. J. B.
Phillips, Kate C.
Pollock, Evelyn
Peters, Nettie
Palmer, Inez
Price, Millie
Prindle, May
Porter, Julie
Queen, Nellie
Raymond, Lizzie B.
Rothwell, Emilie
Reese, Minnie
Rhinehart, Goldie
Romaine, Kate
Russell, Mrs. W. J.
Rose, May
Rentfrew, Mrs. J.
Riversdale, Mrs. J.
Radcliffe, Minnie
Russell, Nellie
Rynar, Annie
Scott, Katie
Sara, Mlle.
Scott, Hattie
Sheridan, Chrisse
Stuart, May
Selbini, Lily
Stuart, Ruby
Stanwood, Gertie
Shelley, Daisy
Sylvester, Annie E.
Sherwood, Blanche
St. John, Marguerite
Sweatnam, Mrs. W. P.
Thompson, Mollie
Townsend, Susie
Thompson, Alice
Thompson, Mrs. C. E.
Tait, Beatrice
Turner, Agnes
Taylor, Irene
Thurston, Belle
Van Ohlen, Hanna
Vernon, Minnie
Vickers, Mattie
Verner, Miss (of Gaiety Co.)
Vincent, May
Wells, Emma
West, Lottie
Washburn, Lillie
Wilson, George
Ward, Emily
Webster, Grace
Walters, Nellie
Walde, Ollie
Williams, Nora
Whitehall, Lizzie
Wems, Mrs. J.

Gentlemen's List.

Adams, Geo. H.
Andrews, C. L.
Armstrong, C. G.
Alexander, O.
Allen, Hen
Austin, Wm.
Andress, W. R.
Alexander, Mike
Atkinson, A. A.
Austin, R. G.
Abbott, H. W.
Armstrong, H. J.
Alvide, Myron
Allen & Delmaine
Adelstein, H.
Alexander, D. L.
Allen, Geo. E.
Arlington, Geo.
"Automatic"
Armstrong, C. G.
Alexander, Sam
Bryant, Billy
Beck, H. L.
Beers, Newton
Bijou Quartet
Bush, Prof. J. H.
Brownlow, G. L.
Bell, Harry
Burton, Sam J.
Bailey, Joe
Boone, Gabe
Blair, W. H.
Burns & Donnelly
Balbroma, Prof
Berris, Jos.
Barlow Bros.
"B. & F."
Batcheler, Johnny
Bartley, John
Bernardo, Mons.
Booker, Geo. A.
Bernard, Junius
Blake, H. & Flora
Bryce, J. V.
Bronson, W. S.
Boone, Dan
Bartine, — (manager)
Blake, Joe
Baker, Lew
Barnell, Eddie
Bartons, The
Brown, Sam
Barbour, W. W.
Bell & Ellis
Baker & West
Bell, Chas.
Burns, Jas. J.
Bailey, Harry
Bonney, C. A.
Basco, Louis
Bruns & Nina
Bartlett, J. E.
Bibb & Bobb
Butler, F. E.
Barry & Fay
Buckley, Chas.
Barney, J. D.
Balabrega, —
Barnello, —
Brownell, John
Beach & Bowers
Browning, H. C.
Bena, Walter
Browning, L. W.
Barton, Hugh
Buckingham, Geo. W.
Britton, Robt.
Carpenter, J.
Carson, J.
Campbell, Dan
Cogswell, W. J.
Cunard, T. C.
Comes, L.
Carroll, J. P.
Cleveland, W. S.
Cooke, De Witt
Crimmins & Doyle
Carroll, Lew
Courtland, W. A.
Cushing, Frank
Conroy, Pat
Coleman, Wm.
Clair, Prof. C.
Carroll, J. W.
Cullen, B. T.
Cody, W. F.
Carl, Prof.
Coney, Pat
Collins, Ben
Cranston, C. E.
Colvin, E D.
Coy, Frank
Conway, F. J.
Collins, Ben
Carver, John
Curtis, C. M.
Clayton Bros.
Carrier & Leopold
Crawford, Jack
Charles, Mack
Campbell, J. W.
Craighead, John
Coons, Chas.
Compton, Hugh
Cannon, F. C.
Coup, G. W.
Cyrus & Maude 10c
Chase, Chas. W.
Cole, A. J.
Clifford, Harry
Curtis, Howard
Cassidy, John
Charley, — (Zulu)
Carr, F. B.
Childs, Sam
Crook, Jas.
Clarke, Redfield
Campbell, J. (of C. & D.)
Dot, Adm.
De Bar Bros.
Dockstader, Chas.
Doey & Fortenbough
Donnelly, Tom
Danay, J. R.
Daly, W. C.
De Van, W. & Eva
Dolan, John
Daly, F. W.
Downing, R. L.
Dean, R. H.
Demonio, H.
Duffy, Ed. S.
Devaux & Allen
Dacey, Billy
Ducrow, Dan
Deaves, W. E.
Davis, Alex
De Camo, Chas.
De Miller, F. H.
Dibe'l, J. B.
De Kress, Chas.
Dale, August
Darrow Bros.
Downie, Ben
Dolan, W. H.
Damon, C. A.
Dunne, J. W.
De Coursey, Ed.
Dews, N. N.
Davenport, W. L.
Devian, Chas.
Dayton, W. W.
Ducrow, Tote
Davidson, Dore
Dougherty, Hugh
Dougherty, Geo. F.
Dempsey, Frank
Deaves, Harry
Doty, J. A.
Davidson, F. S.
Dang-Chung
Dell Oro, Luigi
Dole, John E.
Eades, C. V.
Edde, C.
Ellsworth, C. L.
"Established"
Emerson, F. P.
Edison, W. B.
Elting, Harry
Elliott, Eugene
Etoile, F.
Edwards & Gregory
Ettinger, S. M.
Everest, E. F.
Ewing, Phil
Emery, Rome
Ettinger, S. M.
Elder, Wm.
Eldridge, W.
Eccleshall, C.
Elmer & Emery
Elliott, J. B.
Everton, Paul
Edwards, J. S.
Eddys, The
Elmar, B.
Fiorini, R. T.
Fields, Al.
Fostello, Prof.
Favor, Ed. M.
Farnworth, D.
Foote, Com.
Fulton, E. L.
Franks & Marion
Forrester, Frank
Fox, Prof. L.
"F. W."
Fisher, Frank
Forepaugh, Eddie
Farrell, Wiley
Fostell, Al.
Farrell, Geo.
Ferguson Bros.
Forster, Nich.
Fursman, Geo.
Frew, Chas.
Fisher & Clark
Fontanai, Ned
Fleming, Max
Fleury, Fernando
Fields & Bardell
Forepaugh, J.
Ferris, Wiley
Frankum, Geo.
Falls, W. R
Fuller, Hugh
Farnworth, J. D.
Fenton, J. C.
Felix & Claxton
Fitzgerald, Danny
Fleming, P. E.
Foley, J. G.
Fox, Imro
Gale, Geo.
Gretton, F. W.
Gordon, Osmond
Gray, H. W.
Goodyear, Chas.
Gibson, Walter
Gordan, Frank
Garcia, E.
"G. B. J."
Grimshaw, W. E.
Gorman, Dick
Griffiths, C. J.
Griffin, C. E.
Gillett, A. M.
Griffith, F. C.
Gorman, Chas.
Graves, E. L.
Giguere, Eddie
Gutierrez, R. R.
Gallagher & Arnold
Gallagher & West
Gibson, J. E.
Graus, Franz
Gray, Jas.
Gilleno Bros.
Gallagher, Ed.
Garhold, Gus
Garnella Bros.
Hayden, H.
Hayes, Edgar
Harrington, Jack
Hascall, Laurens
Hendrick, Wm.
Haworth, Jos.
Hanlon, Ed.
Henderson, W. H.
Hudson, Harry
Hallis, J. H.
Harbeck, Wm.
Houghton, Ed.
Hutchison, Henry
Haley, "Frenchy"
Hayden & Hetherton
Hood, Jack
Hinrichs, Gustav
Haffelfinger, John
Hughes, Andy
Hart, A. M.
Healy, J. & Nellie
Howard, T. W.
Hart, Billy
Hanlon Bros.
Herman, Chas.
Howe, Fred
Hunting, Bob
Hodson, C. A.
Holcom, Joe
Hughes & Farron
Hill, Gus
Howe, Junius
Hewlette, R. A.
Hamlin, E. L.
Hardie, J. M.
Healey, Frank
Howard, Dr. C. L.
Harrigan, Jas.
Husted, A. L.
Hathaway, Seth
Harding, Roger
Hume, Dick
Hanlon, Geo.
Higgins, G. S.
Husted, H. C.
Hart, Jas.
Howard, H. J.
Holland, Geo.
Hall, Howard
Howorth, John
Howard, Harry
Hall, Joe
Hodges, Lee
Hollis, J. H.
Heffernan, E. J.
Hanson, J. H.
Howard, Lester
Holden, H. M.
Hurd, Thos. J.
Herbert Bros.
Haney, F. E.
Horn, Chas.
Henderson, W. H.
Hubin, J. J.
Iveson, F. O.
Irwin, Fred
Irving, Phil
Isham, John
Jack, Sam. T.
Jones, L C.
James, Mart
John, B.
"Jessup"
Johnson & Slavin
Johnson, Fred A.
Julian, —
Jerome, Billy
Joyce, Ed.
Jerome, Chas.
J. B. C.
Jones, —
Johnson, W. M.
Kelly, Andy
Kelley, Pat
Kennedy, Kyrle
Kelly, John T.
Kokin, Prince
Keating & Flynn
Kennedy, M. J.
Kemmera, H.
Kingsley, Percy
Kearney, Eddie
Kendall, Ezra
Kendall, Geo.
Kingdon, F. H.
Kirke, J. B.
Kerr, Geo. W.
King & Franklin
Kane, Robt.
Keane, J. K.
Kukuck, R. E.
Kerr, Kathel
Kelly & Ashby
Lovell, Frank A.
Lee, Chas.
Livingston, Frank
Lester, F. M.
Le Costro, F.
Lovillo, —
Lawrence, Ed.
La Rose, Harry
La Rosa, Geo.
Lutz, Ed.
Leon, Dan
Lester, Frank
Landon, Jimmy
La Rosa, Frank
Lambert, E. T.
Labarge, J. A.
Lester, Billy
Le Strange, H.
Lenton, Frank
La Barge, J. A
Luke, B.
Lippert, Geo.
La Compt, W. S.
Lennox, Geo. H.
Leslie, E. H.
Leamy, E. I.
Leon, Dan
Lyle, R. S.
Lester & Williams
Lauris, J. L.
Lowanda, Prof.
Lovely, J A.
Liston Bros.
Leekins, C. L.
Land, L.
Lilly, John
Leslie & Collins
Lacy, — (of F. & L.)
Leonard & Mullen
Lang, A.
Leavitt, Abe
Lester, C. M.
Lang, Prof.
Lincon, Harry
Mendelsohn Quintet
McDonald, Syd.
Mitchell, W. M.
"Magic"
McCann, Geo. F.
McIntosh, Tom
McNish, R. & A.
McCabe, Dan
McFlinn, Sim
McAvoy, Harry
Mason, Dan
Murray, M. M.
McKee, Andy
Murray, F. F.
McMahon, J. S.
Mack, Jos. H.
Murray, Dom.
Mexican Bill
Morgan, Dr. J.
Miller, C. C., 8c.
Madden, M. F.
Mack, Hugh
Morey, P. J.
Maedge, Chas.
Miller, Alf.
Mitchell & Lorraine
Morrissey, D. J.
Morris, Frank
Mack, J. H.
Mortimer, G. A.
Melville & Downie
McFadden, Geo. S.
Marx & Smith
Magee, J. C.
Mullelly, Barney
Mortimer, J. K.
Markley, F. J.
McCann, Chas.
Millis, F. W.
Moncrief, E. A.
Mitchell, Geo. W.
McClair, Billy
Monroe & Rice
Mack, Harry
McDowell, J. G.
Morton & West
McAdow, D.
Morritt, —
McCullen, C. E.
Morel, A.
Marco, Jas.
Metz, Theo.
Miles, Billy
Mack, J S
MacLeod, John
Martin, J. B.
Marzelo, W.
McCord, Dave
Meadows, David
McEuchron, A. G.
Morton, Lew
Martin, A. T.
Mayo, Frank
Morey, H. L.
Mathews, J. S.
Miaco, A.
Micals, J. C.
Malcolm, F. B.
Martin, Ike
McClelland, Fred
McAlpin, J. T.
McDonald, Harry
Marsden, R.
Marco, Jas.
Murphy, Frank
Murray, T. C.
McFadden, Geo. S.
Majilton, Frank
Mack, John S.
Mann, H. W.
Millette, Al.
Maley, Steve
Nelson, Robt.
Nelson, Anton
Nelson, Sam
Nelson, C. P.
Nichols, Prof. D. L.
Neil, Jas.
Nichols, A. W.
Neal, Lloyd
National Four
Nicholls, C W.
O'Day, Wm.
Orrin Bros.
O'Gorman, J.
Orton, Claude
Onofri, O.
O'Neill, Jas.
Post & Dorrest
Pendy, John
Parker, Prof. Ned
Poluski, Will
Power, F. T.
Phillips, Harry
Pearl, C. C.
Paxton, Chas.
Parker, Tony
Palmer, T. V.
Patterson, Chas.
"Paul Kavaar" Co
Peters, Fred
Posselt, Emil
Patten & Perry
Pharaoh, Prince
Phillips, Wm.
Phillips, C. G.
Purvis, John
Phillips, W. F.
Peters, Phil
Peck & Co., E. A.
Prevost Bros.
Patterson, Thos.
Pool, Geo.
Paddock, —
Robinson, Wm.
Rose, Frank O.
Rightmire & Gray
Rentfrew, J. N.
Rench, Chas.
"Responsible"
Rutelo, D
Richards, H. S.
Rossiter, Phil
Rostrum, Jas.
Ruscoe, W. A.
Ronaldo, W. G.
Ransone, Elmer
Rice & Shepard
Reede, J. G.
Rich, J. F.
Robbins, F. A.
Riley, Frank
Ravel, Chas.
Riley, Jas.
Rice, Frank
Rockwell, J. C.
Rentfrew, J. N.
"Rolling Thunder"
Russell, Fred
Rice, E. E.
Russell, J. (musician)
Reilly & Woods
Ronaldo, Geo.
Rawson, S. J.
Ramza, Frank
Rothwell, Jos.
Royer, Joe
Rogers, R E.
Robinson, Sam
Rutherford, Billy
Reilly, Pat 10c.
Reed, Dave
Raleigh, Maurice
Recklay, Jos.
Ray, E. W.
Reto, Frank
Reeves, Al.
Raymond, F. H.
Robinson, D. R.
Rivers, Geo.
Robinson, J.
Smith, C. H.
Samson, C. A.
Squire, Frank A.
Stevenson, C. A.
Stroh, F. W.
Shaw, Sam T.
Shields, S. A.
Sully, Dan
Simmelmanns, The
Sterling Com. Co.
Santord, C. H.
Shields, J. H.
Samuel, C. F.
Sullivan, J. H.
Smith & Ellis
Stirk, D.
Stokes, M. S.
Sanders, J. B.
Spitz, A. A.
Sefton, Harry
Selbini, J.
Scott, Paul
Sheridan, Phil
Sato, —
Stereoptican
Sanford, F. W.
Scott, Prof. O. H.
Sherman, Prof.
St Claire, W. E.
Sparks, Geo. M.
Stewart, J. S.
Stebbins, Jas.
Sefton, Harry
Swift, Dan
Singleton, Harry
Scribner, Sam
Standish, Harry
Saxton, Harry
Shattuck, Geo. F.
Salvalde, A. L.
Smith, Matt
Scheidler, —
Sutherland, John
Stanco, R.
Saville & Bennett
Sheer, Billy
Sawtelle, J. A.
Stanton, Walter
Stephens, Jerry
Scott, Rufus
Sullivan, N. J.
"S. L. S."
Sutton, Jack
Swift, Dan
Stanley, Bert
Smith, Neal
Smith, Col. J.
Tyrrell, I.
Tally Ho Trio
Thurber, F. H.
Tudor, John
Thompson, John
Taylor, C. T.
Timmons & McCloud
Thomas, Ned
Talbot, M. A.
Taylor, H. W.
Turner, B. W.
Thomas, Jas.
Thorne, Ed.
Troutman, Ed.
Travis, Lieut. F.
"Two Old Cronies" Co.
Tillotson, J. K.
Trees, J. T.
Thompson, Harry
Ureck, Capt.
Vogel, J. W.
Virto, Albert
Van Osten, Robt.
Vennum, F. F
Vincent, Mack
"V. M."
Vaughn, W.
Verona, —
Victorelli, H.
Vineland, Chas.
Vogel, John
Weigle, Fred
Waugh, D. C.
White, C. F.
Wells & Hayden
Winter, John
Wilson, Geo.
Whippler Twill
Walters, R. T.
Watson, Chas.
Wooters, J. C.
Wheeler, Punch
Wilson, Chas. E.
West, Geo. P.
Woodward, Prof.
Ward, Albert
Wards, Billy & Ella
Williams, Gus
Way, C. H.
Wilson, Ray
Wilson, Fred (manager)
Williams, Wiley
Whitcomb, C. D.
Wood, Geo. M.
Woodward, Geo. & I.
Winstanly Bros.
Wilson, Jas.
White, Tony
Wild Horse Harry
Winter, Jas.
Wilber, A. R.
Ward, W.
Wise, T. A.
Willis, Edgar
Williams, J. B.
Wilkinson, J. A
Wentworth, Harry
Watson, Billy
Wesley, John
White, Gus
Xavier, Francis
Young, Billy
Young, E. P.
Young, Dan
Zanetto Troupe

TENNESSEE.

Memphis.—The Memphis Theatre remains dark Feb. 25-27. "He, She, Him and Her" comes 28-March 2, Oliver Byron 4-6, Louis James and Marie Wainwright 7-9. "Theodora" (Marie Hilforde leading), Feb. 14-16, did a light business.

WONDERLAND MUSEUM —Business continues good. Curios Feb. 25: Capt. Paul Boyton's educated seals and monkeys, Cavalier Sisters, Geo. Lippert (three legged man) and Mons. Leonhard. Stage—Fitzgerald and Lewis at the head of a company.

GENTRY'S THEATRE.—Fitzgerald and Lewis in "Chuckles" drew good houses the past week. Opening 25: Leslie and Ryan, Sam and Jennie Cole, the Goffs, Bruns and Nina, and Annie Clifton.

Nashville.—At the Theatre Vendome, "Jim the Penman" drew well Feb. 18, 19, 20. Emma Juch comes 26, Dore Davidson's "Dr. Jekyll and Mr. Hyde" Feb. 28, March 1, 2, the Carleton Opera Co. 6, 7, 8. W. A. Sheetz, the popular treasurer of the Vendome, had a big benefit 21. *The Evening Herald* "set 'em up" for one hundred and sixty newsboys, supplying an admission ticket and a bag of peanuts for each boy. They paraded the streets with transparencies and a brass band.

GRAND OPERA HOUSE —"The World" Co. Feb. 18, 19 20, drew well. Beach & Bowers' Minstrels come 25, 26, 27.

Knoxville.—At Staub's Theatre, Louis James and Marie Wainwright, Feb. 18, did a good business "Theodora," 20, did a light business. Emma Juch comes 22, "One of the Bravest" 25, "Little Nugget" 27, 23. "Belshazzar" will be put on by local talent March 1......At the Bijou Theatre: Peres Bros., Frances Coffman, Allen Sisters and Hennings and Lee. Business is good...... The "Theodora" Co. reached here on a delayed train, and the curtain did not raise until nine o'clock. The company were in a rather bad condition financially, and would have stranded had it not been for the kindness of J Morrison, of the Knoxville Transfer Co., who paid their hotel bill and transferred their baggage to and from the theatre to the depot free of charge.

FLORIDA.

Jacksonville.—Annie Pixley played to excellent business Feb. 21, although a hard rain and wind storm prevailed. "Shadows of a Great City" did well 22, 23. Amateurs will occupy the Park Opera House 25. On 26, Fowler & Warmington's "Skipped:" 27, 28, Arthur Rehan's Co. Marie Prescott and R. D. McLean come March 1, 2......McCabe & Young's Minstrels continued at Metropolitan Opera House Feb. 18, 19 to fair business. The Marion Fidler Dramatic Co. comes 25, 26, 27. Lionel Jacobs is managing the Metropolitan this season......The Florida Sub-Tropical Exposition opened Feb. 20 for its second season. Gartlandt's Tenth Regiment Band, of New York, is playing there, and the Gilman Opera Co. appear nightly in scenes from the various light operas. Business is picking up somewhat, and companies are booking more freely than earlier in the season.

KANSAS.

Topeka.—At Crawford's, "The Little Tycoon" had splendid business Feb. 15, 16 and matinee, followed by "A Postage Stamp" to packed houses 19, 20. Creston Clarke received a splendid reception 21. This week: Janauschek and Effie Ellsler.

GRAND.—Bennett & Neff's Madison Square Co. did not do very well week of 18. The Modocs will give a benefit to the Marshall Military Band 25.

L. M. CRAWFORD, with a syndicate of five gentlemen, has purchased the Warder Grand at Kansas City, Mo , and will shortly move his family there.

Wichita.—At Crawford's Grand, the Hudson-Eckhart Juvenile Opera Co. commenced a four days' and matinee engagement Feb. 19, and did splendid business. "Siberia" had big business 15, 16. Coming: "A Postage Stamp" 23, Miaco's Pantomime Co. 25, Katie Putnam 26.

WICHITA MUSEUM.—The San Francisco Minstrels drew good houses. In the curio hall: Capt. Parker (tattooed Bornean), Zamlock (fire king) and Billy Boyer in Irish character changes.

Fort Scott.—At Paterson's Opera House, Katie Putnam comes Feb. 25, "Running Wild" 27, "A Postage Stamp" 28. "The Little Tycoon" came to splendid business Feb. 13. Miaco's "Magic Talisman" came to a fair house 16 "Siberia" comes 22. McNish, Ramza & Arno's Minstrels came 19 to a fair house. They made a big jump from New Orleans here, and will make another from Omaha on 28 to San Francisco, and open in the Bush Street Theatre March 4, two weeks......*The Tribune* reporter has come to grief again. Harry Hedges served out a warrant for his arrest for disturbing the peace, and Mr. Hart had a $15 fine to pay into the City funds.

Atchison.—At Price's Opera House, "Terry the Swell" drew only a small audience. "A Postage Stamp" did a fair business. Leoni announced for Feb. 18, 20, is Lena Loeb, the electric girl, of Colorado. Creston Clarke 19, Edwin Arden, underlined for 22, will probabably cancel. Effie Ellsler is booked for 17 ..... The Topeka papers announce that L. M. Crawford and five capitalists have bought the Warder Grand at Kansas City, Mo.

Arkansas City.—The Juvenile Opera Co. played to good business Feb. 15, 16. "Siberia" played to a full house 19 The U. R. Knights of Pythias Lodge of this city have secured the Andrews Opera Co. for 22. Miaco's "Magic Talisman" came 23. "A Postage Stamp" comes 25.

Newton.—At Ragsdale's Opera House "Siberia" came Feb. 14 to good business. Andrews' Opera Co. had "S. R. O." 20. Effie Ellsler while here was rehearsing a new play called "Our Governess, which she will put on shortly.

Leavenworth.—At Crawford's, Creston Clarke had a meagre house Feb. 18. Ramza, McNish & Arno's Minstrels drew largely 21. Miss Leob, electric girl, filled the house 22, 23.

MINNESOTA.

Minneapolis.—At the Grand Opera House, "The Crystal Slipper" opens week of Feb. 25, to be followed by Evans & Hoey's "A Parlor Match." The Webster-Brady Co., in "After Dark" did a small business 18-20, but Kate Castleton had better success 21-23.

HENNEPIN AVENUE THEATRE.—"Alone in London" comes 25, 26, 27. The house will be dark the remainder of week. "The Crystal Slipper" comes week of March 4. "Terry the Swell" was well received Feb. 18-23.

PEOPLE'S THEATRE —"The Banker's Daughter" for week of 25. The house had not got on its legs since its recent troubles up to 23, but the new people in the company will probably bring back the old patrons.

PENCE OPERA HOUSE —"The Little Countess" is booked for 25 and week until 28, when Neil Scully's benefit occurs, and "Solon Shingle" will be an added attraction Business is fair.

THEATRE COMIQUE.—New, 25: Kitty Gilmore, Jerry Gorman, Symonds, Hughes and Rastus, May Davis, May Wonderly, John Star and Lizzie Watson.

KOHL, MIDDLETON & CO.'S DIME MUSEUM —In the Curio Hall, Capt Paul Boyton and his monster sea serpent, Charles Tripp (armless artist), Girard (glass eater), and Hugo (skeleton), opened 25. In Theatre No. 1: Prof. Hoffman (thaumaturgist); in Theatre No. 2: Myrtle Picquette, McBride and Gould, Smith and Fuller, James Thompson, the De Hasses and Kitty Smith. Good attendance

NOTES —The roster of the People's Theatre stock has been somewhat changed by Manager McCaddon, Marie Wellesley, Alice Kemp, J. E Nelson, Harry Fernandez, H. Brondige and Orchestra Conductor Wolff have withdrawn. James Harrison is no longer stage manager, but assumes second heavies, and Messrs Terry, Callahan and Brown and Misses Strong and Clifford remain. The following new members arrived from New York 21: Leslie Gossin (leading man), Evelyn Evans (stage manager), Sybil Johnstone (leading lady) and Ella Salsbury (soubrette)......Lambert Hays has petitioned the Court to appoint a receiver of the firm of Hays & Sterling......The friends of William E. Sterling propose to give him a benefit soon.

St. Paul.—At the Newmarket Theatre, Evans & Hoey's "A Parlor Match" comes Feb. 25 for the week with the usual matinees. "Terry the Swell" comes March 4 for three nights and a matinee. Kate Castleton appeared 17, 18, 19, 20 and matinee 20 to big business. The Webster-Brady Co. in "After Dark" played 21, 22, 23 and matinee 23 to a good business.

PEOPLE'S THEATRE.—Feb. 25 and week: "School for Scandal" In preparation, "Diplomacy," "Everybody's Friend" and "Arrah na-Pogue." A. S. Lipman takes a benefit 25. "Married Life" played to crowded houses week of 18. The piece was well cast.

OLYMPIC THEATRE —Feb 25 and week: "The Night Hawks' Burlesque" Co., Will C. Morton and Josie Slater, Chas Peltier, the Tavan Bros., Billy Marr, Mamie Goodrich, Chas. Rench and others.

KOHL, MIDDLETON & CO.—Curio hall: Ball and reception of tattooed people, including Frank and Annie, Nora Hildebrandt, Capt. De Coursey, John O'Reilly, Wesley Baum, Ida List Frank Thornton, Donald McIntosh, Lulu Woodson, Mary Brooks, Miss Frazer, Capt Cassanodria, Lillian Marco and Wm. Brooks who is undergoing the operation of being tattooed. Upper stage: The Ideal Comedy Co. Lower stage: London Specialty Co. Business is big Capt. Paul Boyton's Sea Serpent was the drawing card last week.

Duluth.—The People's Theatre is the only place of amusement open here at present, with the exception of the skating rinks. There are two of the latter, and they are doing a good business. The houses at the People's last week were good, with the best company that has appeared this season. The people: Ferris and Millette, Wiley Ferris, F. H. Morton, Lena Rivers, Castello, Keating and Matthews, Ed. Welch, Ella Rentz, Libbie Clark, Allie McLellin, Fiskey Barnett and stock. ....Gus J. Heege, in "Ole Olsen," wrote for a date at this house 23. Manager Barnett wired him he could have it. Any small combination can have dates at this place, and Manager Barnett will take his company to West Superior and play there......There is nothing new about the new opera house. There is lots of smoke but no fire It will be some time before there will be a start made. We will have a new one next year, that is certain.

CANADA.

Toronto.—At the Grand Opera House, Feb. 25 Cora Tanner opened for a week in "Fascination." "Shamus O'Brien" closed a half week of fairly good business 20. Minnie Maddern 21-23 drew big houses.

JACOBS & SHAW'S TORONTO OPERA HOUSE —Ada Gray comes 25 for one week and the usual matinees. Proctor & Knight's "Over the Garden Wall" Co. closed a week of light business 23.

NOTES —The Toronto Philharmonic Society give "Samson" at the Pavillion Horticultural Gardens 26, with a chorus of three hundred voices. The principal vocalists are: Hortense Pierse, Adele Strauss and Charles A. Rice......Walter Pelham gives entertainments at Association Hall 25, 26......Jules Levy's Concert Co. is announced for the Pavilion Horticultural Gardens March 4.

Montreal.—At the Academy of Music, the American Opera Co sang 18-23 to good houses at advanced prices. Coming 25, Gilmore's "Twelve Temptations."

THEATRE ROYAL —The house was packed 18-23 by Ada Gray. Due 25, "A Soap Bubble."

QUEEN'S HALL.—Prof. MacLennon, assisted by local amateurs, gave a concert 22 to a large audience. Due 25, Mme. Albani.

BALMORAL HALL.—The Hungarian Gypsy Band played 20-23 to good houses.

London.—Minnie Maddern, Feb. 20, did not do very well. Thatcher, Primrose & West's Minstrels appear 23. A well known newspaper man of this city, who does not wish his name disclosed for the present, takes the road as a magician Sept. 1.

Hamilton.—At the Grand Opera House, the Hamilton Amateur Minstrels Feb. 18, 23, were the only attraction last week, drawing four of the largest audiences ever in the house. Nothing is booked for this week.

KENTUCKY.

Louisville.—At the Masonic Temple, Lizzie Evans the first three nights of last week did good business. 'The Fugitive" came the latter part of the week to fair houses. Billed: Feb. 25, 26, 27, Mary Anderson. [See telegraph.—ED. CLIPPER.]

MACAULEY'S THEATRE.—The Bostonians did not attract as large audiences last week as on previous engagements, although they gave creditable performances to good houses. Billed: 25, 26, 27, Mary Anderson.

HARRIS' THEATRE.—Dore Davidson in "Dr. Jekyll and Mr. Hyde" drew large audiences twice a day last week. Week of Feb. 25, Corinne.

BUCKINGHAM THEATRE —A good specialty show was given at this theatre during the week, consisting of Prof. Greenbaum, Mlle. Aimee, John J. and Florence Murray, Gus Garholt, Al. Reeves, Hogan and Howard, Smith and Campbell, Fields and Burdell, Mullelly, Riley and Mullelly, and Frank Wood and Shorty Healy.

GRAND CENTRAL—Week of 25: Joyce and Carroll, St. Julian, Girard and Earle, Williard Sisters, Billy Van, Pearl Andrews, Frank Carlton and Billy Baker. Business is good.

GEM THEATRE.—Week of 25: Edna Maynard and Cleo Mendoza, Harris Sisters, Lew Baker, Effie St. Clair, Burt Stowe, Joe Ostrella and John F. Stowe. Business is booming.

NOTES —The Bourlier Bros. filed a suit 23 in the Chancery Court against Henry E. Abbey, J. T. Macauley, Mary Anderson, etc , for an injunction restraining Miss Anderson from playing at Macauley's Theatre 25, 26, 27, or from playing at all in this city on the above dates, except at Masonic Temple. The matter was taken under advisement by the judge, who will render a decision 25......After the performance at the Buckingham Theatre 23, the doorkeeper, H. T. Johnson, had an elegant gold watch presented to him by the attaches of the theatre. Col. Savage made the presentation speech. Mr. Johnson has been connected with the theatre a number of years.

Paducah.—The Boston Symphony Concert Co crowded Morton's Opera House Feb. 14 and "A Ruling Passion" 15, 16 did a nice business. Frank Mayo comes 26, Georgia Davids March 5, Oliver Byron 7, Capt. Jack Crawford 14, "A Cold Day" 20. A movement is on foot to establish a lodge of Elks here. It is being pushed by Manager Quigley of Morton's Opera House and Frank Dallam of *The News* staff. The past week we were without an attraction, owing to George Wilson's Minstrels canceling; this is about the fifth show to cancel without notice this season. The operetta "Golden Hair" was given by local talent, 19, to good attendance. ......Old St. Clar Hall, our amusement temple of a few years ago, is now a complete wreck, and is likely to be demolished shortly.

Lexington.—"A Bunch of Keys" drew a good sized audience Feb. 19. "Adonis" played to "S R O" 22. Rhea comes March 1, Emma Juch's concert 2, "Little Nugget" 5.

Owensboro.—Frank Mayo comes to the New Temple Theatre Feb. 28, Geo. Wilson's Minstrels March 6, Walter Mathews appeared Feb. 18, 19, to small audiences. Janauscheck did not come 21.

LOUISIANA.

New Orleans.—None of our playhouses did a big business the past week. This, no doubt, was due to the constant rain fall, which made it so disagreeable that the playgoing public evidently preferred remaining at home during the evenings. On Sunday, the opening night, as is usual, the various houses were crowded.

GRAND OPERA HOUSE.—"He, She, Him and Her" made lots of fun. Feb. 24, the Carleton Opera Co.

ST. CHARLES —Frank Mayo received his share of patronage and applause for his earnest work. Due 24 Milton Nobles.

ACADEMY.—Sol Smith Russell gave delightful performances in his new comedy, "A Poor Relation." Due 24, Louis James and Marie Wainwright.

AVENUE.—Little's "World" did splendidly. "The Two Johns" come 24.

FARANTA'S.—The Elliott Family gave a good show and drew well. Due 25, the Boston Ideal "Uncle Tom's Cabin" Co.

ROBINSON'S DIME MUSEUM continues drawing well. The fat girl and the singers are to be seen in the curio hall, and, in addition, the illusion of a living mermaid is exhibited by the inventor, and Roltaire, juggler. Jennie Quigly sings on the upper stage, together with Sullivan and Sully. In the lower theatre "Confusion" is played by the stock.

THE past week at the French Opera House was an unusually attractive one. "Norma," followed by Victor Masse's one act comic opera, "Les Noces de Jeannette," and "Carmen" were admirably sung.

NOTES.—The French Opera Association has finally organized, adopted a charter and elected a board of directors. The charter provides for the incorporation of the French Opera Association, Limited, with a capital stock of $80,000, divided into three hundred and twenty shares of $250 each. Its objects are the cultivation and improvement of the general interest in literature, opera and drama, and to erect and maintain a theatre where the works of the best authors and composers may be rendered in the most perfect manner. A special point in the charter is that the Association is not to run the opera, but will rent the building or close it up, as it would be ruinous for the association to endeavor to manage opera itself. A second point is that there can be no assessment on stock, and that the ownership of stock will not entitle a person to free admission or special privileges.

CALIFORNIA.

Los Angeles.—At the Grand Opera House, J. K. Emmet drew good houses week of Feb. 11. Since my last writing, Hoyt's "A Hole in the Ground," which was to have followed Mr. Emmet, canceled. F. B. Warde comes 18 for the week, to be succeeded by Modjeska week of 25.

LOS ANGELES THEATRE held fair sized audiences 10, 11, 12, with the Carleton Opera Co. as the attraction. The Royce & Lansing Comedy Co came 13 for the balance of the week. The house remains dark this week.

PERRY BROTHERS' CLUB THEATRE is doing its share of business. New faces: Price Brothers, Moreland and Nixon, Maud Cleveland and the La Martine Brothers. James Tenbrooke benefited 15.

NOTES —The Carleton Opera Co. opened Manager Wyatt's new opera house at Pasadena most successfully 13 and have departed Eastward. Alice Vincent was thrown from her horse while riding, during the engagement here, and suffered a broken arm......J. K. Emmet Jr. was in the city the past week, looking after his father's interests......Chas. H. Keeshin, business manager for F. B. Warde, is in town.

San Francisco.—Dottie Yantis, Nellie Lewis and Laura Hulice are doing specialties at the People's Theatre......Gardner and Bernard, Hattie Stewart and Louis O'Dell have appeared at the Bella Union during the week......"The Little Tycoon" will receive its first presentation in San Francisco at the Bush Street Theatre March 18......The Newcomb Family and William Gilbert, Tommy Warren and Young Huntington, Crimmins and Gore, Florence Sylva, Conlon and Dougherty and Lillie Morris appeared at the Wigwam Feb. 18......Rose Wood is keeping a lodging house on Mission Street......"Michael Strogoff" will be presented at the Alcazar 25......Effie Ellsler and Harry Weston will follow the Grismer Davis Co. at the Alcazar......James T. Kelly and Walter Le Roy will appear in "Muldoon's Picnic" at the Bijou, March 18, in connection with Mesmerist Kennedy's entertainment......Katy Mayhew will reopen the Standard about Feb 25. She has partly engaged her company, comprising J. J. Wallace, W. F. Rochester, Frank Valerga, Charles Gray, Carrie Clark Ward, Hattie Atkinson and Clyde Heron.

Stockton.—At the Avon, Modjeska comes Feb. 20 Eunice Goodrich was well patronized week of 11......At Music Hall, the G. A. R. Concert 11 was a success.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Opera House, R. B. Mantell comes Feb. 25. Robson and Crane played their second and last week to fair business. Mary Anderson comes March 4.

NEW NATIONAL THEATRE.—The Abbott Opera Co. comes Feb. 25. The London Gaiety Co. played last week to excellent business. Frank Oakes Rose filled this house 24. This was the second in Mr. Rose's course. "Paul Kauvar" comes March 4.

HARRIS' BIJOU THEATRE —Barlow Bros.' Minstrels Feb. 25. "My Partner" was played to good houses last week. Frank E. Tracy, formerly an attache of the house, has been appointed an advance agent of Barlow Bros.' Minstrels in place of C. F. Brown, resigned.

KERNAN'S NEW THEATRE.—Harry Williams' Co comes 25. Last week, Leavitt's English Folly Co. gave excellent performances to good business. The Harry Williams Co. will give two extra performances Sunday, March 3, afternoon and night, closing their week. Leavitt's European Specialty Co. will open 12.01 A. M. 4; this course is pursued by the management for the double purpose of accommodating the immense crowds that will be in the city, and to enable the members of the company and the attaches of the house to participate in the inaugural ceremonies of that day.

GLOBE THEATRE.—Business at this house continues first class. Feb. 25 and week the new people are: W. L. Dockstader, Fred Wenzel and John Morris, Gallagher and West, and John E. and Marie Kline. Remain: Alice Arlington, the Brilliant Quartet and Ada May.

SHILOH PANORAMA, with Lucia Zarate and Major Atom, midgets, as additional attractions, seem to have "caught on" and excellent business is the consequence.

WEST VIRGINIA.

Parkersburg.—Coming: Duff's Opera Co. Feb. 28; Pat Rooney, March 1. Prof. Lowanda's Gift Show was at the Academy Feb. 16, 18, 19, and did a good business. Prof. Hurlburt's trained horses and dogs were here 20 to big houses. The Meiggs Sisters' Concert Co. sang 21 to a splendid house. "A Bunch of Keys," with Marietta Nash, comes 23.

CASINO.—Hattie Smith and Gertie Lawrence are the only new faces for week of 25. All of last week's people hold over.

NOTES.—Prof. Lowanda has bought an interest in Hilton's Floating Palace, and they will open here April 1. It will be known as Lowanda & Hilton's Floating Palace, and will run a gift and medicine show on the Ohio and its tributaries. ......Prof. Chris. Schutte's benefit occurs Feb. 22 at the Casino, when an extra strong variety bill will be put on......Prof. Hart's Gift Show was here last week looking for a date......Dave Tracy, of the Casino, was ill for several days, but has recovered again.

Wheeling.—The best business done at the Opera House this season was that by "Jim the Penman" Feb. 21, 23 and matinee. "Michael Strogoff" did a fair business 13. Evans & Hoey's "A Parlor Match" caught on big 11, 12. Briscoe's paintings of the "Battle of Gettysburg," with a lecture by Gen. St. Clair Mulholland, were shown 18, 19, before medium audiences. Coming: Pat Rooney 26, Leavitt's European Specialty Co. March 1, Julia Marlowe 4, 5, Mr. and Mrs. W. J. Florence 13, 14......At the Grand, Howorth's Hibernica Co. came Feb. 18-20, and Atkinson's "Peck's Bad Boy" Co. filled out the week, both to splendid business. Week of 11 was divided by Barlow Bros.' Minstrels and Frances Everett. Coming: "A Bunch of Keys" 25-27, "My Partner" March 1, 2, "True Irish Hearts" 4-6.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Waverley Theatre (Concluded).

John Stetson and Clinton J. Eddy were the next managers and Gilbert T. Reeder proprietor. They opened Aug. 23, 1869, with the following company in a variety entertainment: Annie Hindle, Eva Brent, Ella Wesner, Adelaide Gonzales, Bertie Maywood, Viro Ferrand, the Quinetop Sisters, the Wallace Sisters, Eph Horn, Richard M. Carroll Sr., Gus Williams, Lew Brimmer and Sam Ryan. This company was strengthened as the season proceeded by the addition, at intervals, of Sheridan and Mack, Charley Pettengill the Delevanti Bros., Walter Bray, Polly Daly, Mary Zoel, Johnny Allen, the Brennans, Master Sniffin, Rollin Howard, Louise Rosbell, Mlle. Devere, Billy Carter and Susie Palmer.

The variety business proved a failure, and Eddy & Stetson withdrew Sept. 18, but the theatre continued open under the proprietorship of G. T. Reeder, who had purchased the lease of Kelly & Leon at the time of their closing their season, and the same style of entertainment was given without profit until the season closed Oct. 9. Among those who appeared under Reeder's regime were the Zanfretta Family, Billy De Vere, Eph Horn, George Warren, Clifford, the Caron Family, Mlle. Lupo and Waddleton. Oct. 18, Charles T. White opened the hall as a variety theatre, but met with no better success than his predecessors, and it again closed on Nov. 20. Mr. White secured a good working company, consisting of Mlle. Ricci, Ada Alexander, Jenny Benson, Charley White, Harry Bloodgood, J. H. Rudworth, Frank Gibbons, Sergeant Burke, Andy Leavitt, Billy Carter, M. Gallagher, J. S. Forbes, W. Devere, Thompson, Lane, Parker and a ballet troupe. To those were subsequently added M. Wietoff, Mlle. Dacoste, Ida Devere, Cool Burgess, the Rigl Sisters (Betty and Emily), Delevanti Brothers, Geo. C. Davenport, H. T. Mudge, Gen. Grant Jr., Harry Clifford, Watson and Wells. The house was closed only a week, as Charles White re-opened it with his name on the bills as proprietor, on Nov. 29. The attraction offered was Allen, Pettengill, Delehanty & Hengler's Minstrels, consisting of Johnny Allen, Chas. Pettengill, Gustave Rideaux, Delehanty, T. M. Hengler, Dick Sands, Master Barney, Henry Saxton, Frank Girard and Naylor. Their season closed Dec. 31, 1869. Charles Pettengill died at Albany, N. Y., Oct. 10, 1870. Gustave Theodore Ridaux died at Hatboro, Pa., March 5, 1886. He retired from minstrelsy about 1874 to practice medicine, but returned to the minstrel stage in 1879, though he did not long continue before the footlights. Master Barney (right name Bernard Scholar) died at Brooklyn, N. Y., Feb. 25, 1886. He was a good jig dancer and Dutch performer.

James Taylor, a London comic singer, leased the house and opened Jan. 10, 1870, with Prof. Sylvester, magician. Business was bad, and he closed Jan. 22. Kelly & Leon reopened it Feb. 7 and closed July 16. When they re-opened they had just returned from Europe. A first class company was secured, consisting of Sam Price, James Clarke, Sig. Brochelli, F. Fraulig, Cool Burgess, S. S. Purdy, W. H. Brockway, J. R. Clinton, Quilter and Goodrich, F. Mevering, J. B. Carter, J. C. Withers, L. W. Ball, G. Field, F. Lake, Charles Eslinger, Masters R. Loech, James Martin, Fred Evans, George Bright, Joe Bright and J. H. Surridge. The burlesque of "Frow Frow" (Aug. Daly was then running "Frou Frou" at the Fifth Avenue Theatre to crowded houses) was first produced April 18. Francis Leon acted Frow Frow. The dresses, music and appointments were entirely new. May 2, "La Belle L. N." was first acted. On 6, S. S. Purdy, the comedian, took a benefit; "The Black Statue" was done, and Gayner, Clinton, Clarke and Violo joined the company. John Hart was the Jake and Edwin Kelly the Statue. On 16, Dave Wilson made his New York debut on the bones end, and did a bone solo in the olio. John H. O'Neil, from California, appeared in the act, "Essence of Old Virginny;" 23, Rollin Howard, wench dancer, and Cooper and Fields, song and dance performers, appeared. Edwin Kelly did an act of legerdemain for the first time, and Dave Wilson did his turn. "Old Uncle John." S. S. Purdy reappeared 30; Master Lewis Fink, the boy soprano, commenced June 6; 13, Fayette Welch opened, playing on eight different instruments, and dancing a jig and playing on a fife at the same time. On 27, Leon and several members of the troupe who had been out on a short tour re-appeared in "Frow Frow." At the close of Kelly & Leon's season Lina Edwin leased the hall. She made extensive alterations and improvements, and reopened the house as

Lina Edwin's Theatre,

Sept. 12, 1870. The prices were reduced to fifty cents admission and one dollar reserved seats. Phillip's two act comedy, "A Bird in the Hand is Worth Two in the Bush," was the initial performance, with E. F. Thorne, Walter Grisdale, Harry Jackson, J. H. Broughton, Miss M. Wood, Eugene Eberle, J. H. Chatterton (now known as Sig. Perugini), Fred Marsden, Amelia Harris, Lillie Eldridge and J. B. Donniker (leader) constituting the company. The burlesque of "Black Ey'd Suzing, or that Leetle Bill Wich was Taken Hup," was the afterpiece. The cast:

Captain Crosstree.....Stuart Robson	Doggrass.....E. Eberle
Susan.....Lina Edwin	Admiral of the Red.....Broughton
William.....Emma Cline	Admiral of the White King
Dolly.....Emily Lewis	Admiral of the Black...H. Nelson
Gnatbrain....Dora Herbert	Admiral of the Blue.....F. Marsden
Dame Hatley.....Harry Josephs	Surgeon.....Caldwell
Hatchet.....Geo. Jordan	Head-to-the Windward.....H. Schwiecardi
High Admiral.....Chas. Parslee Jr.	Bill Mainstay.....T. Kebs
Baker.....James Collins	

On Oct. 8, a dramatization of Dickens' "Barnaby Rudge;" 10, the comedy, "Major De Boots," was acted with Stuart Robson in the leading character, and the burlesque of "Law-son-am-ble-ah" for the first time. Eliza Weathersby making her first appearance at this theatre, her first appearance in New York having been made June 14, 1869, at Niblo's Garden, as Hafiz, in "Sinbad the Sailor," with the Lydia Thompson Co. She was married to N. C. Goodwin Jr. June 24, 1877, and died in this city, March 24, 1887.

On Oct. 17, Lina Edwin re-appeared as Cinderella in the spectacular burlesque of that name, and in the burlesque of "La Sonnambula." Emma Cline was also in the cast. Oct. 31, Harry Beckett made his bow as Widow Twankey in the burlesque, "Aladdin," and Stuart Robson acted Captain Crosstree. On Nov. 28, "Jack Sheppard" was presented, with Lina Edwin as Wild Jack, Thomas Whiffin as Blueskin and John Hall, an Australian comedian, as Mrs. Sheppard. Marion Taylor and Ada Harland (now Mrs. Brander Mathews) were in the cast. Myron W. Leffingwell Sr. was the stage manager. He appeared as Romeo Jaffier Jenkins on Nov. 7. John E. McDonough produced, Nov. 29, an opera bouffe, called "Idle 'Prentice" ("Jack Sheppard"). A matinee performance was given Jan. 19, 1871, in aid of the George Holland Fund. Master Harry Janvier, aged six years, sang several songs. "His Last Legs," the burlesque of "Mazeppa," a recitation of "Shamus O'Brien" by George Clarke, Tony Pastor in comic songs, and the following dramatic people appeared: Frank Drew, M. W. Leffingwell, Harry Josephs, Thomas Whiffin, Welsh Edwards, Fred Marsden, Broughton, Caldwell, Kleb, Belle Howitt, Ellen Lewis, Aggie Wood, Blanche Galton and Sarah Germaine.

Laura Keene commenced an engagement here Jan. 25, 1871, in "Hunted Down, or the Two Lives of Mary Leigh." Laura Keene, Frank Mordaunt, Hart Conway, George Becks, Milton Rainford, F. Dovey, Emma Maddern, Amelia Harris, Emma Warren, Minnie Maddern and Charlotte Graves were in the dramatic organization. Robert E. Stevens, the well known manager for many of the leading stars of America, was the business manager of the house, he having managed for Laura Keene during her Southern tour. She closed March 4, and was followed 6 by Mr. and Mrs. W. Horace Lingard (Alice Dunning) in the farce, "A Silent Protector." Mr. Lingard gave a number of his sketches, and Robertson's comedy, "David Garrick," finished the evening's entertainment. George C. Boniface Sr. was the Garrick, and his was a very clever performance. The extravaganza of "Pluto, or the Magic Lyre," was given April 3, with Alice Dunning as Orpheus, Lingard as Pluto, Dickie Lingard as Aristaeus and L. Terry (her first appearance in America) as Queen Prosperin. Geo. Clarke appeared 17, and opened as manager of the house. He produced De Leon's "Pluck," with Mark Bates, Mr. and Mrs. Geo. C. Boniface, Sol Smith, Thos. E. Morris, Ione Burke, Lillie Eldridge and Harry Eytinge in the company. May 9, 1871, the three act comedy, "Rank," was first produced, with Lina Edwin as Doe. Maynard, Edwin Wyndham, E. F. Taylor, Chas. Hale, T. P. Cooke, Emma Germaine, Kate Melnotte and Lucy Pierce were in the cast. The season closed June 3, with a benefit to Lina Edwin.

July 10, it was reopened by the Berger Family of Bellringers, who were moderately successful, and their season closed 29. On 31 Kelly & Leon again commenced a minstrel season, which closed on Sept. 30. Oct. 9, the Marie Aimee Opera Bouffe Co. commenced a season, which met with encouraging success. "La Perichole" was rendered Oct. 23, for the benefit of the victims of the Point-a-Pitre fires. The next production was "Fleur de The," now popular as "The Pearl of Pekin," with spectacular "fixings." The season closed Feb. 3, 1872.

Lina Edwin died in Melbourne, Australia, in June, 1883. She was stricken with paralysis March 26, which deprived her of the use of the entire left side of her body. She gradually improved until May 31, when she was again stricken by the same disease, became insensible and died soon after. She went to Australia with her husband, Bland Holt. Harry Beckett came to this country with the original Lydia Thompson Burlesque Co. He died in London, Eng., Oct. 22, 1880. Aggie Wood died in St. Luke's Hospital, this city, July 17, 1881. Myron Winslow Leffingwell died in this city June 10, 1879. His last appearance on the New York stage was Jan. 4, 1879, as Sergt. Lacroix in "The Double Marriage" at the Lyceum (now Fourteenth Street) Theatre, with Kate Claxton's Co., and his last appearance on any stage was in the above mentioned character at Hooley's Theatre, Chicago. He was a very clever actor, having in his time played every line of business, including female roles in burlesque.

Albert W. Aiken commenced a dramatic season March 11, which proved a dire failure and closed 23. April 1, Henry Greenwall commenced a dramatic season after renovating the premises and making much needed alterations, but it proved a failure and closed May 11. The Georgia Minstrels (colored) made a venture June 10, which, not proving profitable, they closed July 6. Emerson's California Minstrels, under the management of Thomas Maguire and Billy Emerson, commenced a season Sept. 2, which bade fair to prove successful, as the company were good, and they made an excellent impression at their opening; but after a few weeks the attendance fell off, and they closed their season on Nov. 16. Nov. 25, Kelly & Leon again tempted fortune, and their season was terminated by the building being entirely destroyed by fire on the morning of Nov. 28, 1872.

The writer of this was a heavy loser by this fire. I occupied one of the three storied dwellings in the front part of the theatre, the upper portion as a dwelling and the first floor as a dramatic agency. The first intimation I had of the fire was on being taken by a policeman from the bed in which I was sleeping. At that time the window sashes were all burned, the bedstead (that was in close proximity to the window overlooking the theatre) was scorched and the bed clothing just taking fire. My wife was taken out of bed by a fireman, and carried in a blanket to the New York Hotel. I managed to get on some clothing, and quickly hurried to the New York Hotel, where I went to bed to await until daylight the full developments. It was two o'clock in the morning when the fire was first discovered. When I awoke I learned that nothing had been saved, and everything gone except the side walls of the building. I possessed nothing in the world save the clothing I stood in, and every particle of jewelry, including a number of diamonds, belonging to my wife, were taken from the top of the bureau, where they had been placed on retiring. It was about the narrowest escape for my life that I ever had. My loss was $14,500. I was insured in three different offices in this city, but, through some law technicalities, I was compelled to settle for $500 in each company, which I had to do as a compromise or go to law. As I said before, the next day after the fire I was not worth a dollar in the world, but I had a flour barrel on the pavement in front of the debris, and there transacted my business that day (Thanksgiving). A benefit was gotten up for me by Josh Hart, which took place at the Academy of Music, Tuesday afternoon, Dec. 10, under the auspices of Max Maretzek and Josh Hart. The receipts amounted to $1,182 50, every dollar of which was handed to me by Josh Hart, he having in the most generous manner paid for the printing, advertising and bill posting, refusing to retain one dollar of the receipts. The directors of the Academy tendered the house free of all expense, and all the ladies and gentlemen volunteered their services; in fact, I was not taxed with one dollar of expense.

[TO BE CONTINUED.]

— John T. Kelly, of Hallen & Hart's "Later On" Co., wears an elegant Mystic Shrine emblem, a gift from friends.

— "A Possible Case" closed its tour Feb. 23. Most of the troupe returned to this city. A city revival of the piece will probably take place before the close of the present season.

— Ben Hendricks has been re-engaged for the European tour of Minnie Palmer. He continues with the troupe during its present American season. The English tour commences in August.

— Mamie Conway, formerly with "A Bunch of Keys," has been quite ill since her enforced retirement. She will not work again this season, but may play early next Fall. George Conway, her father, is still resting in the city, and has several offers under consideration.

— Mrs. Dick Oglesby, *nee* Nettie Kellogg, and W. R. Smith, both members of the Payton Comedy Co., were married on the stage at the Paola, Kan., Opera House, Feb. 20. Congratulations were extended by their fellow members and the management, and the newly wedded couple were given a grand send off and awakening during the early morning hours.

— The roster of the May Bretonne Co., under the management of Will F. Jackson, is: May Bretonne, Josie Norman, Belle Francis, O. E. Hallam, J. H. Snyder, G. Harris Eldon, Clint Julian, H. C. De Muth, Geo. Stanley, Willis Francis and J. M. Busby.

— The roster of C. S. Baldwin's Casino Opera Co. is: Harry Lawrence, Chas. Gilbert, Nellie Patrick, Amy Leslie, Charles Hartley, Harry Heath, W. F. Morndell, Richard Hollywood, Carrie Lowell, Leona Sylvester, May Sylvester, Bella Hollywood, Claudena Herth and Robt. Kane.

— John S. Stillman, CLIPPER correspondent at Baltimore, Md., paid Gotham a brief visit Feb. 25.

— King Hedley and Mary Mills, of Jacobs' "Queen's Evidence" Co., were married at Rochester, N. Y., Feb. 21. The company subsequently tendered them a reception at the Academy.

— John W. Barton severed his connection with the stock of the People's Theatre, Minneapolis, Minn., last week. He will shortly go out on the road under the direction of Mortimer & Lang.

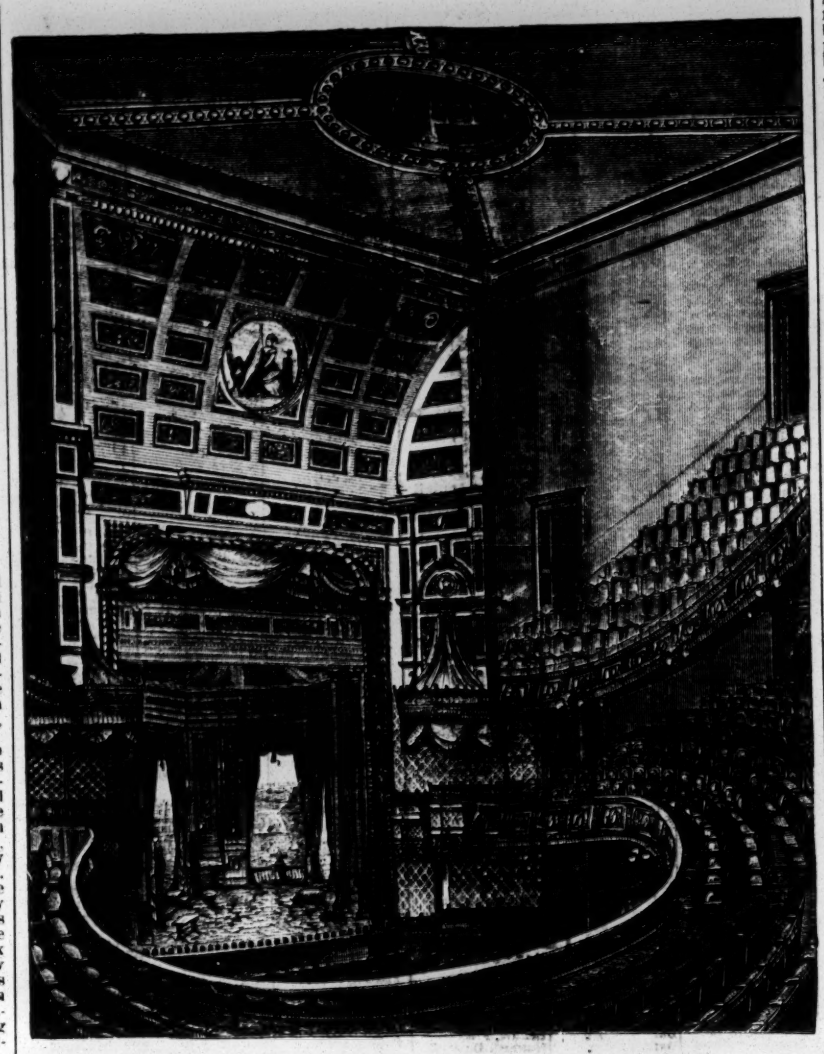
— Manager J. G. Pringle, of the Chicago Comedy Co., announces his intention to play "May Blossom" over the popular price circuits next season. He has secured the piece by royalty.

— Manager Aug. Pitou arrived in this city last week to prepare the way for Rose Coghlan's engagement at the Star Theatre in "Jocelyn" early in April.

— James H. Alliger, formerly Frank Chanfrau's business manager, but more recently with Oliver Byron, will shortly leave Macon, Ga., where he has of late been residing, to direct the tour of Celika, the Cherokee prima donna, who has just returned from Europe after seven years of musical study.

— C. H. Truesdell and his wife (a non professional) have joined the Rileys.

— Florence French, wife of Harry Healey, of the Hardie-Von Leer Co., has retired to her home at Newark, N. J., for the remainder of the season.



THE NEW UNION SQUARE THEATRE.

We present this week a view of the interior of J. M. Hill's Union Square Theatre, the playhouse that has risen from the ashes of the one burned Feb. 28, 1888. The first Union Square Theatre was devoted to vaudeville performances, its career opening Sept. 11, 1871. It did not pay, and soon it was entirely renovated by Sheridan Shook, who engaged A. M. Palmer to manage the house and dedicated it Sept. 17, 1872, to dramatic uses. Later Mr. Palmer became a member of the firm of Shook & Palmer, under which the Union Square saw its notable stock days. In 1883 Mr. Palmer's interest was bought out, and the firm of Shook & Collier was formed. This copartnership continued until 1886, when the house was leased to J. M. Hill for one year. In the Spring of 1887 Mr. Hill secured a five year lease from the Courtlandt Palmer estate. During the Summer of 1887 Manager Hill had the house completely gutted. He then rebuilt the interior and opened the handsome and nearly new edifice with Robson and Crane in "The Henrietta" as the *premier* attraction for the regular season of 1887-88. The piece was running at the time of the fire on Feb 28, 1888. In building the new theatre, three essential points have been carefully considered—safety, comfort and quiet though effective elegance and richness. Absolute safety from the ravages of fire has been considered first, and with that end in view the building has been constructed of masonry and iron throughout, no wood having been used, except in a few parts where it was absolutely necessary, such as the floors of the parquet, balcony, gallery, a portion of the stage and in several other sections of the house where it was put in for rails and trimmings. There is really not wood enough used in the theatre to destroy it even if all was piled together and set on fire. As a further precaution, all the wood used has been subjected to a process which renders it non-combustible. The walls and main portions have been built of the best hard burned brick, laid in cement, the outside walls averaging more than two feet in thickness, thus securing immunity from outside conflagrations. No wood framing or lath has been used in any part of the edifice. The roof is entirely of iron and slate, with the exception of the skylights, which are of glass and iron. All the lobbies, the floor of the parquet, corridors, and entire length of each side of the stage are constructed of heavy iron beams and girders, with brick arches between. The balcony and gallery are supported by iron cantilevers resting upon iron columns, those at the upper end forming the partition between the auditorium and lobby, the spaces between the iron columns being built of hollow brick. The boxes are also of iron. The ceilings over the lobby and corridors are constructed of terra cotta arches between iron beams. Those under the balcony and gallery are plastered on wire lathing secured to iron beams. The plastering in the auditorium is secured to the walls by being keyed in hollow bricks introduced for that purpose. The dressing rooms are directly under the auditorium, and have been made fireproof, the partitions and ceilings being of brick, and the floors of concrete. The doors and all wood used are covered with metal. Heavy iron doors lead to the stage from the auditorium, these entrances being through the lower boxes only. The main entrance to the theatre is on Fourteenth Street, and is sightly and imposing. The doors are massive and ornamented with heavy bevelled glass and effective headlights. The extreme frontage is 73ft., a depth of 141ft., and an L and stage entrance on Fourth Avenue. The main foyer is about 49x33ft., handsomely embellished, and complete in all respects. A separate entrance leads to the gallery. The floor of the vestibule is laid in marble mosaic tiling of quaint and rich design. The wainscoting, which is four feet high and panelled in squares, is of beautiful Minton onyx tiles, and is in keeping with the decorations. Access to the parquet is had through three doorways of handsomely moulded and carved cherry, with ornamental glass headlights and heavy doors with bevelled plate glass. A sumptuous ladies' parlor is on the right, furnished with every convenience. On each side of the parquet are three extra exits, each being five feet wide, and provided with double iron doors into side corridors. The parquet has an easy incline, and is furnished with rich carpets and cherry folding chairs, twenty-one inches wide, and of the latest and most improved pattern. The seats and backs are upholstered in expensive silk plush to match the drapings of the boxes. Three broad aisles give easy access to the seats and boxes. There are 464 seats on this floor, not including the four boxes, which hold six people each, thus giving a total of 488 seats on the first floor. The orchestra will be comfortably placed under the stage, and separated from the back of the stage by a brick wall, the entrances being guarded by heavy iron doors. The balcony has a total seating capacity of nearly 400, this including the capacity of the four boxes. This part of the house is approached from the main lobby by two five feet iron and slate stairways, one on each side. These approaches are highly ornamental, the balustrading being entirely of iron, surmounted by a handsomely moulded rail of cherry. The wainscoting is of Minton onyx panels, which is so effective in the main lobby. The main entrance to the balcony is through an opening nearly seven feet wide, on each side of which are two smaller ones, or, more properly speaking, open windows. These are handsomely turned in cherry, the upper portions forming a moulded elliptical arch, the space between being filled with turned spindles. The two openings are handsomely draped, and the main entrance is hung with rich curtains. The balcony is horseshoe in shape, with an easy slope, allowing a perfect view of the stage from every part. The chairs are of the latest design, richly upholstered. Three broad aisles give access to the seats and boxes. This part of the house is carpeted in equal elegance with the parquet. Adequate waiting rooms are easy of access on this floor, and are furnished with all conveniences. The gallery, which is reached by two wide stairways of iron and slate, is fully as comfortable as any other portion of the house, though naturally not as rich in its furnishings. The seating capacity is about 400, and every seat has an uninterrupted view of the stage. The exits are sufficient to empty it inside of two minutes. The extra exits from the upper parts of the house are more than ample, on the west side leading to Broadway and on the east to Fourteenth Street, the latter by a stone staircase enclosed between walls of masonry. The proscenium wall extends from the cellar and above the roof, and is of solid masonary, the stage opening being 30x32ft. A projecting ceiling above the arch is highly ornamental, imposing and unique, and is calculated to give excellent means for the transmission of sound.

Manager Hill, in giving direction for the decorations of his superb house, said: "Let it be cosy and as nearly like a drawing room in a gentleman's house as is compatible with so large a space." With these ends in view he put the coloring, the draperies and the lights under the direction of a high art firm, who have studied to make it a modern Italian Renaissance interior. The character of the usual theatre decoration has been greatly modified and all glaring colors suppressed. While avoiding loudness of color, the decorators (Fr. Beck & Co.) have not drifted too far in the other extreme, but have carefully studied their scheme of color, which grows upon you the moment it is seen. The beautiful and delicate proscenium arch, with its paniels and carved ceiling, is in ivory and gold, the main ceiling meeting this with its soft morning sky, in which Aurora, with her attendant cupids and satellites, hovers gracefully and triumphantly overhead. The fronts of the boxes, balcony and gallery are also in carved ivory and gold. The rails of the balcony and gallery are upholstered in plush and surmounted with nickel guard rails, supported on ornamental uprights. Underneath the balcony and gallery the same warm, neutral color predominates, relieved by rich designs in the same Renaissance style. The hangings of the boxes are in heavy plush, in color harmonizing with the other decorations. The furniture of the boxes is quietly unique, and vies in richness with the sumptuous surroundings. The drop curtain is absolutely fireproof, and, under the magic brush of artist Phil W. Goatcher, has been transformed into a piece of old tapestry that almost defies detection. No lights are exposed, both gas and electric burners being enclosed in baskets of prismatic jewels resembling balls of sparkling diamonds, which, while flooding the auditorium with light, prevent any glare or harshness. The vestibules, foyer and staircases are all in keeping, though stronger in color and richer in decoration than the interior of the auditorium. Their most brilliant features are the broad belts of electric lights which encircle the two large columns of the vestibule, and the unique lighting of the massive iron newel posts. The auditorium is ventilated by one large elliptical dome in the centre of the ceiling and a smaller one over the gallery, these being sufficient to furnish fresh air. The heating of the theatre is ingenious, and consists of air taken from above ground and forced by a powerful fan over a system of steam coils through pipes, and thence through registers into the house, the registers being placed in the walls. The same apparatus provides cold air during hot weather. The boilers are entirely separate from the building, having a special plant on Fourth avenue. The arrangements for extinguishing fires are very complete, and consist of two lines of stand pipes on each floor, with similar lines on the stage, all being filled with water from a large tank provided for the purpose, and supplied by a steam pump. In addition, the stage has a system of automatic sprinklers, supplied by a separate tank and pumps. The gas and electric work is so arranged that the lights in the auditorium are managed entirely from the stage, while the lights of the lobbies are separately controlled. Both gas and electric lights are provided in every part of the house. The stage is illuminated by five border lights and a full complement of foot, bunch and ground lights. Both gas and electric lights are furnished for the stage. The depth of the stage is 33ft. from the curtain line to rear wall. It is 55ft. wide, 70ft. high, is level and ingeniously divided into sections, so that any part or all of it may be taken up. The paint bridge is 6x40 ft., and the paint frames are 30x40ft. All modern improvements have been utilized in this important part of the house, a distinctive feature being that it is in all parts fireproof, having been constructed of iron stage girders, brick arches, iron fly girders and beams. The gridiron has iron beams with fireproof floors. The scenery will be provided by Mr. Goatcher, a guarantee that it will be of the best. The architect of this new house was John E. Terhune, and the consulting architect Leopold Eidlitz.

The theatre is owned by the Courtlandt Palmer estate, and its erection has been under the personal supervision of Charles P. Palmer, who deserves great credit for the manner in which he has built the house, and the lavish expenditure which has been necessary to complete so fine an edifice. He has given to this city one of the finest playhouses in the world, and may well feel proud of his labors, which at times have been pursued under the most trying circumstances. How well he has surmounted every difficulty will be best appreciated by an inspection of the new house. Manager Hill comes in for congratulation upon its possession. He has made good the words he uttered after the destruction of the old house, that, when the New Union Square was opened, it would be one of the handsomest theatres in the country.

Proctor's Twenty-third Street Theatre.

About March 2 the doors of the city's newest playhouse will be thrown open to the public, and Proctor's Twenty-third Street Theatre will be added to the long list of our first class amusement resorts. Frederick F. Proctor and P. T. Turner will be the managers and proprietors. Both are men of long experience in the amusement business, Mr. Proctor as one of the pioneers in the popular price movement and Mr. Turner as director of various road troupes. The new house occupies the site of the old 79th Regiment Armory in West Twenty-third Street, which, in the Winter of 1882, that erratic genius, Salmi Morse, leased and reconstructed into the theatre eventfully known as the Temple. There, on Feb. 16, 1883, he gave a dress rehearsal of "The Passion Play" before an audience of invited guests. His subsequent troubles with the authorities are well remembered. They resulted in a permanent injunction against the public production of "The Passion Play." After Mr. Morse, May 21 of the same year, had disastrously made known another of his own plays, "A Bustle Among the Petticoats," he retired, June 1, from the management of the Temple, which ceased to exist under that name. But the career of the house as a theatre did not end then exactly. As the Twenty-third Street Theatre it had a brief existence. Max Strakosch leased it, following Mr. Morse, and opened it Aug. 21, with the first New York performance of "Zenobia," S. G. Pratt's opera, which ran until 25, when it was withdrawn, and the house was closed. On Sept. 3, W. J. Ferguson and his "Friendly Tip" Co. opened. On 17, Alf and Lulu Wyman did "Yakie," and on 24 Charlotte Thompson produced "The Romanoff," a version of "Fedora," which ran several weeks. On Oct. 1, meanwhile, Mr. Strakosch disposed of his interest in the lease to Albert G. Eaves, the costumer. D. H. Harkins starred there a week, Oct. 22-27, and the house then closed for "repairs," as announced. E. F. Thorne and one or two other stars played week stands there later, but most of the time up to Feb. 18, 1884, it was in darkness. On the last mentioned date it reopened, under no managerial name, for a production of "The Pirates of Penzance," at cheap prices, but the scheme collapsed in a few nights. On March 7 a partition sale of the property (which had been owned by Darling & Griswold) was made to Alfred B. Darling, for $144,000, that sum including all the interior furnishings, etc. It never made any pretence to importance thereafter as a theatre. By and by it became the Twenty-third Tabernacle, and later still, when its congregation went elsewhere, it was used for the exhibition of Muncaksy's painting, "Christ before Pilate." The work of reconstruction was commenced about eight months ago. All the old building has been taken down, and a handsome new structure erected in its place. The architect, H. Edward Ficken, has admirably succeeded in the erection of a theatre that is absolutely safe, while not lacking in comfort, convenience or attractiveness. The building is in the Flemish style of architecture, and, in carrying out the details of construction, decoration, fittings and ornamentation and draperies in the interior, all has been subordinated to one grand scheme of a harmonious whole. The theatre is built on a plot of ground 75ft. front by 137½ft. deep, running from this depth 25ft. wide in centre, 67ft. to Twenty-fourth Street, making the entire depth 200ft. On both sides of the house are two alleyways 8ft. wide in the clear, running unobstructedly from the rear and opening on to Twenty-third Street. There are six exits on each floor, 5ft. 6in. in width, leading to those passages. The auditorium opens directly into them, and from the gallery and balcony floors are open iron stairways 4ft. wide leading on both sides into the alleys. The stairways to the gallery are completely isolated from those leading to the balcony. They are constructed entirely of iron and slate, so that the audience in that part of the house is completely shut off from those in the other sections. This insures safety in case of alarm, or the necessity to empty the house speedily. The entrance to the balcony is by means of a wide double stairway leading directly from the vestibule. These stairways are also constructed of stone and iron. In fact, these are the only materials used in any way in the construction of steps. Even the stairways leading to the private boxes are of iron. Some idea of the solidity of the building may be formed when it is stated that the main walls are 32 inches, and in many places three and four feet, in thickness. There is no cellar underneath the auditorium floor, which is as solid as brick and iron can make it. This is covered with the floor, which is on a level with the sidewalk. All the heating apparatus is located under the street outside of the theatre. The heating is by indirect radiation, thus bringing with it its own supply of fresh air by natural and mechanical means. The house will be lighted by electricity throughout, but, as a precautionary measure, gas combinations are attached to each bracket. In case of accident to the electric wires, the gas may be turned on without a moment's delay. The main decoration and ornamentation of the house will be in entire harmony with the general scheme. No loud or glaring colors will be seen anywhere throughout the building. The main idea will be carried out of a ceiling of soft grey blue running into the side walls and deepening into shades of reddish old gold. These two colors intertwined produce a most pleasing and harmonious effect. The decorations of the boxes, balcony and gallery rails and proscenium frame will be of old gold in colors relieved with gilt. The carpeting of the house will be in soft rich red, low in tone, with small designs in old gold. The draperies and hangings of the private boxes are of plush and stamped velvet hung by gold cords. The colors together with the portierres for all of the doors will be in the same soft red and blue colors prevailing in the main decoration. The seating capacity of the house is about 1,500. The orchestra or lower floor will seat 602, the balcony 407, and the gallery over 500. There are in addition to these 12 private boxes, six on each side of the stage. The stage was given by Proctor & Turner to the special care and charge of Peter Henderson, the stage machinist of Boston, and the result has been one of the best and most thoroughly equipped stages in this city. It is of a size sufficiently large to admit of the most elaborate spectacular effects, and, when occasion requires, it can be so arranged that the neatest comedy can be set and played effectively on it. In depth, from the footlights to the rear wall, it is 45ft., and in width it is 75ft. It is over 70ft. in height from the stage to the gridiron above. The piers, which carry the proscenium arch, are 5ft. in thickness. The stage or proscenium opening is 32ft. wide by 42ft. in height. A masking, however, of drapery will hang down to suit any production, reducing the height, and produce an agreeable sight to the audience. On this masking of drapery will be a spirited painting in which the Muses and Graces are introduced. The usual fly galleries, to be found in nearly all theatres, are dispensed with. All the scenery on the stage can be worked by a system of weights and counter weights. By this unique plan great room is gained on the stage for the proper working of any scenic effects, and it does away with much cumbersome machinery that clogs up the passages between the wings. In fact, wings will not be used on the stage at all. Every scene, set or otherwise, as soon as used, will be sent aloft and out of the way. Under the stage, too, will be kept entirely

clear, and will be utilized only for traps and machinery of the order for the stage representations. Particular attention is called to the arrangement of the dressing rooms, not one of which is within the walls of the theatre proper. They are in a building apart from the theatre from which they are separated by a large wall. A passage way, fireproof, leads to them, and each room is completely fireproof. They are divided by brick partitions with iron doors, the ceiling having brick arches between iron girders, making not only absolutely fireproof, but virtually burglar proof. They are all fitted up with modern conveniences, hot and cold water. The orchestra will be placed entirely out of sight, and be under the swell of the stage front. The interior of this music room is framed so as to act as a sounding board. The front looking into the orchestra will be open, but be partially concealed by handsome lattice work. The lighting fixtures of the house have been specially designed for it, as well as the furniture, chairs in the private boxes, etc., and all with the view of having entire harmony with the decorations and construction. Smoking and toilet rooms for gentlemen are on the first floor, and there are well arranged retiring rooms on the orchestra and balcony floors for ladies. The curtains are two in number, both fireproof. The asbestos curtain was painted by Philip Goatcher, and is of a most pleasing and attractive subject. The act drop is by a young artist named Richard Bier. It represents a scene from Shakespeare's "Love's Labor's Lost." The scene is the Park of Navarre. In one portion of it a pavilion is erected for the use of a Princess of France who is on a visit at the Court of Navarre. From her position she is looking upon what is described in the play as the pageant of the nine worthies—the worthies being representations of the spirits of the great warriors of antiquity.

DRAMATIC AND MUSICAL NOTES.

Professionally Speaking.

How very like the wind that blows,
An actor is with roving shows;
Today he's up, tomorrow down,
And, mayhap, walks away from town.
With business good, and balmy air,
He plays his part—the weather fair;
With business bad—a shower comes,
And cold the wind around him hums.
But let him strike a little calm,
And he's as "happy as a clam."
And in the hottest of the year
His atmosphere is never clear,
For with his pockets sadly thinned
He finds it hard to "raise the wind."

D. D. TURNER.

— W. W. Randall sailed from this city for Jacksonville, Fla., Feb. 22. He will make a careful and extended tour of the South for the purpose of completing arrangements for a Southern theatrical circuit, so that he will be enabled to book stars and combinations through the South by the Atlantic Coast routes, and, after playing the principal cities in Virginia, North and South Carolina, Alabama, Louisiana and Texas, bring them North by the Mississippi Valley. Mr. Randall's object is to so arrange matters that he can make one contract for a seven weeks' tour in the South, and he has notified the leading Southern managers for a conference at the St. Charles Hotel, in New Orleans, where they will meet the agents of all the main steamship and railway lines running North, and, if possible, arrange a yearly rate of transportation for the stars and combinations Mr. Randall now represents. Several New York railroad agents, representing lines going South, have given him authority to act at this conference for them, and it is expected that theatrical affairs in the South will take the form of a large sized boom for the season of 1889 and 1890. Mr. Randall expects to be back at his desk in about ten days.

— Foster Morgan joined the Chicago Comedy Co. at Morgantown, Ind., Feb. 20.

— Following is the roster of McFadden's "U. T. C." Co., now touring California: J. W. De Lano, J. J. Leech, J. K. Vernon, R. J. Kennedy, Johnny Williams, W. Lansing, W. Cottrill, Chas. Walker, York Anderson, Al. Anderson, Geo. Moore, Burr Hawkins, Chas. Wallace, James Foster, Frank B. Thomas, Georgia Putnam, Putnam Twin Sisters, Amy Forrester and Chas. Apple, with Johnston McFadden, manager, and W. J. Lee and R. J. Kennedy, advance agents.

— The ladies of the Gibney, Gordon & Gibler Comedy Co. have fully recovered from their recent bad colds, and are working again. Dell Van Wert joins Feb. 21, in place of Mariam Cushman, who retires on account of bad health. Geo. Summers celebrated his birthday 15, and received some handsome presents from the company. Everybody sat down to oysters after the show. Harry Shunk is "CLIPPER man" with the company, and his order stands "10 for the 3 G.'s at the newsdealer's every week." No "lend me your CLIPPER here," and they never fail to arrive on time.

— Lizzie Conway has been engaged to play an Irish character part in Minnie Palmer's Co.

— During the performance of "Beacon Lights" at the Grand Opera House, Rochester, N. Y., Feb. 19, Gracie Emmett, who had been ailing for some time, fainted during the third act, and the curtain had to be rung down. The lady insisted upon finishing the performance, however, and on her appearance in the fourth act received a hearty reception. She was too ill to appear 20, so no performance was given.

— W. L. Denison, of the "Held by the Enemy" Co., and Celia L. Wentworth, of the Jule Keen Co., were married at St. Paul's Episcopalian Church, Erie, Pa., Feb. 10.

— The Working Women's Protective Union of this city has taken up the salary suits of a number of ballet girls against C. R. Gardiner and E. M. Gardiner, and threatens to push the cases to an issue very unpleasant for the managerial defendants.

— H. C. Miner has leased White's Grand Opera House, Detroit, Mich. Our letter from that city gives the plain, unvarnished facts.

— Effie M. Shannon has resigned from Aug. Daly's Co., and will play Rose in the Frohman-Rockwood "Robert Elsmere" Co.

— Leona Bland was not with Johnson & West's National Dramatic Co. when they disbanded at Centralia, Pa., having left them four weeks previous, owing to sickness and non-payment of salary.

— There was a wedding in the Hanlons' "Le Voyage en Suisse" Co. in this city, the other day, and Juliet (Emily Bancker) was the bride. The groom was Thomas W. Ryley, who impersonates Bob, one of the servants.

— Sharpley's Lyceum Theatre Co. report good business. The roster: Aida Lawrence, Add J. Sharpley, F. G. Walton, Eugene Ellsworth, L. W. Covell, W. F. Keogh, Frank Casey, C. F. Covell, O. L. Barron, Lotta L. Walton, Jennie L. Savage and Zula Ellsworth.

— Lottie Church and W. H. Stuart are said to be doing excellent good work in their respective roles at the head of "The Ruling Passion" Co., now traveling through the West. Good business is reported.

— The officers of the Buffalo, N. Y., Theatrical Mechanics' Association for the current year are: Chas. S. Bandall, president; John J. Fahey, vice president; Milon Chisom, recording secretary; John T. Maun, financial secretary; Philip Wyatt, assistant secretary; Charles Locken, treasurer; Joseph Faust, Geo. Ruch and Geo. W. Hager, trustees.

— Thomas F. Hopkins, treasurer of Daniel Sully's Co., is soon to wed Annie Woellper, a non-professional and the daughter of a prominent lumbar merchant of Philadelphia, Pa.

— Lotta Beaumont (Mary Neal Whitman) has brought suit for divorce from Charles Chappelle, at San Francisco, Cal.

— The new Pasadena, Cal., Opera House was opened Feb. 13, by the Carleton Opera Co. Harry C. Wyatt is the manager.

— Four members of the company engaged by Hal Newton Carlyle, of the Bijou Theatre, Cortland, N. Y., for a starring tour in "Richelieu," etc., write to THE CLIPPER that he left them sadly and unceremoniously in the lurch Feb. 16, after the performance at Frankford, Pa. Their board bills and wages were unpaid, they assert.

— Pot Harrison is now resting in this city. She will not go out again this season.

— Gertrude Hyde, soubrette, recently joined the Florence Hamilton Co.

— H. D. Place is now with the Boston Ideal "U. T. C." Co. Billy A. Griffin is playing Cute with the same troupe. Little Lillie Adams is making a success as Eva, and was recently presented with a locket and chain. Her mother and sisters, Eva and Edna, are with the Boston Ideal Co. Lillian Peck, of the company, celebrated her eighteenth birthday Feb. 19, receiving a gold watch and chain from Mr. and Mrs. J. C. McLaren of Minneapolis, Minn.

— Edward N. Hoyt is now with F. B. Warde's Co., playing Dentatus, Lord Stanley, Damocles, etc.

— Laura Biggar, leading lady with the Webster-Brady Co., hurt herself very seriously at Bloomington, Ill., Feb. 6. She strained the legaments of her leg, and will not be able to play again for a month. Marie Rene, the transformation dancer, who has been with the troupe for a year past, is now playing the title role in "She," and is developing much dramatic power. The first production of "After Dark" on an elaborate scale will take place in Philadelphia, Pa., May 6. It will be given with a strong cast, new and original scenic effects, and will introduce several well known specialty stars in the concert hall scene. Its first New York production will occur May 20 at the People's Theatre.

— Clark S. Sammis, manager of Wilson Barrett's next tour of this country, sailed for England, Feb. 16, to remain about ten weeks.

— Lillian Conway is still quite ill in this city with rheumatism. Last week she was removed from St. Vincent's Hospital to the house of a specialist. The Actors' Fund defrays her expenses.

— Emily Soldene, accompanied by her son, Edward Powell, arrived from England Feb. 14. She is on a visit to some old friends and a son and daughter who reside in this country. She brought some plays with her, which she will try to sell, but she will not appear on our stage again.

— Jerome F. Stevens' "The Dark Side of a Great City" Co. resumed season Feb. 21 at Paterson, N. J. Manager Stevens thought best to reorganize his forces and replace some of his people, therefore he discontinued for a few days. He started out for four weeks, and played seventeen, and has the balance of his season solidly booked.

— Edward Clarance left this city Feb. 16 for Canton, O., to rejoin the "Zozo" Co. two weeks earlier than was expected.

— Jack C. Green, sideshow orator, will be general agent the coming season for Burche's Pavilion "U. T. C." Co. The show will travel by wagon, carry two brass bands and special scenery, and will tour Canada.

— Geo. Kennington has joined Neil Burgess' Co. as business representative.

— Maurice H. Barrymore denies that he is to star next season. He is under contract to A. M. Palmer.

— J. Holmes Grover, after an absence of eleven months abroad, arrived home Feb. 17. He had a pleasant and profitable tour, and his time in the lecture field is filled until 1890, covering nearly every city of prominence in the United States.

— The mother of W. J. Scanlan died Feb. 19.

— Ullie Akerstrom was presented with a large and beautiful basket of roses Feb. 18, at Bridgeport, Ct., by a number of her Swedish friends of that city. They occupied all the boxes at the evening performance, and, it is said, seemed heartily to enjoy her impersonation of Annette, the dancing girl. The company are reported to be meeting with much success through New England.

— C. Leslie Allen and Viola Allen will leave the Boston Museum stock at the end of May, and will come to this city.

— Clinton, Ia., has passed an ordinance taxing its opera houses and public halls $50 a year, menageries and circuses $150 to $200 per day, street shows or any entertainment for other than religious purposes outside of the licensed opera houses, $5 to $10 per day, traveling doctors $25 per month or fraction thereof, patent medicine dealers $2 to $5 per day, transient merchants $5 per day and not to exceed $50 for the term of a license.

— The New London, Ct., Opera House was partially destroyed by fire Feb. 19. The loss was about $1,500. The fire is supposed to have originated in the boiler room.

— The funeral of Edwin Clifford, whose death we noted last week, was held Feb. 19 at his home, Oshkosh, Wis., under the direction of the Masons. Besides being a Mason, Mr. Clifford was a member of the Odd Fellows, Knights of Pythias, United Workmen, Knights of Honor, Elks, Grand Army of the Republic and numerous other societies, all of which sent delegates to pay their last respects to their dead comrade. Mr. Clifford's right name was Edwin William Acker.

— Grace Addison, singing soubrette of Eben Plympton's Co., is said to have recently become the recipient of quite a large fortune from England.

— Hattie E. Schell, late of the Lyceum Theatre "Wife" Co., was married Feb. 21 at the Little Church Around the Corner, this city, to Lieut. Godfrey L. Carden, U. S. N. Benj. A. Baker gave the bride away. Mrs. Carden has retired from the stage for good.

— Dixon and Lang joined "Terry the Swell" at Minneapolis, Minn., last week.

— "Broken Barriers" is the title of a romantic novel soon to be brought before the reading public. The tale is the work of Ardennes Jones-Foster, a journalist of experience, and at present the business manager for the "Siberia" Co. The plot is laid in England in 1860–6, and vividly portrays the scenes and characters of the time and place. The work will be illustrated by Harry A. Kemble, artist of *The St. Louis Post-Dispatch*.

— Many professional readers of THE CLIPPER will regret to learn of the serious illness of Dan H. Campbell, its Providence, R. I., correspondent for the past three years. Mr. Campbell has been stricken with typhoid fever. We sincerely hope his recovery may be speedy.

— Florence Ashbrooke has rejoined Gilmore's "Twelve Temptations" Co., and Adah Richmond has left it.

— Nellie Desmond, formerly of E. E. Rice's forces, has recently returned from Paris, Fr.

— It is probable that Lulu Tabor will appear in the return city engagement of Hallen & Hart's "Later On" Co.

— John J. King and his wife, who about a year and a half ago left this city for South America and shortly after vanished, have written friends here announcing their safe arrival in London, Eng., from Buenos Ayres. Mr. King was at one time publisher and proprietor of *The Key Note*. Mrs. King was formally Mlle. Isidora Martinez, a well known concert and opera singer, and for some years principal soprano at St. Patrick's Cathedral. Mr. King went to South America as agent for pianofortes, and Mrs. King accompanied him for the purpose of giving concerts in that paradise of vocalists.

— MAX ARNOLD was a CLIPPER caller Feb. 21.

— The Cora Van Tassel Co. will close their Southern tour March 2 at Charlotte, N. C., and return thence to this city for a brief rest. Early in April they will begin a six weeks' tour of the smaller towns through New York and Pennsylvania.

— Tony Hart went from Worcester, Mass., to Meriden Ct., Feb. 24, and saw a performance of "The Paymaster" with his wife in the cast. It was the first time he had been away from Hartford since he left the asylum.

— Thomas Addison has sold to F. F. Proctor a comedy drama, "Count Casper," in which Charles T. Ellis will star next season.

— Nina Boucicault, who has been playing Peggy Chudleigh in "The Harbor Lights" Co., was taken suddenly ill with pneumonia last week. So dangerous were the symptoms that she was removed to the Massachusetts General Hospital, Boston, Mass. It is hoped she will rejoin the company at the end of the week.

— Manager Owen Ferree, of Powell's "Ivy Leaf" Co., writes us that Mr. Power will have two companies on the road next season, to wit: "The Ivy Leaf" and "The Fairy's Well." The latter will be put on in September next at the Fourteenth Street Theatre, this city, for a run.

— Harry Starr, who is traveling in this country, is the father of a young English baby—born Jan. 31, in London. Mrs. Starr is convalescent.

— These people have joined the Grace Hezlep Co.: Madge Layton, Leigh Rowlands, Fred Rowlands and J. W. Gilltouch. On Feb. 15, at O'Neill, Neb., Miss Hezlep presented her husband and manager, Charles P. King, with a handsome gold watch and chain.

— Alice Vincent, of the Carleton Opera Co., fractured her arm at Pasadena, Cal., recently, while riding.

— Bob Watt has just completed a new play, entitled "Foiled," for Augusta Sherwood. Novel advertising matter will be used to boom the star and play, among other things being ten life size oil paintings of Miss Sherwood.

— Mr. and Mrs. S. K. Conditt will leave Stenson's "U. T. C." Co. shortly, to join Mrs. Conditt's father's specialty company, touring Ohio.

CIRCUS, VARIETY AND MINSTREL

Next Season.

What a picnic there will be—next season;
We will all be full of glee—next season;
The election made it bad,
Many managers are sad,
But they're certain to be glad—next season.

If five hundred shows go out—next season;
None will saunter up the spout—next season;
Not an actor will be sick,
Not an author make a "kick,"
Not a "backer" but will "stick"—next season.

All the soubrettes will be stars—next season;
We will ride in special cars—next season;
Dressing rooms will all be clean,
Hotel keepers won't be mean,
Excess baggage shan't be seen—next season.

English actors if they're found—next season;
Will not sign acro s the pond—next season;
No jewels will be lost,
Not a play will be a "frost,"
Nor an actress be divorced—next season.

There will be no one night stands—next season;
We'll all visit foreign lands—next season;
In Fame's Gallery we'll find a group,
Of each merry little troupe,
None will be "in the soup"—next season.

EARLE REMINGTON.

GEORGE O. STARR, special European agent of the Barnum-Bailey Show, was in Algiers Feb. 20. From there he took a short interior trip, traveling by camel caravan to Setif and Fez. He is accompanied by an interpreter, and meets with strange receptions while in quest of novelties for the big show. From his present point he will travel *via* Tangiers and Marseilles to Paris, Fr. While in the French capital he will again go through the the hippodromes, to see if he missed any great act on his recent visits. With his work finished in Paris, he will take in Brussels and Hamburg on his way to London. After a short stay in the English metropolis, he will start for New York early in March, sailing from Liverpool. He will bring with him a motley collection, the result of his present trip, and is expected to arrive in town about the middle of March, and have his novelties in fine order for the opening, March 25, of the Barnum-Bailey Show at Madison Square Garden, this city.

MANAGER W. S. CLEVELAND, of the Haverly-Cleveland Minstrels, informs us that he will next season introduce a novelty entitled "Venetian Nights," fully patented.

ENGLISH JACK, the Frog Man, has returned from London, Eng., and has brought back the Adelaide medal.

R. G. KNOWLES writes us that he has received a flattering offer from Donnelly & Girard for their "Natural Gas" Co. Mr. Knowles prefers remaining with the Haverly-Cleveland Minstrels for the remainder of the season.

DICK RALPH, formerly manager of the Bijou Theatre, East New York, having resigned his position, the place is now managed by the Bennett Bros., proprietors of the house. The bill week closing Feb. 23, included: Pickert and Mayon, Geo. M. Devere, the Coopers (John and Stella), La Petite Kittie, James Taggert and Louise Garland.

BOB BRANIGAN'S (late Cort and Branigan) Specialty Co. will open season at Holt's Casino Theatre, Fall River, Mass., Feb. 25. The company consists of Bob Brannigan, Kitty Randolph, the Higgins Bros., Leona De Forrest, Georgie Roberts, Nellie Nelson, Alice Blanchard, Georgie Wilson, Alice Emory and a female chorus of ten. The company will go on the road under the management of Archie Holt, and will have, later, the addition of the Neginals, English acrobats.

NORA WILLIAMS, of Frank and Nora Williams, will hereafter work with her sister. Under the name of the Hildreth Sisters, they will do a character change act.

THE SHEPPARD FAMILY, under the direction of J. M. Shepard, will resume their tour early in May.

AL. G. FIELD & CO.'S MINSTREL NOTES.—The weather in Northern New York is as changeable as a maiden's whims, blizzards one day, sunshine the next. Mrs. Al. G. Field arrived Feb. 14, bringing the wardrobe for our new afterpiece, "Scenes In a Dime Museum." We had a time at Rome, N. Y. We arrived at 10.48, and had to lay there for dinner. The Johnson & Slavin party arrived at 11.22. Our boys had bought about all THE CLIPPERS on sale, and the pretexts for borrowing the Old Reliable were amusing—just let me look at the letter list, or wanted to write to a friend with the so and so company; let me look at the routes. Stanwix Hall has had distinguished guests, but no jollier party ever entered its portals than the two minstrel bands who dined there on Washington's birthday. Walter Loftus takes Gar Campbell's place soon, to do the general advance work, Mr. Campbell retiring on account of his engagement with Wallace & Co.'s Circus. Mr. Field is contemplating a trip to Europe at the end of the season, but not in search of novelties. He says he can find all he needs in America, and he is prejudiced so strongly in favor of Americans that he thinks them superior to foreign importations.

DR. DUNHAM'S Ute Indian Medicine Co. has been playing through North Carolina to reported good business for six weeks. The roster: Blue Eagle, Ute chief; squaw, Morning Sun; papoose, Little Thunder; Sioux Indian, Mad Fox; Harry Carroll, Joe Sablon and Joe Davis.

THE St. Felix Sisters, now at Buda Pesth, Hungary, write as follows: "We were not entirely forgotten Christmas by friends at home, who sent us Christmas cards, books, handkerchiefs, etc., while our mother presented us each with a sealskin ulster and gold bracelets with a sapphire surrounded by eleven diamonds; and in return we gave mother a black leather wallet, with silver clasps and trimmings, and enclosed was a deed for one hundred and sixty acres of land in Kansas. We spent our holidays in Vienna. We were engaged at Danzer's Orpheum. We are at present playing here at Sonnossy's Orpheum. We return to America next Summer. THE CLIPPER is sent to us weekly from home."

THE ORTON SHOW, after leaving New Orleans, La., will play Mississippi as far as Jackson, and then take a long jump North. Business is reported very good.

DAN. G. TOURJEE, of the musical team of Carr and Tourjee, was presented by his wife, while at the Lyceum Theatre, Chicago, Ill., with a gold watch and chain, suitably engraved. Mr. and Mrs. Tourjee are with the Rose Hill Co.

NOTES FROM FRANK HEWETT'S MINSTRELS.—Minstrelsy through Texas is just now on the boom. There are three companies competing for first place in the State. We fall in, of course, for our share of the spoils, as we have yet to play to a losing house. Everybody enjoys good health and all are perfectly happy, as the "ghost" walks regularly. Kennard Brandon and Kennard and Collins and Mack are making a great hit. Frank Hewett's somewhat unique musical turn has caught on in good shape. The outlandish strains of his "East Indian Kant-boy" create a furor nightly. CLIPPERS arrived this morning, and were, indeed, a wholesome treat to the boys.

THE people with Bushnell's Novelty and Trained Animal Show are: Ada De Vere, Nettie Stanley, Wm. A. Gallagher, William Stanley, Frank Jenkins, James T. Smith, Mons. Bushnell and Fred W. Weed.

JACK BROWN, well known in the Southwest as a scout, was shot and killed at Silver City, Tex., Feb. 20, by Ada Hume, known as the "Territorial Nightingale." Miss Hume had been filling an engagement at El Paso, but was induced by Mr. Brown to go to Silver City and sing under his management. A disagreement arose, when the singer shot the scout, killing him instantly. Mr. Brown was well connected at Galveston.

GUS BURTON, negro comedian, vocalist and musician, and Charles Berkel, magician and negro comedian, have joined hands, and will hereafter be known as Burton and Berkel, doing magic, music, negro sketches, etc. They have signed with the Pawnee Indian Medicine Co., No. 1, for an indefinite period, and are now travelling through Pennsylvania and Maryland.

THE will of Colonel Goshen, Barnum's giant, who died a few days ago, was offered for probate at Somerville, N. J., Feb. 21. There will be a fight over it, as Mrs. Goshen, one of his wives, who lives in Elgin, Ill., will contest the document upon the ground that she was never legally divorced from the Colonel.

NEW YORK CITY.

Review of the Week.—M. Coquelin, Mme. Hading and their associate French players made their return to the stage of PALMER'S Feb. 18, and during the week appeared in dramas in which they had previously been seen here, save on the night of 20, when they did Dumas' "Denise" for the first time in America, in its original French form. Mme. Hading assumed the title role, and was quite successful in portraying the varied emotions of the character. The drama, however, was scarcely any better liked than when Clara Morris made it known to us in an English form at Daly's a few years ago. .....Mrs. Langtry, at the FIFTH AVENUE, devoted her seventh week to "Clancarty," "The Lady of Lyons," "Pygmalion and Galatea," and "Macbeth." Her audiences were of fairly good size. .....The AMBERG THEATRE contributed to the past week's novelties a pair of very amusing pieces: "In der Grossen Oper, bei Tannhauser," by Karl Binder, produced 19 for the first time in this country, and "Oh, Schwiegermama!" done 22, a German version, by F. Herrman, of MM. Bisson and Mars' French comedy, "Les Surprises du Divorce" (already known here in Aug. Daly's form of it—"The Lottery of Love.") Both were quite successful. The first named is a broad parody of Wagner's "Tannhauser." Mathilde Cottrelly appeared as Elizabeth and Herr Schuetz as Tannhauser. In the comedy, Fraulein Schmitz, Herren Ottbert, Rank, Friese and Horsky, Fraulein Sandow and Fraulein Herrmann had the chief roles. The text more closely follows the original than Mr. Daly's adaptation did. .....The theatres presenting unchanged bills were: The CASINO ("Nadjy"), STANDARD (Rice & Dixey's "Pearl of Pekin" Co.), ACADEMY ("The Old Homestead"), HARRIGAN'S PARK ("Pete"), NIBLO'S (Bolossy Kiraly's "Water Queen" Co.) BROADWAY ("Little Lord Fauntleroy"), DALY'S ("An International Match"), DOCKSTADER'S (Kellar), the PEOPLE'S ("The Tigress"), LYCEUM ("Sweet Lavender") and the MADISON SQUARE ("Capt. Swift"). Lillian Russell was ill, and could not appear in "Nadjy" 21 and matinee of 22. Kate Uart took her part. Miss Russell reappeared night of 22. Rice & Dixey's Co. finished their month's stay at the Standard 23, having had smaller houses than had greeted them at the Bijou. Selina Fetter's fortnight at the People's in "The Tigress," also closed 23, and was marked by only fair houses, and tales of dissensions between the star and Ramsay Morris, manager and projector of the venture. At the Lyceum "Sweet Lavender" was acted for the one hundredth consecutive time night of 18.....Week stands finished 23 were these: Mrs. J. B. Potter in her repertory at the GRAND, E. H. Sothern in "The Highest Bidder" at the HARLEM COMIQUE, Nellie McHenry's "Three of a Kind" Co. at the WINDSOR, N. S. Wood at JACOBS' THIRD AVENUE, "The Streets of New York" (Frank Kilday leading) at JACOBS' THALIA and Litt & Davis' "Stowaway" Co. at the STAR.....W. W. Tillotson's "Zigzag" Co. at the BIJOU and the Hanlons' "Voyage en Suisse" Co. at the FOURTEENTH STREET each had a prosperous opening week, 18–23, and remain this week.....The German opera season continued brilliantly at the METROPOLITAN. .....THE VOLKS THEATRE (formerly POOLE'S) opened 18 as a German play house, under the management of Elbogen & Co. One of the novelties of the week was E. Pohl's four act farce, "Der Jougleur" (The Jugglier"), in which Lori Stubel, Marie Konig, Herren Zilzer and Reif, and Mont and Siegrist appeared. The houses so far have not been very large......"The Squire" was revived at Daly's night of 19, for the tenth and last subscription performance. Ada Rehan, James Lewis, Charles Fisher and John Drew had the roles assumed by them in the first American production of the play at this theatre, Oct. 10, 1882. Jean Gordon, Wm. Gilbert, Frederick Bond, Joseph Holland and Kitty Cheatham were the new faces..... Every play house in the city save the Metropolitan gave a special matinee Washington's Birthday (22). The attendance averaged good.

EDWARD HARRIGAN and his manager, Martin W. Hanley, on Feb. 22 announced with undisguised pleasure that they will next season occupy a new theatre in this city. Mr. Hanley said: "Francis H. Kimball, the architect of our old theatre on Broadway, has handed in the plans for a fine new edifice to Mr. Harrigan, and they have been accepted. Mr. Harrigan has for a long time been looking forward to occupying better quarters than our present ones, and a great many of his friends, notably Austin Corbin, have favored his ideas. The new theatre will be of red brick, with a very handsome front. It will seat between 1,600 and 1,700 people, have all the recent improvements, including folding chairs with opera glasses attached, and the interior decorations will be in white and gold. The stage will be as perfect as mechanical skill can make it. It is to be forty feet deep, and twenty-nine feet wide at the proscenium arch, and every new appliance of the stage carpenter's art will be utilized. The general plan of the auditorium will be fashioned after that of the old Comique, but on a larger scale. A site for the theatre has not yet been decided upon. It may be our present one, but at any rate it will be somewhere in this neighborhood. The building will probably be up and ready for occupation by Oct. 1, and Mr. Harrigan will open it with the play upon which he is at work at present. The theatre will be owned by a stock company, in which Mr. Corbin will be the largest shareholder." The present season at Harrigan's ends in May, and the company then go on their annual tour. When they return it is expected the new theatre will be ready for them. By the terms of their present lease of the Park from Hyde & Behman (the owners), Messrs. Harrigan and Hanley give up twenty-five per cent. of the nightly receipts in lieu of rent.

M. COQUELIN and Mme. Hading opened the last week of their engagemement at Palmer's Theatre Feb. 25 in "Ruy Blas." The repertory is: 26, M. Coquelin in "Les Surprises du Divorce," 27, Coquelin-Hading matinee, for the benefit of M. Durand (business manager of the company), "Gringore," "Jean Marie," "Monologues" and "Les Precieuses Ridicules." Night of 27, Coquelin and Hading in "Frou Frou;" Evening of 28, "Le Gendre de M. Poirier;" Matinee, March 1, for the benefit of Mme. Patry, "Chamillac," night 1, for the benefit of Mme. Hading, "Camille;" 2, Coquelin-Hading matinee; Saturday evening, farewell night, "L'Aventuriere." Next week, Henry Lee in "The Cavalier."

MANAGER B. F. KEITH, of Boston and Providence theatrical fame, and E. F. Albee of his staff, were among last week's CLIPPER callers.

"PAUL KAUVAR" opened at the Grand Opera House Feb. 25, for a week, to a large house. Next week, R. B. Mantell in "Monbars."

AT HARRIGAN'S, "Pete" continues in favor, and no date is as yet assigned for the revival of "The O'Reagans."

THE LONDON GAIETY BURLESQUE Co. inaugurated a return engagement of a month at the Standard Feb. 25, in "Miss Esmeralda." A full house welcomed Nellie Farren, Fred Leslie, Marion Hood, Letty Lind, Sylvia Grey, Charles Danby and the others of the troupe back to town.

MRS. LANGTRY entered her eighth and last week at the Fifth Avenue Feb. 25, reviving "Clancarty" on that date and repeating it 26 and 27. "Macbeth" 28, March 1 and 2, and "The Lady of Lyons" matinee of 2 will finish her engagement and leave the house to N. C. Goodwin Jr. for his long promised production—its first in New York—of "A Gold Mine."

THIS is the last week of Bolossy Kiralfy's "Water Queen" Co. at Niblo's. Next week Maude Granger will be seen in "Two Lives" ("Dens and Palaces"). The Haverly-Cleveland Minstrels gave their third Sunday night concert here Feb. 24 to a fine house. They are to appear at several additional Sunday concerts in March.

"OH, SCHWIEGERMAMA!" is the continued bill this week at the Amberg Theatre.

"AN INTERNATIONAL MATCH" is yet at Daly's Theatre, where it is drawing fairly well.

"LE VOYAGE EN SUISSE" is in its second and last week at the Fourteenth Street. On March 4, J. A. Herne will bring out "Drifting Apart," with his new company, for a run of several weeks.

THE attaches of Jacobs' Thalia Theatre will give their fourth annual reception and ball Feb. 28 at Everett Hall. Prof. Dodsworth will supply the music. A good time will be had without doubt.

WORTH'S PALACE MUSEUM.—Business continues large at this attract ve resort, and as one week succeeds another, the interest is kept up by constant changes in all the departments. For the week of Feb. 25 the following performers appear several times daily in the auditorium: Willett and Thorn, Dalton and Watson, Fitzgerald and Lacy, Ed. Leopold, Prof. Melville, Larry Tooley, Mlle. Francilla, Lillie King, Gus Raymond and Lillian Granger. The curio halls have the following comprehensive coterie for the current week: J. R. Bass (ossified man), R. J. James, Birdie Morell, Lady Rangoon, Idaletta and Wallace, Princess Lucy, Baby Bunting, Maverwack and a Guatemalian band. Prof. Worth continues to interest hundreds with his descriptive lectures on the curios and relics in his magnificent collection.

A SUIT has been begun in the Supreme Court by Octavia A. Moss, through her counsel, against the executrix and heirs of John Lester Wallack to foreclose two mortgages, amounting together to $212,000, on Wallack's (now Palmer's) Theatre and the adjoining buildings, Nos. 31 and 33 West Thirtieth Street. One of the mortgages, for $192,000, was executed on April 14, 1887, to Frederick A. Lovecraft, and the other to the same person in May, 1887. These mortgages were assigned to the plaintiff. No interest has been paid since last April. It is said to be simply a friendly suit to perfect Mr. Palmer's title.

A DECISION in the suit brought by Henry F. Gillig, president of the American Exchange of Europe (Limited), against Lawrence Barrett, for the appointment of a receiver, particulars of which have already been given in these columns, was handed down Feb. 19 by Judge Patterson, of the Supreme Court, in favor of Mr. Barrett. The case will probably be reopened.

A JURY in Judge Andrews' part of Supreme Court, Circuit, Feb. 20, gave a verdict for $3,000 against Gustav Amberg, in favor of Charles A. Spaulding of St. Louis. Mr. Spaulding is the proprietor of the Olympic Theatre in St. Louis, and sued Manager Amberg for $10,000, on account of his failure to keep a contract by which he was to occupy the theatre for two weeks from March 27, 1887. Counsel for Manager Amberg has procured a stay of proceedings, pending an appeal to the court of last resort.

KARL MUHE, the basso, was a defendant in the Court of Common Pleas Feb. 19 in a suit brought by Gustav Amberg to restrain him from appearing under other than Mr. Amberg's management. Mr. Muhe has sung at the Metropolitan Opera House. The defence is that he had permission. The hearing was not concluded.

HARLEM MUSEUM.—This new place of amusement up town opened Feb. 19 to a good attendance, which kept up all the week. On Washington's Birthday the crowds were so great that the doors had to be closed. All last week's people hold over, while the California Chicken Mill is an extra attraction. There are but one or two other museums in this city that cater to as refined an audience. Everything points to a successful place, and from the list of attractions booked ahead it is evident that Manager Katen desires only the best. The no Sunday performance will evidently be a strong card, and will undoubtedly serve to draw out refined audiences through the week. We saw quite a number of ladies and children present last week on the occasion of our visit to the house. On the stage this week are George Callahan, Geo. W. Woods, Fanny Foran, Rogers Bros. and Budd and Annie Granger.

GRAND STREET MUSEUM.—Business continues to keep at a prosperous standpoint. New attractions are constantly being added, while the old ones continue to amuse. This week is the last of Ada Briggs and Chauncey Morland, fat people. New attractions include Hiram Van Dusen, the man who fasted for 65 days, and attracts considerable attention; Col. Henry Cooper, the giant; Princess Ida, the midget. Here are the two extremes standing beside each other. Sol Stone, lightning calculator; Prof. Dufrane, modern Sampson, and Muldoon's Comedy Co. In the menagerie department can be seen a number of new animals.

THE suit of Leonard Grover Jr. against John R. Rogers over the play "My Brother's Sister," was tried in the Supreme Court Feb. 21. Judge Barrett took the papers, but advised a settlement. The matter was amicably arranged.

BIJOU OPERA HOUSE.—"Zigzag" was enjoyed by large audiences for the week ending Feb. 23. The current week is the final one of the attraction, and should prove as remunerative as last week. "A Midnight Bell" comes March 4 for its first city representation.

HOWARD'S MUSIC HALL.—Opening Feb. 25: Billy and Jennie Miles, Mamie Gray, Gertie Holden, May Bellenna, Laura Moore, Alice Howard, Thomas Riely, Dutchy Hawkins, Mat. Connelly and Florence Rivers.

JACOBS' THALIA THEATRE.—N. S. Wood moved down from the Third Avenue Theatre Feb. 25, and drew the usual Monday audiences. Being a favorite in this part of the city, he will undoubtedly do a big week's business. Florence Bindley will make her first city appearance this season March 4.

DORIS' MUSEUM.—Continued prosperity attends the management of this resort, and their firm hold on the amusement going public of the West Side is attested by the crowds that are in attendance daily. In the freak department the ancient Aztecs, having proved interesting to the auditors, hold over. The new freaks are the Shields Bros., giants from Texas, and an expansionist, who, by simple muscle pressure, bursts steel chains, leather straps etc. Another new exhibit is Ivanovitch, whom nature has provided against the inclemency of the present weather by giving him a coat of thick, shaggy hair. These attractions, in conjunction with Doris' great boa constrictor (said to be 27 feet long and over two feet in diameter, and the largest snake on exhibition today), should suffice to draw largely for the present week. Davis & Farrell's Comedy Co are entertaining full houses in the auditorium. Many of the specialties are of acknowledged merit, Andy Collum, in particular, being well received. The "Razzle Dazzle" interpolation has scored a genuine hit.

STAR MUSEUM.—Business continues good here. Several of last week's attractions hold over, consisting of Andrew Hull, the man with the phenomenal skull; Samoi Ki, the Zulu Chief, and Capt. Baldwin, born without arms. These, in connection with William Holmes, a colored Sampson, and Mlle. Lafayette and her troupe of educated birds, form an attractive collection of curiosities, and are drawing crowded houses. Down stairs, E. C. Edwards, Thompson and Bell, Powers and Holmes, Andrew Hull and William Holmes do meritorious turns.

MINER'S EIGHTH AVENUE THEATRE.—Harry Kennedy, the best ventriloquist now before the public, easily heads the long list of performers engaged this week at this house. The bill also contains the names of prominent members of the vaudevilles, embracing the following: Orion Trio, Joe Hayden and Queen Hetherton, Louis Wesley, Harris and Walters, R. M. Carroll, J. H. W. Byrne, Smith and Carl, James R. Adams, Carlisle (magician), Roseland and May, and William Johnson, the latter a collar and elbow wrestler, who is meeting all comers. Next week, "All American Specialty Co."

THE New York Telegraph Operators' entertainment at Turn Hall, Feb. 19, proved a complete success. In a skit entitled "Dots and Dashes," a number of clever amateurs were seen to advantage. The piece was well put on, the appropriate telegraph scene being very realistic. Baker's interesting drama, "Above the Clouds," closed the stage entertainment, which was under the able and careful direction of M. J. Dixon. A reception and general good time followed.

HELEN BARRY will rest in the city this week. She closed her preliminary tour Feb. 23 at Cleveland, O., after a week of the most successful business during her trip. Though the Union Square Theatre will be ready to open early in March, Manager McVicker of Chicago, who has a contract with J. M. Hill for Helen Barry to appear at his theatre for two weeks commencing March 4, refuses to accept a postponement of Miss Barry's engagement. The time in Chicago will, therefore, be filled, and the Union Square, consequently, will not be opened until March 18, when "A Woman's Stratagem," with Helen Barry in the leading role, will be seen. C. H. Glenny has arrived from England, and will open with the company in Chicago. The success of Miss Barry during the preliminary tour has been artistically and financially far above the most sanguine expectations of Manager Hill, who looks forward to a long run at the Union Square Theatre. The supporting company will be exceedingly strong, and somewhat changed from the present one.

LONDON THEATR

STAR THEATRE.—Richard Stahl's three act comic opera "Said Pasha," was sung for the first time in this city Feb. 25, at the Star, to a very large house, filled in good part by the friends of the composer and of the opera's projectors. This ultra friendly audience gave the new work an emphatic send off, insisting upon indiscriminate encores, and applauding the faintest approach to humor in the efforts of the comedians. Mr. Stahl's music was a severe disappointment. Frequently graceful and attractive, it is never actually original, and at times it is even startling in its reminiscences. What is a more surprising fault is to be found with its unmusicianly and colorless orchestration, and its poorly arranged concerted numbers. Most of the solos are saccharine waltz movements, pretty rather than nimble and fanciful, and at no time conspicuously catching. The choruses were a degree better in conception and treatment. The libretto, for which Scott Marble is in part responsible, is lacking in humor, facility of character sketching and novelty of incidents. Happily, the scenes occur in India and Turkey, so that an opportunity is afforded for a spectacular staging and dressing of the opera. This, it is fair to say, is fully seized, and therein lies one valuable point of the production. The plot of the work and something of its performances in San Francisco and Philadelphia have already been told by THE CLIPPER. In the cast at the Star, Edwin Stevens, Stanley Felch, R. N. Dunbar, Carrie Godfrey and Alice Gaillard easily did the best work. Mr. Stevens' comedy was much liked, and will be even better relished when he feels more at ease, and hence at liberty to indulge his propensity for gagging, mugging and general "business." Mr. Dunbar bore away the vocal honors, in spite of the fact that Hubert Wilke and Francis Gaillard had more important singing roles. Mr. Wilke's self sufficiency and disagreeable mannerisms grow more marked with his every appearance. The choruses were large and well drilled, and the opening performance moved quite smoothly. The opera is here for a fortnight, and it may draw well during that time, in spite of its manifest weaknesses. Rice & Dixey's "Corsair" Co. follow March 11.

"ASTARTE."—Kellar, the magician, produced at Dockstader's Feb. 25, for the first time on any stage, his new sensation, "Astarte." The word "Astarte" is from the Greek, and means "walking in the air," "suspended in the air," or "appearing in the air." Lord Byron refers to "Astarte" in his poem of "Manfred." Kellar nearly two years ago conceived the idea of a human suspension which should excel all former attempts in that direction. He has worked at the illusion at odd times ever since, and his production is the result of his mechanical skill and ingenuity. Kellar stepped on the stage and introduced to the audience a very small but attractive young lady, dressed in a page's costume. She handed Kellar her hat and cloak, and courtesied to the audience. The magician held out his hand, and the petite girl placed her tiny foot in his palm. With the same movement that a gentleman assists a lady to mount a horse, Kellar raised the girl into the air, and then withdrew his hand. Without any visible means of support, the young lady remained in the air. She not only did not descend, but she proceeded to walk on aerial steps farther up into the atmosphere. Daintily she stepped across the ceiling, and then made a swift dive to a point about half way to the stage, when she stopped and performed a clever pirouette. Then came a series of evolutions that completely baffled the audience, and those who had imagined that the girl was suspended by invisible fine wires acknowledged that their theory was wrong. "Astarte" turned somersaults and pirouettes, she gyrated and revolved, and finally whirled with great rapidity, like a top in the air. This last movement thoroughly dumbfounded the spectators, and when she descended, and Kellar assisted her down to terra firma again, both the magician and the girl were greeted with rounds of applause. Almost a complete change of bill opened the current week, and the large audience richly enjoyed the many novelties introduced. The act will be added to Kellar's repertory. Sunday night, 24, Kellar and Carrie Sawyer gave a spiritualistic expose to a crowded house.

COL. MILLIKEN AND HARRY CORTISS have recently opened a new dramatic and vaudeville agency, attractively situated at No. 1,162 Broadway. The senior member is too well known in dramatic circles to need endorsement. Mr. Cortiss while new to the agency business, has been for several years connected with the profession, and his well known popularity should stand him in good stead in his new venture. He has many friends in and out of the profession, and all unite in wishing him the greatest prosperity.

HARLEM'S new legitimate theatres begin to assume solidity. Hammerstein's Opera House, 125th Street, near Seventh Avenue, is being rapidly pushed to completion, and will surely be ready for occupancy early next season. Ground was broken last week for still another high class theatre, on the site recently owned by Maggie Mitchell and sold by her to the syndicate interested in this latest new theatre. It will be a serious rival to Mr. Hammerstein's house, as it is scarcely a stone's throw distant.

THE IRWIN BROS. have engaged the vacant lot at the southwest corner of Thirteenth Street and Fourth Avenue, and propose to open a circus there early in May. They will put up a large canvas, and give an old time show, concert and all. The range of prices will be from 20 to 50 cents, with special reductions for children.

PEOPLE'S THEATRE.—Minnie Palmer in "My Sweetheart" began a week's engagement at this house Feb. 25 to a large audience. Miss Palmer and R. A. Roberts received curtain calls. "The Paymaster" comes March 4.

THE HAVERLY-CLEVELAND MINSTRELS are in Harlem this week. They should draw big houses.

WINDSOR THEATRE.—A. M. Palmer's Co., in "Partners," played to a large and appreciative audience at this house Feb. 25. The piece then had its initial production on the East Side. It was well received and prettily staged. Alexander Salvini renewed his success as Borgfeldt, and easily bore off the evening's honors. L. F. Massen, C. P. Flockton, Fred Corbett, Maude Harrison, Katharine Rogers, Nannie Craddock and Virginia Buchanan did well. Next week, Tillotson's "Zigzag" Co., followed by a return engagement of Mrs. Thomas Barry and William Redmund, in "Herminie."

JACOBS' THIRD AVENUE THEATRE.—"Mazeppa," with Fanny Louise Buckingham in the leading role, opened to enthusiastic and large attendance at the two performances Feb. 25. The sensationalisms of the play and popularity of the star insure a large business during the current week. "The White Slave" comes March 4 and week. The Sunday night concerts continue to attract remuneratively, that on the evening of 24 being well attended, despite the excessive cold. The programme enlisted the services of many popular people, who were well received. The next concert will have an entire change of performers.

PAREPA HALL, Eighty sixth Street and Third Avenue, was opened as Yorkville Variety Theatre Feb. 25, under the management of C. Edgar Dobson. The programme introduced Sork and Zeno, Mlle. Lavard, Dick Sands, Nellie Gray, Edwards and Rice, Herbert and Bliss, Frank Curtis, Leoline Ripley and C. Edgar Dobson. With such attractions as these, constantly presented, there is no reason why the new house should not prove successful. It has the field entirely to itself, and is something needed in that part of the city.

A SUCCESSFUL concert and literary entertainment was given at St. Lawrence Hall Feb. 13, by Prof. Wm. Turk, Mlle. Whyman, Lucia De Rosa, Prof. Thos. Ormsby and others.

MANAGER J. M. HILL arrived back from Boston Feb. 25, and will remain here for a few days. His new restaurant enterprise in the Hub, he says, is far exceeding his most sanguine expectations. He informs us that the Union Square Theatre will positively open March 26—not March 18 as appears in another column.

MINER'S BOWERY THEATRE.—Austin's Australian Novelty Co. opened their return week evening of Feb. 25, to large attendance. The popularity of the show should make the week quite remunerative. The full roster of the troupe now includes: W. D. Ament and Winnie Nicholson, sharpshooters; Albert Ward, crayon artist; Chas. E. Schilling, musical grotesque; Garnella Bros., gymnasts; Minnie Lee, vocalist; Harrigan, equilibris; Weber and Fields, comiques; Jas. H. Cullen, vocalist; Fred W. Millis, ventriloquist; Rose and Aimee Austin, sensational aerialists; Mlle. Aimee, the human fly, and the company in a risible afterpiece. The Austin Sisters were in fine form, and their daring evolutions caught the house effectively as usual. Aimee was the recipient of the heartiest applause for her perilous leaps, all of which she did with her customary grace and precision. The remainder of the performers came in for hearty and well deserved receptions. It is a much improved show since it was seen here early in the season. The executive staff remains unchanged. C. F. Cromwell continues to do good work as stage manager and agent. Next week, a house company.

TONY PASTOR'S THEATRE.—This attractive house held a large and well entertained audience evening of Feb. 25. Manager Pastor has a double company (minstrel and vaudeville) for the current week, each being made up of popular and talented people. It should prove a gala week in the history of the prosperous and highly popular theatre. The roster includes: Billy Birch, Frank Moran, Edward G. Begley, Richard Jones, Dan Baker, James J. Fenton, Garden City Quartet, Matthews and Harris, W. H. Barber, Baker, Jones, Manning and Drew, Tony Pastor, Rose and Martin Julian, Edwin French, Adams, Casey and Howard, and others. John Hart and Billy Birch, assisted by others, made it exceedingly lively in "The Coal Heaver's Revenge." The announcements for next week are: Flora Moore, Ryan and Richfield, Kelly and Ashby, Chas. Jerome, P. C. Shortis, King Kalkasa, Bryant and Holmes, James and Frankie Hall, and others.

NATIONAL THEATRE.—Two good sized audiences were in atendance Feb. 24, when the following appeared: Kittie Gardner, Geo. Felix and Dora Claxton, Leslie and Hardman, Louise Garland, Pettingill and his dog, Harry Melville, Rosa Lee, Sheridan and Flynn and the Comedy Quartet. On 25 a fair sized house was present to welcome Colorado Joe, James Girard and Jeanne Earle, Broncho Bill and Wild Burt, and Edith Crolius and Geo. R. Atkins, supported by the stock, in "The Ranchman." "The Man Hunter" will be put on the latter part of the week.

ARMORY HALL VAUDEVILLE THEATRE has been granted a license, and was again opened Feb. 25, with Georgie Leonard, Mabel Grant, Frankie De Forrest, Belle Howard, Lucy Murray, Mr. and Mrs. Mulligan, Sam Stanfield, J. H. Graham, James Petrie, and Frazer and Allen. Joseph Moses is the proprietor and James Thompson manager.

NEW YORK STATE.

Brooklyn.—Taken all in all, business last week can be counted as fair from a theatrical view. Though containing a holiday, it cannot be numbered with the red letter weeks. However, the result was a satisfactory one. The present week opened with good houses, generally, and the outlook for the six days is excellent.

PARK THEATRE.—Herrmann's week of mystification and cremation, ending Feb. 23, was a successful one, all the features of a diversified programme being received with liberal applause. Prof. and Mme. Herrmann were at their best. This week there is a return to the legitimate, Gillette's "Held by the Enemy" opening 25 to a fair house. March 4, Margaret Mather.

GRAND OPERA HOUSE.—"Later On" reveled in good houses last week. The skit may not be the best on tour, but Hallen and Hart and their excellent company crowd it with fun, and their efforts cause dollars to flow into the box office. Maggie Mitchell in "Ray" was welcomed 25 by a houseful of admirers, who heartily endorsed the verdict of success rendered by the Eastern District citizens at the Amphion. "Fanchon" will be substituted for the matinee performance 27. March 1, "A Brass Monkey."

JACOBS' BROOKLYN THEATRE.—"Jane Eyre" did not do well last week. "Zozo" followed Feb. 25 to big business. The musical features are rather weak. "Peck's Bad Boy" March 4.

ACADEMY OF MUSIC.—The return week of opera by the McCall Opera Co., ending Feb. 23, was not a great financial success. The fault does not lie with patrons of light opera. "Boccaccio" was well rendered, the principals being excellent and the chorus good in quality, though lacking in quantity. But it was the scenery that shocked the senses of the audience. When an old threadbare scene, which should be on the retired list, is used to represent a palace interior, and a very common and cheap loooking suit of furniture does duty for royal fittings, patrons have a right to claim that they do not get the worth of their money. Whether the fault lay with the management of the company or of the house I know not, but the fact exists that Brooklynites will resent being slighted. Such treatment is a poor advertisement for a return engagement. The Casino Co., in "Erminie" and "Nadjy," are due here March 4.

HOLMES' STANDARD THEATRE.—Mariande Clarke's return engagement did not electrify Brooklyn to any extent, although several home specialists were introduced to locally strengthen the programme. I doubt if much was left for the star after settling day. In fact, if I am rightly informed, the "ghost" has not walked with very heavy tread among the company for some time, and his visits have been, like those of angels, few and far between. Gowongo Mohawk, in "The Indian Mail Carrier," opened to a good house 25. N. S. Wood March 4.

LEE AVENUE ACADEMY.—Maggie Mitchell closed a prosperous week's engagement Feb. 23. On 25, Herrmann appeared before a house crowded from pit to dome. He completely mystified the audience, and left them fully satisfied. On Friday and Saturday he will expose spiritualism. Next week, the Haverly-Cleveland Minstrels.

AMPHION ACADEMY.—Local entertainments occupy this house 25 and week. March 4, Thatcher, Primrose & West's Minstrels; 11, Mrs. J. B. Potter.

PROCTOR'S.—McKee Rankin produced here Feb. 25, for the first time in Brooklyn, his new drama "The Runaway Wife." "Hoodman Blind" March 4 and week.

CRITERION.—Daniel Sully did a good week's business last week. Feb. 25, "Fate" was given. C. T. Ellis, whose former engagement was the banner week of the season, will return March 4.

JACOBS' LYCEUM.—"Lights o' London" closed a good week Feb. 23. Charlotte Thompson and William F. Burroughs began 25 a week with "Jane Eyre." They were greeted by a good house. Jennie Calef will follow March 4 in three plays. The Sunday night concerts by Amberg's Theatre Co. draw out large crowds of the German population, and have become very popular with that class. Last Sunday, 24, "The Mikado" was the bill.

GRAND.—This house seems to have deserted the variety business. It is now some months since a vaudevile troupe has been seen here. "That Boy Next Door," by Fisher & Benri's Co., opened fairly well 25. "The Oath" March 4.

ZIPP'S CASINO.—Business at this house flows serenely along on the current of uninterrupted success. The attractions this week are the Venetian Troubadors, the Criterion Quartet, Jack Binns and Jessie Burns, Fannie Sanford, Minnie Schult and Kirchner's Orchestra.

HYDE & BEHMAN'S THEATRE.—The good home company closed a successful week Feb. 23. May Howard's Burlesque Co. is paying its second visit of the season this week, opening 25 to a house packed with lovers of fun and judges of female loveliness. The specialists are Frank Clayton, Three Cards, Harry Morris, Hawkins and Mack, and the burlesque of "Three Card Monte" wound up a programme interspersed with hearty applause from beginning to end. March 4, "The Night Owls."

NOTES.—Washington's Birthday saw crowded matinees at all the theatres......Geo. Helon, for the past five years head usher at the Park Theatre, dropped dead in Macdougal Street, New York, 21. His funeral, at his residence in Pacific Street 25, was attended by the attaches of the Park, the arrangements being under the charge of Manager Walter Sinn. Mr. Helon was thirty-five years of age and unmarried......Eddie McGee, of Thatcher, Primrose & West's Minstrels, is shortly to marry a Brooklyn lady....Harry Kennedy, the ventriloquist, is once more a fond father. The new responsibility weighs ten pounds, and is a girl. Harry is looking well......The stand taken by Knowles & Morris, proprietors of the Grand Opera House and the Amphion, in refusing to agree to the demand of Union, that they should increase the pay of their stage hands for matinee work, remains unchanged, and the threat of an attempt at boycotting does not seem to have ruffled, in the least, the serenity of the managers. In an interview with Col. Morris, his view of the case was succinctly stated as follows: "In engaging men for my stage I ask not their nationality, creed nor affiliation. I merely say there is the work, and there is what I pay. Most of my hands have been with me for a long time, and have risen from inferior positions." There has been no strike among the employes at the Grand. At the Amphion a few hands intended striking, but their action was forestalled by Manager Knowles, who discharged them and filled their places the day before their contemplated action.

Rochester.—The past week's business was not encouraging. With the exception of the Academy, business was the poorest seen in this city in a very long time.

LYCEUM THEATRE.—Local talent occupy the house Feb. 25, 26 and 28. Thatcher, Primrose & West's Minstrels come 27, and will give two performances. The New York Casino Opera Co. March 1, 2, Kiralfy's "Water Queen" 4-6. W. H. Power's "The Fairy's Will" Feb. 18-20 drew fair attendance. "Michael Strogoff" 21-23 did wretched business.

GRAND OPERA HOUSE.—Vernona Jarbeau opened for three nights Feb. 25. "The Two Sisters" came for the remainder of the week. "Beacon Lights" closed a brief engagement 19. The company was booked for three nights, but, owing to the illness of Gracie Emmett and poor business, Manager Cohn of the Grand closed the house 20. "Held by the Enemy" came 21-23 to poor business.

JACOBS & PROCTOR'S ACADEMY.—"One of the Finest" opened 25 for a week. "My Aunt Bridget" comes week of March 4. "Queen's Evidence" won many friends and closed a week's engagement Feb. 23, to splendid business.

CASINO THEATRE.—This week: Mason and Cross, Allie Lewis, the Diamonds, Helene S. Mora, Edna McCall, John F. Murray, Allie Alden, John Slattery and Burt Alden. Irwin Bros.' Specialty Co. concluded a week's engagement 23, to good attendance.

ITEMS.—After the evening performance 23 the "Michael Strogoff" Co., under the management of Chas. L. Andrews, was obliged to disband, the company having been playing to poor business of late. They arrived here 21 under embarrassed circumstances. With poor business here Mr. Andrews was unable to meet his obligations, leaving the company to take care of themselves with unpaid salaries. Mr. Andrews contemplates reorganizing shortly and continuing the season. Until then most of the company will remain our guests.

Buffalo.—With two of the houses closed, two others presenting plays new to this city and the other two occupied by sensation dramas, the coldest weather of the season did not keep the people away from the open theatres last week. Business was uniformly good. Every theatre this week has an attraction new to Buffalo, aad I predict a similar record.

STAR THEATRE.—This house is without a permanent tenant. My last letter gave particulars of the recent flutter in the arrangements here. T. W. Keene, who was booked for this week, has canceled. Meech Bros. have transferred from the Music Hall their attraction booked for the last named place this week, and Aronson's Casino Co. will give "Nadjy" here for the first time in this city, alternating with "Erminie" Feb. 25-28. I am not able at present to say anything authoritative concerning the future of the house. Last week "A Midnight Bell" was introduced to the Eastern public—its first production since it was originally brought out in San Francisco. This was the cast: The Clergyman, the Rev. John Bradbury, R. J. Dillon; the Deacon, Lemuel Tidd, Selectman, Sheriff, etc., Thos. Q. Seabrooke; the City Lawyer, Napier Keene, Frank Lane; the Bank Cashier, Stephen Labaree, W. S. Humphreys; the Bank Teller, Ned Olcott, W. R. Odgen; the Bank President, Squire Olcott, Jesse Jenkins; the Country Boy, Martin Tripp, Eugene Canfield; the Village Doctor, Hiram Wing, R. Nordini; the Village Fiddler, Ezekiel Slover, Percy Gaunt; the Schoolm'am, Nora Fairford, Isabelle Cole; the Minister's Sister, Dot Bradbury, Maude Adams; the Old Maid, Lizzie Grout, Annie Adams; the Widow, Abigail Grey, Marie Uart; the Soprano of the Choir, Nellie Bowen, Elvia Croix; the Village Maiden, Annie Grey, Beth Redford. It was the first appearance of those people in this play, but the result was a smooth performance notwithstanding.

ACADEMY OF MUSIC.—This week, Thatcher, Primrose & West's Minstrels two nights, followed by Julia Marlowe the remainder of the week. The Boston Ideals next week. Cora Tanner closed a week's stand 23.

CORINNE LYCEUM.—"Burr Oaks" this week. Next, Ada Gray. Last, "The Bandit King."

COURT STREET THEATRE.—This week, "Over the Garden Wall." Next week, "The Dark Side of a Great City." "A Celebrated Case" was last week's bill.

BUNNELL'S THEATRE.—"A Boy Hero" filled last week. Bunnell & Bates retired from this house 23, and the curtain will remain down until another tenant is found.

ADELPHIA THEATRE.—Vidocq, Gray & Rightmire's Co. this week. Darkness prevailed here 18-23.

Kingston.—At the Kingston Opera House Deshon's Opera Co. comes Feb. 25 for a week.

LISCOMB OPERA HOUSE.—The Guy Family came 22 to fine business. George E. Atkins' "Checkered Life" came 25, 26.

ACADEMY OF MUSIC.—Bartholomew's Equine Parodox comes March 18 and week.

MUSIC HALL.—Good business was done last week with Lilly Connelly, Lester Moore, Ida May and William Ryan. The same bill will be given this week.

Syracuse.—At the Wieting Opera House, Feb. 25, Julia Marlowe; 26, 27, "Held by the Enemy"; 28, March 1, 2, Boston Ideal Opera Co. Vernona Jarbeau, the first half, and T. W. Keene the last half of the past week drew large audiences.

JACOBS & PROCTOR'S ALHAMBRA.—Feb. 25, 26, 27, T. J. Farron; 28, March 1, 2, "My Aunt Bridget." "Burr Oaks" and "One of the Finest" drew well last week.

JOH'S CONCERT HALL.—Tillie Frank, Ethel Broane, Harry J. Howard and Fred M. Winans were the attractions last week. All remain another week.

Albany.—At the Leland Opera House Feb. 25, 26, 27, Nellie McHenry in "Three of a Kind," the week being filled out by Rosina Vokes. Feb. 18 Johnson & Slavin's Minstrels did an immense business. On 17 the house was dark. On 20, matinee and evening, Roland Reed did an immense business for the benefit of the B. P. O. E. The remainder of the week saw large houses greet an amateur company in "Fatinitza."

JACOBS & PROCTOR'S THEATRE.—This week, "Beacon Lights." An immense business was done the past week by Monroe & Rice's "My Aunt Bridget."

Troy.—At the Griswold Opera House, "Queen's Evidence" this week. March, 4 Hassan's "One of the Finest" for a week.

RAND'S OPERA HOUSE.—"Two Sisters" Feb. 25, 26, 27, Estelle Clayton in "The Quick or the Dead" 28, March 1, Thatcher, Primrose & West's Minstrels 2. "Pirates of Penzance," by home talent, Feb. 18, 19, passed off fairly.

STAR THEATRE.—The Mackleys (fourth week), Nellie Bond (fourth week), Harry Standish and Ed. C. Davis (second). New faces 25: Daley and Devere, Geyer and Goodwin and Lillie Desmond. Fred Mackley's three act drama, "The Blacksmith's Vow." Business is good.

Newberg.—At the Academy of Music, "Nobody's Claim" comes Feb. 27, otherwise all is dark this week. Roland Reed had a paying house 18. The Haverly-Cleveland Minstrels followed 21 to big business. Coming: McKee Rankin March 4, Rose Coghlan 11, Barry and Fay 12, W. J. Scanlan 16, "Held by the Enemy" 18......The Opera House is dark again this week for lack of business. Nothing was on last week, Deshon's Star Opera Co and Hoffman's Union Square Dramatic Co. canceling. Francesca Redding returns week of March 18, otherwise nothing is booked. ....Columbia Rink, failing to catch on as a theatre, has reopened for the revival of polo playing and roller skating. The management have secured a crack club and entered them in the Hudson River League. Jennie Houghton also appears Feb. 27. ......The Comique remains closed for want of a manager, the proprietor having other business to occupy his time and attention......Manager W. S. Cleveland is very sore against a certain baggage express company here for refusing to fulfill their contract in transfering all baggage and scenery after the performance, and more so because the manager failed to notify him of the matter until a late hour. As it was necessary for the company to take an early train, on account of a matinee at the next stand, and having a long jump to reach there Manager C. paid the extra allowance demanded under protest. He will appeal to the law for satisfaction......A prominent Brooklyn manager was a little late in applying for a lease of the Academy. It is said he has his eyes on the old house now, with a view of remodeling and putting it in first class order for general show business.

Elmira.—At the Opera House, "Held by the Enemy" was presented Feb. 18, under the auspices of the Elmira Elks. The house was crowded. C. T. Ellis played to fair business 22. The Boston Ideal Opera Co. give two performances 26. Due: W. J. Scanlan March 1, Maggie Mitchell 6......At the Madison Avenue Theatre, Bennett & Moulton's Opera Co closed a week's stay Feb. 23, having played to good business......Announced: "True Irish Hearts" March 1, Johnson & Slavin's Minstrels 2......A delegation of Elmira Elks accepted an invitation from the manager of the Bennett & Moulton Co. Feb. 14, and witnessed "Robert Macaire"....Jack C. Dudley, lately with the Sydney Worth Co., is in the city....Mayor Davidson has raised theatrical licenses from $1.50 to $2 nightly.

Glens Falls.—At the Opera House, Feb. 25, Leland T. Powers was well received. Johnson & Slavin's Minstrels 19, and "A Soap Bubble" 20, both came to big business......Frank R. Clifton, business agent of J. J. Sullivan's "Black Thorn" Co., was in town 19......Hugney Dougherty, of Johnson & Slavin's Minstrels, was taken suddenly ill 20 and did not appear. He rejoined the troupe at Saratoga, N. Y.....The local lodge of Elks entertained Johnson & Slavin's Minstrels and "A Soap Bubble" Co. after the performance of the above troupes 19, 20. A fine programme was rendered. Bro. Connelly of Denver, Col., Lodge, presided as chairman.

Penn Yan.—The Levy Concert Co. are booked at the Opera House Feb. 28. Prof. Morris' Equines March 1. Chas. Andrews' "Michael Strogoff" Co. did some quick work here last week. Their agent came here Feb. 19 and put up his paper, the company following the next evening, and were greeted by a full house. J. B. Polk's "Mixed Pickles" came 21 to a large audience.

Oneida.—At the Munroe Opera House, Feb. 8, Al. G. Field's Minstrels played to "S. R. O." "Beacon Lights" 22 played to fair business on account of blizzard weather. Booked: "Only a Farmer's Daughter" 26..... At the Devereaux Opera House, the Apollo Club Concert 20 drew largely. "Our Railroad Men" 28, March 1, 2.

Oswego.—The Academy of Music was dark week ending Feb. 24. Coming: 26, Johnson & Slavin's Minstrels; March 1, "Held by the Enemy;" 2, C. E. Verner......Steve Barry, of Harrigan's Park Theatre, was here Feb. 22, visiting his parents....Edward Poland, of "A Tin Soldier" Co., has rented the Academy of Music for the Summer. He will engage a stock, and play to cheap prices.

Ithaca.—"Held by the Enemy" Feb. 20 had a fair house. Verzona Jarbeau came 23 to big business. Booked: Minnie Maddern 26, Ithaca Choral Club 28-March 1, T. W. Keene 5, "Only a Farmer's Daughter" 6.

Hornellsville.—At the Shattuck, Sparks Bros.' Co. pleased a fair house Feb. 22. Bennett & Moulton's Opera Co., at popular prices, open a three nights' engagement 25, C. T. Ellis March 2, W. J. Scanlan 4.

Canastota.—At the Bruce Opera House, "Our Railroad Men" pleased a fair sized audience Feb. 18. "Burr Oaks" did a light business 21. "Only a Farmer's Daughter," booked for 27, has a good advance sale. Sparks Bros. will be with us March 1.

Fort Edwards.—At the Opera House, Feb. 19, "A Soap Bubble" Co. came to good business......The sale of seats for Al. G. Field's Minstrels, who appear for Manager Fred A. Davis' benefit March 1, is exceedingly large.

Yonkers.—At Music Hall, Feb. 20, the Georgia Jubilee Singers played to a good house. On 23 Mrs. Gen. Tom Thumb did poorly. Due 25: "Only a German."

PENNSYLVANIA.

Philadelphia.—At the legitimate theatres this week we have the attractions divided into three classes, looked at from the patrons' standpoint, and each class takes four attractions. First of these are the attractions that hold over from last week, all of them first class money makers. They are Booth and Barrett at the Chestnut Street Opera House, Rose Coghlan's "Jocelyn" at the Walnut, Lewis Morrison's "Faust" at Herrmann's Theatre, and "A Brass Monkey" at the Arch. All these took in big money last week, and they are repeating their success this week. The second classification includes four entire novelties to this city. They are Rice & Dixey's "Pearl of Pekin," which received its first Philadelphia presentation Feb. 25 at the Chestnut Street Theatre; Daniel Bandmann's "Austerlitz," seen for the first time here at the Grand Opera House 25; John A. Stevens' "The Mask of Life" at the National, the first time in this city, and "Sins of a City," which received its first American production at Forepaugh's 25, by a strong company selected by the house management. The third classification includes four plays that are familiar enough, yet that seldom fail to do satisfactory business. They are: "Keep It Dark," "The Lights o' London," Arizona Joe in "Black Hawks" and Florence Bindley in "Dot." In addition we have this week a strong vaudeville show in "The Night Owls" at the Central, a good minstrel show at Carncross' and an attractive list of curios at Bradenburgh's. Last week the theatres all did well, and those houses that gave Washington's Birthday matinees are a couple of hundred dollars better off.

CHESTNUT STREET THEATRE.—N. C. Goodwin Jr. closed his second engagement of the season at this house 23. Though he had before played both pieces which constituted his double bill, he did a big business with packed houses every night. Mr. Goodwin was followed 25 by "The Pearl of Pekin," which opened big and seemed to catch the people. It was thoroughly enjoyed by a crowded auditorium. Coming: "Natural Gas."

CHESTNUT STREET OPERA HOUSE.—The first week of Booth and Barrett at this house saw a continuous run of standing houses. There was no difference in the size or character of the audience when the bill was changed 21. The opening bill of this week 25 was "Hamlet," and the house was again packed. "Julius Cæsar" will be put on 28. The final week of the engagement, beginning March 4, will be devoted to "The Merchant of Venice," "Othello," "Hamlet," "Fool's Revenge," "David Garrick" and "Yorick's Love." The Emma Abbott Co. follows 11.

WALNUT STREET THEATRE.—"Jocelyn," Rose Coghlan's play, proved a taking piece with the Philadelphia public; consequently the Walnut was crowded every night, and the matinees were big. The opening of the second week 25 was auspicious, and promised a prosperous week. Minnie Palmer will play "My Brother's Sister" week of March 4.

ARCH STREET THEATRE.—This house had a big week of it last week with Hoyt's "A Brass Monkey." They were standing every night. The same attraction opened its second week Feb. 25 to another big house, which indicated the outlook of the week. "A Brass Monkey" will be followed March 4 by Charles A. Gardner in "Fatherland."

GRAND OPERA HOUSE.—Two weeks of opera at this house by the Boston Ideals closed Feb. 23. The engagement proved a financial and an artistic success. There were no bad houses. Daniel Bandmann 25 gave his first Philadelphia presentation of "Austerlitz" to a full house. "The Tigress" will receive its first local presentation March 4, followed by Lewis Morrison in "Faust" 11.

HERRMANN'S THEATRE.—Lewis Morrison brought his spectacular "Faust" here without much heralding, and put on at this house Feb. 16. It made an instantaneous hit, and the audiences grew larger every night until now full houses greet the nightly appearance of Mephisto. Upon the Brocken scene most of the ingenuity of the stage manager seems to have been expended. It is a great scene. By a recent innovation there is a regular pyrotechic display that takes the audience off its feet. "Faust" opened full 25. It will be kept for about two more weeks. "King Cole," the new opera, which Mr. Dickson is getting ready, will most likely be "Faust's" successor.

STANDARD THEATRE.—Edwin Mayo's business was fine from the opening to the closing night of last week. "Keep It Dark," with W. T. Bryant, Lizzie Richmond, Julia Wilson and James Bevins, opened 25 to a full house. Gus Hill's Co. come March 4.

CENTRAL THEATRE.—H. W. Williams' Co. did well last week. "The Night Owls" presented a splendid programme 25. Next week, the London Specialty Co.

NATIONAL THEATRE.—"Held by the Enemy" did a prosperous week's business closing Feb. 23. John A. Stevens' "The Mask of Life" was given its first local presentation 25, before a full house. March 4, "Daniel Boone."

FOREPAUGH'S THEATRE.—"O'Reilly Aboo," which did a big business last week, closed Feb. 23. This week, opening 25, "Sins of a City," an English melodrama that has never been played before in this country. It has a strong selected cast, including George Holland, Frank A. Wise, Tillie McHenry, Harry Vaughn, Harry Hartzel, Helen Windsor, Henry Holland, Oliver W. Jenkins, Lillian Owen, W. H. Robinson, R. J. Varry, Mary Lauman, C. R. Archer, Herbert Noyes and Ada Massy. March 4: "The Night Watch."

CONTINENTAL THEATRE.—"Uncle Tom" did fairly well last week. H. R. Jacobs' "Lights o' London" Co. opened 25 to a full house. March 4: Charlotte Thompson.

LYCEUM THEATRE.—Florence Bindley closed a good week Feb. 23, to be succeeded 25 by Arizona Joe, who opened to a crowded house in "Black Hawks." March 4, "The Main Line."

KENSINGTON THEATRE.—Florence Bindley went from the Lyceum to the Kensington Feb. 25, opening to a good house. March 4, Jacobs' "Lights o' London."

CARNCROSS OPERA HOUSE.—There was no change of bill for the opening of week of Feb. 25, excepting the addition of "The Clever Club Dinner," a travesty on the famous dinners of the Clover Club.

BRADENBURGH'S MUSEUM.—Kii Kii and Queebo, the fellows who dance on glass, comprise the featured attractions opening Feb. 25. John L. Laws, the fat man, the Mart Sisters, the Madagascar Twins, Snow, the original Laplander, and the Abyamma Spotted Woman, are new features at the curio hall. Charlie Hunn, occupies the curio stage, while "Hardcastle's Fix," is being sung in the theatre. A coming attraction, March 4, is the Minnesota Woolly Baby.

NOTES.—Eugene Oudin, of the McCaull Opera Co., remained in this city after the departure of the company. ......In addition to the new house Austin & Stone are to have on Eighth Street, another popular priced house is talked of on the site of Mehler's Palm Concert Garden, which run several years ago at Marshall Street and Girard Avenue......"Right's Right" is to be put on at Forepaugh's next month......John A. Forepaugh spent several days last week in New York......A. L. Wilbur, the operatic manager, has spent some time here while his company is on the New England circuit...... Theodore Hamilton has returned from a starring tour South. He is engaged for the forthcoming production of "In the Ranks" at Forepaugh's......Augustus Pitou spent last week here, looking after "Jocelyn."......Lewis Morrison and his daughter, Rosabel, were tendered a reception 20 by the Delaware Club, a popular social organization......The Theatrical Mechanical Beneficial Association takes a benefit at the Chestnut Street Theatre March 14. They announce the companies playing "A Dark Secret," "Fate," "Later On," Carncross' Minstrels, Lewis and Rosabel Morrison, N. C. Goodwin Jr., Kate Forsyth, Julia Marlowe, De Wolf Hopper, Digby Bell, Laura Joyce Bell, the Japs of the Cleveland-Haverly Minstrel Troupe, and the comedians on the end. Lawyer James H. Heverin will deliver an opening address......Harry B. Mahn, one time manager of the Continental Theatre, will manage the "Fall of Babylon" Show at Forepaugh's Circus lot during the Summer season...... Jim Jordan, the well known privilege man who went to Panama with Frank Gardner, has returned to this city. ......The Grand Opera House is to be altered next Summer, and Manager Kilby and Proprietor Betz are looking over the different New York theatres for suggestions. ....The pupils of Mme. E. F. Bishop's Shakespearian school produced "Caste" at the Walnut Street Theatre Feb. 27, the receipts going to the treasury of the Forrest Home......Lawrence Barrett is negotiating with Wilton Lackaye to play leads next season........Chas. H. Hoyt is flying between here and Baltimore........ An item appeared in the local press stating that the firm of Forepaugh & Connelly will dissolve, one taking the Philadelphia and the other the Baltimore house. The report is untrue........ Edwin F. Mayo has booked "The Silver Age" for forty-two weeks next season on the Jacobs & Proctor circuits. He is negotiating for "Among the Pines."...... Clinton J. Edgerly visited his wife (Rose Coghlan) over Sunday......Dr. Haas, one of the authors of Morrison's version of "Faust," and several members of the Manhattan Athletic Club were guests of Lewis Morrison this week......"Little Red Riding Hood," by local talent, under Constantine Carpenter's management, is the matinee attraction at the Academy of Music March 2. It has a juvenile cast......Local talent will play "Robert Emmet" at the Academy of Music night of March 2 at the Emmet celebration of the Clan-na-Gael. ......Prof. Herrmann has given it out that only new productions will be given at his theatre next season. ......The Chestnut Street Theatre interior is to be entirely remodeled during the coming Summer vacation...... The Drawing Room Theatre, on Fortieth Street, below Locust, was crowded Feb. 23 with a fashionable audience, who had assembled to witness the first performance in America of "Mrs. Speaker, or Lady Legislators," a comic operetta by James Workman, music by Albert W. Borst, who conducted the orchestra. The scene is laid in the English House of Commons. The time is the Twentieth Century, immediately after the government had fallen into women's hands, and the male portion of the community form the opposition. The plot hinges on the introduction of a bill to prohibit men from proposing, and the various parts are wrought out in exquisite character and harmony. The music is of a higher order than is usually found in comic opera and scattered throughout the libretto are catchy bits of song. The only feature that marred the performance was the long waits, and as this opera was preceded by a selection from Sullivan's operetta, "Cox and Box," the audience were not dismissed until late. The performance was for the benefit of the Presbyterian Home for Aged Couples......Julia Lowande is going to be married. On Feb. 23, Edward Shipp, of Petersburg, Ill., and Julia applied for a license at the marriage license office. She gave her age as eighteen years, and her mother, Virginia Lowande, also a famous circus rider, gave her consent to Julia's marriage. The bride comes of a family famous in circus annals, and wherever circuses have been seen during the last century the name of Lowande has been known as belonging to the most expert and daring of bareback riders.

Pittsburg.—At the Bijou Theatre this week Murray and Murphy. The advance sale indicates big business. Last week, the Casino Opera Co. sang to the greatest number of people that have packed the Bijou this season. Standing room was in demand at each performance. Next week, "The Fugitive."

GRAND OPERA HOUSE.—"The Wife" played to an unusually large business last week. This week, Margaret Mather will have a big run, several large theatre parties having already ordered seats. Next week, Joseph Murphy.

WILLIAMS' ACADEMY OF MUSIC.—Gus Hill's Novelty Co. this week. If last week's business with the Austin Co. is repeated a number of people will be turned away during the latter part of the week. Next week, the Lilly Clay Gaiety Co.

HARRIS' THEATRE.—"True Irish Hearts" this week. Last week Nelson's "World" Co. played to banner business of the season. Next week, Chas. B. Palmer's "Danites" Co.

CASINO MUSEUM.—Manager Flocker claims to have this week the biggest number of attractions ever appearing at this place in one week. Among them are Admiral Dot, Gen. R. R. Decker, Andy Sweitzer, Mlle. Antoinette and Lee Howard.

JOTTINGS.—Mrs. Shaw appeared before two large audiences at Lafayette Hall. The entertainment was given under the auspices of the Pittsburg Press Club......... Stella Teuton joined "The Wife" Co. here..........Mrs. Francis Wilson arrived from New York last week. She left with her husband and the Casino Co. for Buffalo. ......Manager Shedden, of the Bijou Theatre, reports the engagement of Mrs. James G. Blaine Jr. for one week early next season. It is thought possible that she may make her debut at this theatre, as she is so well and favorably known in this city......The arrangements for the big benefit for the Anti-Cruelty Society of Pittsburg, to be given at the Grand Opera House, March 6, have all been made. Manager Wilt will donate his entire share of the receipts. Joseph Murphy will be the attraction...... R. M. Gulick, of the Bijou Theatre, has returned from the East, where he has been spending his honeymoon......The old trouble between Max Freeman and Francis Wilson, of the Casino Co., is reported to have broken out afresh. Mr. Wilson, however, denied the story.

Altoona.—Pat Rooney came to the Mountain City Theatre Feb 18 to a good house. "Damon and Pythias" 19, "Zozo" had a crowded house 22. Agnes Cody comes 27, 28, March 1, 2......"Si Perkins" was at the Opera House Feb. 19, to a crowded house. Myra Goodwin had a crowded house 21. Kittie Hill, of the "Zigzag" Co., W. H. Russell, formerly of Russel and Seare, and Clara Childs joined them here. Alice Shaw, the Whistler, came 22, to a large house. Stetson's "Uncle Tom's Cabin" Co. came 23, to crowded houses. Coming: "A Boy Tramp" 27, "My Partner" 28, "Hearts of Oak" March 2, "A Bunch of Keys" 6, "Little Nugget" 11......It is rumored that Manager Griswold, of the Opera House, has had offered him the management of one of the leading companies on the road.

Reading.—At the Academy of Music, E. F. Mayo anticipates large business Feb. 25-27. Jennie Calef had good audiences 18-20. Probably the most enjoyable performances given here this season were those 21-24 by C. W. Couldock in "Hazel Kirke."......At the Grand, "Our Picnic" comes 25, 26. The Raymond Dramatic Co (local) appear 28. The Dalys drew well 19. Fisher's "A Cold Day" Co. gave satisfaction afternoon and evening 22 to good audiences. "Nevada" was produced 23 for the benefit of the Ironworker's Association, by a cast of local favorites, and the entertainment netted a handsome sum for the beneficiaries......Kramer's Congress Hall has closed owing to a complication of causes in which complaints from tenants of the adjoining properties appear to have figured prominently.

Lancaster.—At Proctor's Opera House, the Gaiety Novelty Co. comes Feb. 25, 26, 27, "Streets of New York" 28, March 1, 2, Arizona Joe 5, 6, "True Irish Hearts" 7, 8, 9. "One of the Bravest" had a good house 18. Ned Frailey was to have benefited 19, when a variety bill by local talent was to be given. Mr. Fraley has sued Manager Williamson for refusing to allow the curtain to rise until enough tickets has been sold to insure the rent, and for ringing down the curtain on a bad act. "Hearts of Oak" gave satisfaction and had good houses 21, 22, 23. Percy Sage joined 21, taking J. A. Washburne's part, Mr. Washburne doing Uncle Davy.......Mrs. Alice J. Shaw delighted a large audience at the Court House 21.

South Bethlehem.—At the Fountain Hill the Lehigh University Orchestra Banjo and Glee Clubs give a concert Feb 26. Fisher's "A Cold Day" 26, Moore & Vivian's "Our Jonathan" 28, Chas. A. Gardner March 2. J. C. Stewart's "Fat Men's Club" drew a fair house Feb. 19, while Mrs. Shaw whistled to a small audience 2. James Klotz, who had been managing the stage at this house, resigned 18, and Wm. Fenstermacher, gas man, was appointed to his place. C. Van Dyke has been put in charge of the gas.

Oil City.—Floy Crowell closed a successful week Feb. 23......"Jim the Penman" comes March 2, Johnson & Slavin's Minstrels 6, W. J. Scanlan 7. M. W. Wagner, of Bradford, Pa., was here Feb. 8 and leased the Oil City Opera House for a term of three years, beginning April 1, thus adding Oil City to the Wagner & Reis circuit......The Casino Opera Co. took dinner here 24, *en route* from Pittsburg, Pa., to Buffalo, N. Y.

Bradford.—At the Wagner, the Lilly Clay Co. come Feb. 26. Sparks Bros. did poorly 18. "A Tin Soldier" did well 20. Mattie Vickers' two performances 22 were well attended. Stetson's "The Yeomen of the Guard" Co. played to the capacity of the house 23. Booked: C. T. Ellis 27, "Two Old Cronies" March 1.

Erie.—At Park Opera House, Prof. D. M. Bristol's Equescurriculum, Feb. 18 and week, did large business against stormy weather. Coming: "Casper the Yodler" 26, the Lilly Clay Gaiety Co. 27, "Two Old Cronies" 28......At the Central, Sydney Worth's Comedy Co. played to large attendance week of 18. Coming: The German Theatrical Co. 25, 26.

Allentown.—At Music Hall, Feb. 18 Mme. and Augustine Neuville appeared to good business. "The Fat Men's Club" was presented 20 to an appreciative audience. The Dalys 21 did good business. Roland Reed 23 appeared to good business. Booked: March 2, C. W. Couldock; 9, "Held by the Enemy;" 11, Deshon's Opera Co.

Mahanoy City.—W. D. Saphor, assisted by local talent, opened a four nights' engagement in "The German Volunteer," at Kaier's Opera House, Feb. 22 to a crowded house. Ethel Tucker did fair business 19, 20. Booked: Fisher's "A Cold Day" 27, Edith Stanmore March 4-6, J. J. Sullivan's "Black Thorn" 8 (return).

Shenandoah.—At Ferguson's Theatre, the Lilly Clay Gaiety Co came to a crowded house Feb. 21. The Rhonda Glee Club delighted a large audience 23. Jules Levy's Concert Co. will be here 26. "Nobody's Child" 27, Fisher's "A Cold Day" 28, "Fate" March 5, "Held by the Enemy" 6.

McKeesport.—Sallie Hilton closed a weeks engagement at Opera House Feb. 23. The week's business was very poor. Coming: 25, Myra Goodwin; 27, "Jim the Penman;" March 2, Newton Beers' "Lost in London."

Johnstown.—At the Opera House, Pat Rooney pleased a large house Feb. 19. "Zozo," 21, did good business. Bookings: Myra Goodwin 23. Stetson's "U. T. C." 26, "A Boy Tramp" 28, "A Bunch of Keys" March 5.

Meadville.—"Two Old Cronies" comes Feb. 27, "Jim, the Penman" (Eastern-Southern Co.) March 1, H. E. Dixey 5. "A Tin Soldier," Feb. 2, did fair business. Stetson's Opera Co., booked for 25, canceled.

Scranton.—At the Academy, W. J. Scanlan comes Feb. 25, J. B. Polk 26. Johnson & Slavin's Minstrels March 1, Minnie Maddern 2. Bennett & Moulton's Opera Co. played to standing room only the past week.

York.—At the York, "Mixed Pickles" comes March 2. C. T. Ellis had the largest house of the season Feb. 18. Lillian Kennedy, at cheap prices, crowded the York 21, 22, 23.

Norristown.—Jennie Calef began a week's engagement at popular prices Feb. 25. The Dalys had a fair sized audience 20. "The Fat Men's Club" 22.

Bethlehem.—The Rentz-Santley Co. drew a big crowd to the Lehigh Feb. 20.

Hawley.—At the Standard Theatre, "Nobody's Child" had light business Feb. 18, 19. "A Cold Day" is booked.

MICHIGAN.

Detroit.—At the Detroit, Feb. 25 and week, the Florences. March 4 and week, Fanny Davenport. Joseph Murphy did big business last week.

WHITE'S.—Feb. 25, 26, 27, Gormans' Minstrels; 28, March 1, 2, the house will be dark; 4, 5, 6, Gus Williams; 7, 8, 9, Cora Tanner. Leavitt's Specialty Co. had no reason to complain of their business Feb. 21, 22, 23.

WHITNEY'S.—Feb. 25 and week, Gray & Stephens' Co.; March 4 and week, "Chip o' the Old Block;" 11 and week, Reilly & Wood's Co. "A Bunch of Keys" did a large business last week.

WONDERLAND.—Bohee's Mammoth Variety Co. and the curio hall attractions kept the Wonderland packed all last week. "Barney the Baron," by the new stock, will be the stage attraction this week, together with Galotti's troupe of educated monkeys and birds.

MANAGER H. C. MINER of New York came to town Feb. 21 and secured from Mrs. C. O. White a transfer of the lease of White's Grand Opera House. Julius T. Alterange, who has been seventeen years at this theatre, will be retained as resident manager. Mr. Miner took immediate possession 22. Mr. Brush, owner of the property, has consented to the transfer of the lease, which has three years to run, with a privilege of five years' renewal. The owner says he will renovate the house next Summer, and Manager Miner promises to redecorate, refurnish, etc. The prices will remain unchanged, and the leading attractions will be booked. Gus Hartz, W. H. Power, Knowles & Morris, the Frohmans, T. F. Kelly, C. A. Shaw, H. R. Jacobs and others were after the house, but Mrs. White favored Mr. Miner.

NOTES.—Manager Blanchett intercepted Dr. Carver who is on his way to the Paris Exposition with a herd of sixty-five trained buffaloes, and arranged a date for some time during week of March 4, in one of the rinks. ... Manager Robinson, of Wonderland, has inaugurated an era of stock company at his theatre......Fred Johnson is the name of the gentleman who took out a combination to be known as the National Theatre Co. from Detroit about Feb. 10, but met with an untimely fate. A member of the company who was seen by your correspondent states that business was good, salaries were paid, etc., but that at Port Huron, Mich., their baggage was attached at the instance of a St. Clair, Mich., hotel keeper, who claimed that Mr. Johnson had not paid the board bills. Mr. Johnson was arrested on the charge, found guilty and given the alternative of $101 fine or sixty days in the Detroit House of Correction. He is now in the House of Correction. He claims the whole affair was caused by the malicious meddling of outsiders, that he had no intention of beating the landlord, and that he has the money, but will not pay it for board or fine. The company have disbanded and the members have returned to their several homes, though at this writing the baggage is still held. There were fourteen people in the company. ....The Irish citizens and others of this city have tendered Mrs. Wm. Armstrong, wife of the missing Irish patriot who has not been heard of for some years, a benefit. The committee in charge expect to have a performance by Fanny Davenport as the attraction. The Davenport engagement begins at the Detroit Opera House March 4. Managers C. E. Blanchett and W. H. Powers on behalf the committee went to Chicago and called on Miss Davenport Feb. 22 about the benefit, but that lady referred them to her managers, Klaw & Erlanger of New York. One of the firm is expected in Detroit during week of 25........Manager Whitney has secured Mme. Albani for one concert, March 18.....Mrs. White, relict of late C. O. White, takes a benefit night of 25, Gormans' Minstrels being the attraction. The advance sale has been immense, and a very full house is expected.

Grand Rapids.—At Powers' Grand Opera House, the attractions last week played to light business, excepting "Natural Gas," which can only be accounted for by the severe weather. M. B. Leavitt's European Novelty Co. was here Feb. 13–20, "Natural Gas" 21, "A Possible Case" 22, 23. Booked: "The Wife" March 2, Cora Tanner 6, 7, Vernona Jarbeau 8, 9.

REDMOND'S GRAND.—"We, Us & Co., Feb. 25–March 2. Harry Brown's "Muldoon's Picnic" Co. played to very good business, allowing for the severe weather. Clifton's "Ranch King" comes March 4–9.

SMITH'S OPERA HOUSE.—Feb. 25: A whistling contest and a wood sawing tourney by young ladies, also Mitcham and Ross, McIntosh and Gauze, McCale and Daniels, Eldora, Kittie Morris, Eva Rose, Effie De Roch, Carrie Fisher, Kittie McCauley, Rose De Long, Julia Edmonds, Ed. Chrissie, Harry and Minnie Wood. Business continues good.

NOTES.—"A Possible Case" Co. closed their season here 22, and most of the company went direct to New York......"She" is booked at Powers'......Hank Snider closes at Smith's March 9, and will take out a small company for a Spring trip preparatory to his Summer tour with a circus......Prof. Wellenstein has resigned as leader of Powers' orchestra, and is succeeded by Prof. Frank Lawson.

East Saginaw.—At the Academy, Thatcher, Primrose & West's Minstrels come Feb. 21, Cora Tanner March 5, Gus Williams 7. "Lost in London" came Feb. 16 to a fair house. "Passion's Slave" 18 did a fair business. "Natural Gas" 19 had a good sized audience...... At Alexander Winter Garden this week: The Leonhardt Bros., Nellie and Flora Leonhardt and Nellie Baker ... During the engagement of "Jim the Penman" in this city 13, 14, Dr. F. A. Goerss was one of the audience, and by his loud talk attracted more attention than the actors. This Legrand White objected to, and ejected, in a not very gentle manner, Dr. Goerss from the theatre. He now sues Mr. White for $5,000 damages. The trial is set for May 4. John Sugars and Wm. Lloyd, proprietors of the Everett and Marshall Houses, are bondsmen for Mr. White......James Harris, head usher at the Academy, is confined to his home by sciatica.

Kalamazoo.—At the Academy of Music, Thatcher, Primrose & West's Minstrels delighted a "Standing Room Only" house Feb. 15. "The Wife" comes March 1......At the Opera House, the "My Geraldine" Co., from the Bon Ton Theatre, Chicago, filled "A Living Lie" dates Feb. 18 and week to good business. Robinson's stock 25 and week......Mary Brainard, leading lady of the "My Geraldine" Co., was under a physician's care the past week, but has made her appearance each night and won for herself the name of "favorite" in this city.

Jackson.—On Feb. 14, Margaret Mather came to a large audience. "Jim, the Penman," (F. C. Bangs leading) met with favor 16. The banner house of the season was attracted by Thatcher, Primrose & West's Minstrels 20, the "S. R. O." sign being out before 8 o'clock. About forty Elks came down from Grand Rapids 20 and assisted the Jacksonites in an Elk installation. A banquet was given in honor of the visitors, the T., P. & W. Minstrels attending in a body. Music, speeches and feasting continued until an early morning hour. R. G. Phillips, the genial host of the Hurd House, was the prime mover.

Muskegon.—At Reynolds' Opera House, the Redpath Concert Co. comes March 4, Gus Williams 9, Vernona Jarbeau 11, "Alone in London" 13, Chas. L. Davis 15, Fleming's "Around the World" 19, Stetson's "Yeomen of the Guard" 20, Dore Davidson's "Dr. Jekyll and Mr. Hyde" 27. "Natural Gas" came Feb. 20 to a splendid house. May Yohe, late of "The Crystal Slipper," is with this company. Although suffering with a severe cold and hoarseness, she rendered her songs in a charming manner.

Flint.—At Music Hall, Newton Beers' "Lost in London" came Feb. 18 to fair business. Thatcher, Primrose & West's Minstrels filled the house 19. Coming: Ladies' Sweedish Concert Co. March 1......L. C. Jones, in advance of "Lost in London," called upon your representative Feb. 11, and reports business booming.

Lansing.—At Buck Opera House, Feb. 18, Thatcher, Primrose & West's Minstrels had "S. R. O." Billed: Passion's Slave" 23.

WISCONSIN.

Milwaukee.—Both the Grand Opera House and New Academy are dark this week, by reason of companies booked closing the season earlier than anticipated, and from which our playhouses have suffered considerable this season.

STANDARD THEATRE.—Rusco & Swift's "U. T. C." Co. opened a week's engagement Feb. 25. "A Noble Outcast" drew nice houses 21, 22, 23, and "Muldoon's Picnic" will enjoy the usual large Sunday business this house is noted for 24.

STADT THEATRE.—August Junkermann, supported by Amberg's Thalia Co., commenced a week's stay 25.

PEOPLE'S THEATRE.—Rose Hill inaugurated a week's engagement 25. Business last week was fair.

GRAND OPERA HOUSE.—"The Romany Rye" drew moderate houses 21–24. Ada Gilman's business, 17–20, was light. Booked: "The Still Alarm" March 10, "The Crystal Slipper" 11.

NEW ACADEMY.—"Alone in London" was presented to fair business Feb. 21–24. "A Legal Wreck" enjoyed immense patronage 18–20. Booked: The Webster-Brady "She" March 3, Moriz Rosenthal 5, "The Wife" 7, 8, 9, Cora Tanner 10.

GRAND AVENUE THEATRE.—The Harrison Broom Brigade in curio halls and Doc (Arthur Ware), the Ronaldos, Beahan and Bentley, Rosa Lee, George and Emma Highley, Alf. P. Beavan, Johnson and Gentry, and Prof. Burke's Canine Paradox on the stages, form the attractions for Feb. 25–March 2.

NOTES.—Extra matinees were given at all theatres on Washington's Birthday......Important changes in both the cast and construction of "Bubbling Over" are promised......C. G. Hess has secured one of the Bennett & Moulton Opera Cos. to alternate with the company engaged for heavy opera at Schlitz Park for the Summer season. The one headed by Alice Johnson and Joseph Amand will be seen here. This announcement will meet with the approval of the Park patrons, to whom the continued performances of grand operas during the hot weather became very tiresome......The opening and good patronage bestowed upon a large number of ice rinks accounts for the drop in business at the theatres recently ......A defective flue in the basement at the Grand Feb. 21 called out the fire department just before the evening performance. There was no damage to speak of.......Will A. Innes and Chas. C. McDonald have signed with Annie O'Brien, the giantess, who, in conjunction with a midget (one who has never appeared in public), will go to Australia under their management in October......Frank and Nora Williams have separated......Jacob Litt has returned from New York. ......Prof. L. Fox and Tiny Arnold failed to show up at the People's last week, and Naomi Hurst and Herman Schmohl disappointed at the Grand Avenue......A scarcity of suitable museum curiosities is reported here in the West, and, no matter how many people are booked, managers are never sure of a complete show until the opening day.....Jennie Lee, who has been quite ill, and Mollie Jeffries joined "A Noble Outcast." The management of this company inform me that the case of John W. Summers, for alleged proprietorship of this play, has been decided in their favor. H. E. Frazer, the treasurer, was threatened with bodily harm by Mr. Summers, and was accorded police protection during the engagement here...."The Hop Pickers," a new play by John T. Kelly, a Milwaukeean, will be presented at the Standard by amateurs March 4, 5......Billy Myer sparred at the People's Feb. 22, 23. Mr. Myer says he has an offer from McNish, Ramza & Arno's Minstrels.

Janesville.—Myers' Grand Opera House was totally destroyed by fire afternoon of Feb. 20. The fire started from a defective stove in the janitor's room, directly under the stage. A strong wind was blowing, and the fire had made some progress before it was discovered. It was soon through the floor and into the scenery, and so dense was the smoke and so rapidly did the fire spread that absolutely nothing was saved. The theatre, built some thirty years ago, was of brick, modern in appearance and architecture. Two years ago two new walls were put up, enlarging it, and the interior was entirely remodelled and refitted at a cost of $25,000. It was the best equipped and furnished and most handsomely decorated theatre of its size in the Northwest. The Myers House, a large hotel on the same block as the Opera House and a part of the same building, was partially consumed. The office, dining room and all fronting on Main Street and to the middle of the block on Milwaukee Street was saved. No lives were lost. The theatre was owned by the estate of Peter Myers. The loss is $60,000. There was no insurance. The last performance was "Alone in London" 19 to fair sized audience. "A Legal Wreck" was billed for 23. No arrangements for it or the advance bookings have as yet been made. C. E. Mosely, formerly manager of Myers' Opera House, has assumed the management of Lappins' Opera House and has a ready made some good bookings. Whether he will play the bookings for Myers' or not I cannot say.

Appleton.—Pat Muldoon's Irish Comedy Co. Feb 16 had a fair house. Adams & Moree's Operatic Burlesque "Faust" comes 22. Peck & Fursman's "U. T. C." Co. 23. Wisconsin University Banjo and Guitar Club 21 did a big business. Harry Buckley is here booming W. C. Coup's Equines. R. M. Dayton closed with the Coup Show 20, and will take a Swiss Bellringers and Musical Co. on the road, organizing in Chicago........ Wilson Theatre Co. at Turner Opera House 18 and week drew fair houses. J. J. Lodge joined 18 as manager. E. C. Wilson is taking a rest at Chicago. Rose Bradbury, of "Under a Cloud" Co., is visiting friends with the company.

Oshkosh.—At the Grand, "Alone in London" comes Feb. 20. Ada Gilman 22. The Howard Athenæum Co. came 13 to fair business. The house was well filled 15 to witness Kate Claxton in "The World Against Her," but just before the curtain rose Mr. Stevenson announced that Miss Claxton was ill in Minneapolis, and would not appear. The company, however, rendered the play without her.

Fond du Lac.—At the Crescent Opera House Feb. 21, the Ada Gilman Co. came to satisfactory business. Peck & Fursman's "U. T. C." Co. 22. E. A. McDowell's "Mr. Barnes of New York" Co. 27, 28, Davidson's "Dr. Jekyll and Mr. Hyde" Co. March 15.

La Crosse.—At the La Crosse Theatre, the McDowell Co. in "Mr. Barnes of New York" Feb. 19, 20 did poor business. Coming: The Webster-Brady "She" Co. 23, "Alone in London" March 2, Kate Castleton 4.

IOWA.

Des Moines.—At Foster's Opera House, James O'Neill comes Feb. 26, R. L. Downing March 8, 9. Duncan Clark's Female Minstrels came to good house Feb. 16. Gerberich's Concert (local) packed house 18.

GRAND OPERA HOUSE.—Rice & Shepard's Minstrels came Feb. 22, "A Noble Outcast" 28, 29, Creston Clarke March 1, 2, May Vernon Burlesque Co. 7, Boston Stars 11, "The Ruling Passion" 20, Nashville Students 21, "Fantasma" 25, 26, Gorman Minstrels 27. Kate Claxton signed for Feb. 19, but failed to come. [The lady is ill at Minneapolis, Minn., and has canceled all dates until April.—ED. CLIPPER.]

CAPITAL CITY OPERA HOUSE.—Prof. Chamberlain lectures 23. Mrs. Alice J. Shaw comes March 22, 23. Dairy Maids Carnival and Phinney's Third Regiment Band (local) gave a financially and socially successful entertainment Feb. 15, 16.

NOTES.—E. H. Macoy left for the East 12 to complete arrangement for the production of "The Silver King" the coming season.

Keokuk.—The Fleming Dramatic Co. failed to show up Feb. 21–23, consequently the Keokuk has been dark since 9, and will continue so until March 5, 6, when "The Black Flag" opens. Dore Davidson's "Dr. Jekyll and Mr. Hyde" comes 19, Kendall's "A Pair of Kids" 12, the James-Wainwright Co. 14, Kate Castleton 18. Some of our local talent volunteered 14 for a minstrel entertainment gotten up by W. H. Landes for the benefit of the Warsaw (Ill.) G. A. R. Post. "Billy" is well known as of the former Landes Bros.' skatorial team, and is now the proprietor of a prosperous refectory in the latter place. The incandescent light is to be introduced into the Keokuk at an early date, preparations for which are now being made. During the Summer the house is to be entirely overhauled.

Davenport.—At the Burtis Opera House, "Destrick Skule," home talent, March 1. Sons of Veterans' entertainment proved quite a success financially and was well received Feb. 22, 23....At the Grand, May Santley is booked for two performances March 3 ...On account of railway connections it was impossible for Duff's Opera Co. to get here, so "Hazel" was booked instead, and mystified a large audience Feb. 24. Milwaukee German Dramatic Co. came to their usual large business 22. Maude Banks' engagement of three nights closed 19 to fair business.

Burlington.—At the Grand: James O'Neill comes Feb. 25, Creston Clarke March 7, "Jim the Penman" 15, Alice Shaw 21. The Mignani Bros. came to poor business Feb. 16. Duff's Opera Co. 24 had a lower house. Chas. L. Davis 22 did a fair business. L. M. Crawford of Topeka, Kas., has had three different parties here negotiating for a lease of the Opera House lately.

Council Bluffs.—At Dohaney's Opera House, Duncan Clark's Female Minstrels came Feb. 25, "Peep o' Day," by the Inisfail Society, home talent, March 1, 2. Stetson's "U. T. C." Co., Feb. 16, had a good house. J. S. Murphy came 22. Coming: James O'Neill March 4, "Fantasma" 11, 12. Geo. T and Lizzie May Ulmer, Feb. 13, 14, had miserable business.

Dubuque.—At Duncan & Waller's Opera House, Prof. Higi drew a small house Feb 21. Coming: Boat Club Minstrels 23, May Santley March 5. Kate Castleton 8, "A Pair of Kids" 11, R. L. Downing 16, "Jim the Penman" 18....THE CLIPPER can be had at James Kelley's newsstand.

Boone.—At Phipp's Opera House, localites will present "The Register" Feb. 22. A musicale for the benefit of the Sisters of Charity comes 26. Commencing March 11, Hamilton's Wizard Oil Concert Co. hold the house for two weeks. Stetson's "U. T. C." pleased a medium sized audience Feb. 12.

Marshalltown.—At the Odeon, Kate Claxton, booked for Feb. 20 and James O'Neill, 26, canceled. Coming: Creston Clarke March 4, Kate Castleton 11. The Odeon has been dark since Feb. 13......The Parlor Minstrels (local) gave a creditable entertainment at Guild Hall 15, 16.

Oskaloosa.—At Masonic Opera House, May Santley Burlesque Co. comes March 9, R. L. Downing 12, Kate Castleton 15, John S. Murphy 19, 20 .....Quinn Phillips joined Warren Noble's Dramatic Co. March 1.

RHODE ISLAND.

Providence.—Excellent attractions the past week drew unusually large audiences. At the Providence Opera House, Margaret Mather played to the capacity of the house at nearly every performance. "Nobody's Claim" at the Gaiety drew splendidly, and on several occasions packed the house to the doors. At the Musee Dockstader & Logan's Minstrels had "Standing Room Only" nearly all the week. The second engagement of the Agnes Wallace-Villa Co. at the Providence Dime was very successful.

PROVIDENCE OPERA HOUSE.—Rosina Vokes opened Feb. 25, for three nights. N. C. Goodwin Jr. 28, March 1, 2. Week of March 4, Rice's "Corsair" and "Evangeline" Co.

KEITH'S GAIETY OPERA HOUSE.—"Zitka" commenced a week's engagement Feb. 25. Frank I. Frayne comes week of March 4.

WESTMINSTER MUSEE.—Week of Feb. 25: Curio Hall, the fat woman's convention, Matsada Sorakichi, a family of South Sea Islanders, and the Madagascar Family. In the theatre, Edgar Forest in "Dr. Jekyll and Mr. Hyde."

PROVIDENCE DIME MUSEUM.—Thomas and Watson, Sheridan and Flynn, Flynn and Zitella, Lily Morris, W. L. Marsh, Dan Leavitt and Tom Haley.

NOTES.—Patnaude, the gymnast, goes with Melville Bros.' Show next Summer. The two La Vernes and Patnaude parted company 23. They have traveled together for nine years..... Albert Thornton of the Musee is confined to his home by illness......The American Band go to Nantasket Beach, Mass., July 1 for the Summer. .... Dick Hodges has arrived home from Chicago......The fourth anniversary of the opening of the Westminster Musee will be celebrated in an appropriate manner March 8 .....Dockstader & Logan's Minstrels open at Whitinsville, Mass., 4, for a week of one night stands. The company comprises Dockstader and Logan, Ned West, Leslie and Hardman, Billy Bryant and the Bijou Quartet.... Shibato Saito, the Japanese engaged at the Musee, lost $50, from his pocket 18, while *en route* from Boston to this city......The managers of the Japanese Village enhanced their business by showering coin on the school children 23......Washington's Birthday is not generally observed in this State, and the amusement business in this city was not affected to any appreciable extent on that day. ...Manager Charles Keys of Lowell, Mass., was in town 19 .....Minnie Hilton, of the Gaiety Opera Co., now playing at Patcheller's, Worcester, Mass., passed the week of 18 with relatives in this city...... Prof. Wm. Eddy, with his trained horse, "Mazeppa," and Nathan Chatterton, with his mechanical exhibit, opened at the Musee for an extended engagement 18. ......Ainsley and Kingsley, of the Musee stock, play Austin & Stone's Museum, Boston, week of 25..... Patnaude, the gymnast, will lay off in this city week of 25......Alix, the gymnast, is at present stopping in this city......Manager W. F. Macomber, of the Musee, will visit England during the coming Summer......Johnson Magee has returned from an extended visit to Chicago, Ill., where he went with a view of entering into a theatrical enterprise..... Local Manager E. F. Albee, of the Gaiety, returned from a business trip to New York and Philadelphia 22..... Robert Winstanley laid off in this city week of 18. He dances Henry Carlin of Olneyville, R. I., 28, at Dyer's Opera House, for a purse of $100..... Ed. Hurst was in town on a flying visit 22......Chris Harrison, formerly of "The Paymaster" Co., is stopping intown......The bondsmen in the case of J. Krank Moore, of the Musee, against C. C. Corbett, of *The Dispatch*, surrendered the defendant 22, and he was obliged to go to jail, being unable to secure bonds to the amount of $10,000......Princess Bonnahow, the Sioux squaw, will be married during her coming engagement at the Musee......The Westminster Quartet was formed in this city 22. It comprises T. O. Richmond, Steve Nelson, J. P. O'Keefe and C. J. McGurn. They open at Bristol's Museum, Worcester, 25......[Dan H. Campbell, our regular correspondent, is occupying a private room at the Homœopathic Hospital, suffering from typhoid fever. Mr. Campbell will receive every attention possible. During his illness THE CLIPPER'S interests will be looked after by J. Everett Ewer, a gentleman thoroughly capable of filling the position.—ED. CLIPPER......*Latter Letter.*—Rosina Vokes opened Feb. 25 at the Providence Opera House in "A Game of Cards," "The Circus Rider" and "The Rough Diamond" to large business. At the Gaiety "Zitka" drew a good sized audience. The Musee did a rattling business, and the Providence Dime had fair attendance..... Prof. B. F. Rose joins the Somerby's "Japanese Village" March 5 .....Milton Aborn, Charles Carver and Fred Jerauld, of the Gaiety Opera Co., Worcester, were in town Feb. 24. .....Manager B. F. Keith has tendered the use of the Gaiety Opera House and the attaches to Providence Lodge, B. P. O. E., for their benefit, which is to occur late in April......El Nino Eddie passed 24 in this city......Manager G. B. Bunnell, of New Haven, was in town 23.....Walter B. Smith, business manager of the "Thrown Upon the World" Co., has arrived in this city. The company will rest through Lent.

Westerly.—At Bliven's Opera House, Feb. 19, "The Two Sisters" drew a packed house. Peck & Fursman's "Uncle Tom's Cabin" Co. comes March 9.

OHIO.

Cincinnati.—Mr. and Mrs. W. J. Florence enjoyed themselves last week in this city, for with professional success were associated personal attentions. Mr. Florence was escorted on 'Change, and was heartily cheered as he entered the rostrum and talked to the "men of business." He is a Scottish Rite Mason, and attended some of the sessions during the reunion at the Cathedral on Broadway. Both Mr. Florence and Gus Williams attended the banquet of the Nobles of the Mystic Shrine here Feb. 22. On 23 Gus Williams entered suit in the Superior Court against Manager P. Harris to recover $642.63, the balance of a guarantee of $1,500 for last week's engagement at Harris' Louisville theatre. He claims he was assured that fifty per cent. of the gross receipts would net him that much. He also asks a judgment of $200 for an extra matinee.

GRAND OPERA HOUSE.—The Duff Opera Co. opened 25 for four nights. Mary Anderson comes 28 for three days. Prices have been advanced to $2. "The Still Alarm" did a big week's business. E. H. Sothern comes March 4.

HEUCK'S OPERA HOUSE.—The Bostonians arrived 25 for a week. Mr. and Mrs. W. J. Florence played to a phenomenally large week's business. The "S. R. O." sign was up nearly every night. "A Dark Secret" comes March 3.

HAVLIN'S THEATRE.—"The Fugitive" comes Feb. 24. Gus Williams had a good week, and the Knights of Honor all had their shoulders to the wheel. March 3, Corinne.

HARRIS' THEATRE.—"The Little Nugget" comes 24. "We, Us & Co." did a big week's business. "A Bunch of Keys" March 3.

PEOPLE'S THEATRE.—Nelson's World's Co. returned Feb. 24 succeeding Hyde's Specialty Co., which did a good business. Sheffer, Blakely and Muldoon March 3.

KOHL & MIDDLETON'S MUSEUM.—Business is something remarkable. In curio hall Feb. 25, the wood sawing girls, Nelline, Pearl and Ruby, Circassian Beauties and Irving's Punch. In the Parlor Theatre: The Vaudeville Victors, De Velde, Harry Wheeler and Bertha Florence and Mitchell and Lorraine. "The Dairy Maids" made a hit.

GERMAN THEATRE.—The stock moved again 24, this time from the Grand to Heuck's. Fraulein Emma Hernegh appeared in "Marianna, the Woman of the People." Zuischina & Coliner are managers of the company.

MUSIC HALL.—Albani is coming late in March for two evening concerts and a matinee.

ODEON.—The Stoddard lectures came to a close Feb. 23. They were successful. "Stradella" was fairly well presented by the Cincinnati Opera Club 21. March 8 "Hazel Kirke" will be given by the students of elocution in the Academy of Music. Lucilie Eisstein, Cincinnati's whistler, will benefit March 14.

"OVER THE RHINE."—Variety performances are given at a half dozen concert halls in this section of the city above the canal. At Young's, Feb. 24: George Jennier, Bobby Boy, Lottie Daly and Belle Bower......Sternheim and Peppi are at Kissel's.

STANDARD THEATRE.—This place was opened afternoon and night of 24, when Chief Running Deer, Spotted Wolf and McFann's Indian Show had possession.

LOBBY GOSSIP.—James Collins is home from the East after a trip in the interest of the Order of Cincinnatus. ......Will Owens is to manage Coney Island again next Summer......Ella Miller has rejoined the P. F. Baker Co. after a sick spell at home......John Kearney is getting up a souvenir programme for Mary Anderson's engagement .....James S. Hutton, known as "Jimmy" by a multitude of friends here, is to be resident manager of John H. Havlin's Chicago Theatre......Will Jones, of Havlin's, is talking of putting a comedy on the road next season......William Pennick, the expansionist, "caught" Mary Murphy, whose father, known as Vincent, is with Robinson's Circus. Mary ran away with Mr. Pennick, and was arrested at St. Louis. She is out of the House of Refuge on parole, and will be returned ... Lutie Miller is at home suffering from the effects of an accident at Bellaire, where she cut her ankle on a property pick..... Manager Havlin is home from Chicago. ..... Emma Bell takes the road next month in a new comedy drama "Love's Loyalty." R. G. Marsh, actor of the old school, will direct the stage production of the piece.

Cleveland.—At the Euclid Avenue Opera House, "The Still Alarm" came Feb. 25 for one week, followed by Mr. and Mrs. W. J. Florence March 4–6, H. E. Dixey 7–9. Helen Barry closed a successful engagement 23.

PARK THEATRE.—This house will remain closed until 7, when Johnson & Slavin's Minstrels come.

CLEVELAND THEATRE.—J. H. Wallick opened Feb. 25 for one week. H. R. Jacobs' "Romany Rye" Co. March 4–9. "True Irish Hearts" did a large week's business closing Feb. 23.

STAR THEATRE.—Reilly & Wood's Co. commenced a week's engagement 25. Benedict's "Monte Cristo" Co. comes March 4. Gus Hill's Co. closed a large week Feb. 24.

DREW'S MUSEUM.—New faces: Maud Miller, Harry Osborne, John and Jeffries Pendy and James Graham, White and Wilkes, the King Bros., Scheidler and the Williams Sisters. A good week was closed 23.

PEOPLE'S CIRCUS.—The attendance is better than was anticipated. The Walton Bros. appear in conjunction with the show this week.

ACADEMY OF MUSIC.—This week: The Mahers, Minnie Selles, Kelly and Jennings and Hamon, Luke and Ammons. A fair week was closed 24.

MENTION.—Corinne comes to the Cleveland March 18. ......"A Brass Monkey" is announced for 11 at the Opera House ......Manager H. R. Jacobs was in the city Feb. 23......"The Crystal Slipper" comes to the Opera House late in March......The Elks will benefit this week ....."The Queen's Evidence" Co. comes to the Cleveland shortly.

Columbus.—At the Metropolitan Opera House Rhea had fair audiences Feb. 21, 22, 23. Orpheus Club Concert (local) will be the attraction 26, H. E. Dixey 27, 28, Stetson's Opera Co. March 1, 2, with matinee.

GRAND OPERA HOUSE.—Gus Williams comes 24. "A Bunch of Keys," 25–March 2. Mrs. McKee Rankin did fairly well week ending Feb. 23.

EICHENLAUB'S AMUSEMENT HALL.—Opening 25: The Three Franklins, Alice Porter, Smith and Campbell, and Brown and Wheeler.

WORLD'S MUSEUM.—Opening 25: In the Curio Hall—C. A. Sampson, Seymour (mind reader), Texas Charlie, and Edelweiss Mountain Choir. Retained—Turtle Boy and miniature America. The stage will be held by Thos. Grant, Tommy Harper, three Le Page Sisters, the Seabert Family, John Sadler, Gibson and Miles, and Harry Pink. "S. R. O." continues.

PEOPLE'S THEATRE.—Week of 25: Eva Swan, Billy Stanford, Mamie Clarence, Milard Filmore, Lizzie Hanley, Christy Bros., Hider and Bowers, and Nellie Baker.

Springfield.—"The Fugitive" at the Grand Opera House, Feb. 18, 19, did fair business. The advance sales for both "The Wife," 25, and Dixey's "Adonis," 26, are heavy. Hardie and Von Leer come March 6, 7.

BLACK'S OPERA HOUSE.—The Bostonians have changed their date to March 5. Mrs. Alice Shaw 9.

PEOPLE'S THEATRE.—This house, like all its predecessors (of various names by which it has been known), has closed its doors and is no more. I am informed that Manager Cain will open a combination museum and variety hall soon. This, however, to be located in a better locality than the People's Theatre.

Canton.—At Shaeffer's Opera House, "Zozo," Grand Army Band, Rice & Shepard's Minstrels, and the Swedish Concert Co were all greeted with crowded houses. Coming: Feb. 25, Aiden Benedict's "Monte Cristo;" 26, Miss Alice Shaw; 27, Leavitt's Specialty Co.; 28, Stetson's Opera Co.; March 1, the Lilly Clay Gaiety Co......At the People's the manager keeps up with the times. Coming Feb. 25: Frank Morris and Carrie Avery, Millie Bernetta, the Motley Sisters, Jennie and Dot Griffin and Thompson, Alice Metley, Lillie Kennedy, Lottie Swan and Frank Kent.

Akron.—At the Academy of Music, Duff's Opera Co. Feb. 18 packed the house at increased prices. Gorman Bros.' Minstrels played a return date, 19, to "S. R. O." Kate Bensberg drew a small house 20. "A Tin Soldier" crowded the house 22, 23. Coming: Mrs. Alice J. Shaw 25, European Novelty Co. 26, the Lilly Clay Co. 28, H. E. Dixey March 2.

Steubenville.—At City Opera House, Aiden Benedict comes Feb. 23, Pat Rooney 25, "Lost in London" 28. "Little Nugget," 19, "Jim the Penman," 21, both played to good business......At the London: Murray and Aldine, Jerome, Emma Leon, Billy Holmes, Ada Page, Mabel Allston, Laura Laurance and the Coleman Sisters. Business is excellent.

Sandusky.—The inclement weather was the means of keeping a great many people from witnessing the first production in this city, Feb. 18, of "A Possible Case." Duff's Opera Co. drew a large audience 19. Gorman Bros.' Minstrels drew their usual large house 21. Coming 25, "A Tin Soldier;" 28, Horace Lewis; March 2, Swedish Singers.

Findlay.—Rice & Shepard's Minstrels Feb. 16, Newton Beers' "Lost in London" 21, and Hardie & Von Leer's "On the Frontier" 22 did excellent business. Henry Adams' Comedy Co. comes 25–27, Gorman Bros.' Minstrels 28 .....The Pavilion Theatre Co. will start from here shortly—probably in the Spring.

Mansfield.—Rice & Shepard's Minstrels had a light house Feb. 18. Benedict's "Monte Cristo" 28, Mrs. Alice J. Shaw March 2, Maude Banks 6, Roland Reed 9.

MISSOURI.

St. Louis.—The engagement of Mary Anderson proved a financial success, but the scoring she got from the local press must have been exceedingly annoying. In the first place the local speculators bought up all the tickets, and added one hundred per cent. to the price. Then the Grand Opera house was not large enough to hold all those who desired to go. To cap the climax, no one was allowed to enter the house without a ticket, and the members of the press had to buy seats or stay away. "Jim the Penman" this week. "A Legal Wreck" comes March 3.

OLYMPIC THEATRE.—"A Dark Secret" drew fairly well last week. Edna Carey left the company 22, and went to New York to join the "Little Lord Fauntleroy" Co., and Mme. Lily Miska took her part. The reason given for Miss Carey's retirement was that she did not like to take a bath every evening. "She" this week.

POPE'S THEATRE.—Chas. L. Davis commenced a week's engagement 24. "The Ruling Passion" did a good business last week.

PEOPLE'S THEATRE.—Corinne did an excellent business last week. Johnnie Prindle makes his first appearance here this week in "Reuben Glue." The Howard Athenæum Specialty Co. March 3–9.

STANDARD THEATRE.—Hyde's Big Specialty Co. this week. The Mignani Bros.' Co. did well last week. Nelson's Great World Specialty March 3.

PALACE THEATRE.—Jones and Edwards, Sig. Zano, Frank Burt, Franklin and Adams, Blockson and Burns, Richie and Hall, Williams and Harrison, W. C. Manning, Bertie and Lottie Thorn, Minnie Sartelle and Geo. M. Spence this week. Business is fair.

LONDON THEATRE.—Frank La Mondue, Mackin and Curdy, Emma M. Bell, Christie Bros., Lew Bloom, Francis and Ida McNulty, Fred. Russell, Harry Hogan, Nellie Howard, R. H. Rushaw, Donnell and Drew, Gus Lee and Charley Frye this week. Business is fair.

ESHER'S THEATRE.—Lilly Adams, Lizzie Hastings, Emma Milton, Wilson Bros., Lilly Mason, Connors and Garwood, Clifford and Carroll, Lilly Welch, John Williams, Lew Milton and Eva Howard this week. Business is fair.

OLIVE STREET MUSEE.—J. H. and May Sullivan (Belle of the Plains) will present their new drama, "Forty-seven," this week.

MCGINLEY'S MUSEUM.—Mary Wrenley, Waldo Whipple, Sig. Delavanta, the Rainers, Coats and Walker, James Compton, Miss Weatherly and "Jack the Kisser" this week. Evans and Cass will present "Shadowgraphs."

CHAT.—The Dixie Minstrels reorganized here 21. The officers are: J. Harry Gill, president; Scott Parsons, vice president; Edwin R. Gill, secretary and treasurer, and Clarence Gill, manager...... Lovett & Johnson's Equine and Canine Paradox is at Entertainment Hall this week......Barney Baldwin, the man with the broken neck, was taken sick at Texarkana, Tex., Jan. 10, and was sent to Hot Springs for treatment. He is confined to his room there ...Pete Conklin, the clown, is having a car built, seventy feet long, in which he will travel through the country and exhibit his curiosities, of which he has enough to start an interesting museum. ....R. E. Kukuch and wife left the "Around the World" Co. here, and went on to New York to join another company.

Kansas City.—"The Crystal Slipper" last week had the banner week of the season at the Coates. This week the house is dark.

GILLIS OPERA HOUSE.—This week, R. L. Downing. He will have things very much his own way, as both the Coates and the Warder are dark. Last week "Fantasma" had a good run.

OPERA HOUSE.—Feb. 18, 19, 20, Janauschek had a fair attendance. On 21, 22, 23, McNish, Ramza & Arno's Minstrels had light business. Nothing is booked for three weeks.

NINTH STREET THEATRE.—This week, "A Postage Stamp." Last week Geo. T. and Lizzie May Ulmer were fairly well received.

PEOPLE'S THEATRE.—The stock company are putting on light dramas, and are doing a good business. A change of programme is given twice a week.

FOUNTAIN THEATRE.—Arrivals 25: Acaris, Geo. Otto, the Charests, Lizzie Johnson, the Fremonts and Goldie Melville. Remaining: Johnson and Mack, and Geo. H. Diamond, amusement director. Martin Ryan, one of the owners, has sold his interest in this place to P. H. Regan. Business is good.

St. Joseph.—At Tootle's Opera House, Creston Clarke comes Feb. 22, 23. Manager Douglas' lease expires March 1. He will take a benefit Feb. 27, when Katie Putnam and Billy Emerson will appear. "The Little Tycoon" came 18, 19, to good business...... At the Grand Opera House, "A Noble Outcast" comes 25, 26, 27, the Patee Dramatic Co. the first half of week of March 4, "Queena" the balance of the week, the Basye Davis Dramatic Co. week of 11. Andrews' Opera Co. opened a three nights' engagement Feb. 18, to big business ...... At the Eden Musee, since the opening, big business has been the rule. Week of 18: Curio Hall—Prof. Wallace's silk worm exhibit and Master Nelson (armless boy). In Theatre No. 1—O'Lynn Comedy Co. In Bijou Theatre—Zinzis, the magician. Chas. J. Stine has signed with the Musee for the balance of the season as stage manager......Ed. Lord, late advance agent of Mackey's Musical Tourists, has signed with Manager Close of the Grand.

Youngstown.—At the Opera House, "Zozo" came Feb. 19 to a fair business. "Two Old Cronies" played a return date 26. Eugene Rook, assistant manager, has made several noticeable improvements. Mr. Rook says the house will be remodeled next Summer. The season will close in May...... At the Bijou Theatre, Frances Everett came week of 18, to fair business. Manager Seaver is devoting part of his time at his New Castle House...... Carrie Livingstone, of this city, has under consideration several offers for next season.

Sedalia.—At Wood's Opera House, Duff's Opera Co. came Feb. 18 to good business. The Harvard Quartet and Glee Club packed the house 19. Janauschek played to top heavy houses 22, 23......Smith's Opera House was dark all last week......THE CLIPPER is now for sale at all news stands.

Springfield.—At Perkins' Grand. "The Black Flag" comes Feb. 22, 23, "Siberia" 25, 26, Geo. Wilson's Minstrels March 1. Miaco's "Magic Talisman" came Feb. 15 to a big house. They left nearly all their scenery behind them ......Dr. Tevis gave an entertainment at Music Hall Feb. 18, 19 to good business.

Hannibal.—The Park Opera House has been dark since Jan. 29. Duff's Opera Co. opened Feb. 20 to a small but well pleased audience. John Wild came 23 to good business. Kendall's "A Pair of Kids" come March 9, Louis James and Marie Wainwright 13.

INDIANA.

Indianapolis.—The dramatic event of the season was Mary Anderson's engagement at English's Opera House, Feb. 18, 19. The engagement was certainly a profitable one, as our theatre goers turned out *en masse*, and notwithstanding the increase in prices to $1, $2 and $3 packed the house to the doors. John A. Stevens canceled his engagement for the latter half the week, leaving the house dark. "A Dark Secret" is the attraction for this week, Gorman Brothers' Minstrels March 6, 7, Charles L. Davis 8, 9, Shaw's Concert Co. 13.

GRAND OPERA HOUSE.—"The Pirates of Penzance" was creditably rendered by the Home Opera Club Feb. 21, 23. Julia Marlowe is booked March 8, 9. "The Two Sisters" 11, 12, 13, the Carleton Opera Co. 14, 15, 16.

PARK THEATRE.—John Prindle in "Reuben Glue" finished one of the largest weeks of the season Feb. 23. Hardie & Von Leer's Co. is this week's attraction. Mignani Brothers' Co. March 4, 9, Neuvilles' "Boy Tramp" Co. 11–16.

NOTES.—The Eden Musee is closed undergoing repairs, and will soon be opened on a larger scale than before. ....Business Manager Webster, of Hardie & Von Leer's Co., was here last week.

Lafayette.—Owing to changes taking place in the management of the Grand, the house was closed all last week with the exception of Feb. 23, when the "Chip o' the Old Block" came to good business. Mr. Dickson, as previously mentioned, of Indianapolis, has leased the Grand, beginning March 1. F. E. D. McGinley has been chosen manager. As he has had this house before, and a long experience in the theatrical world, he possesses an insight into the needs of a well conducted theatre that will be invaluable. He will begin booking at once.

Logansport.—At Dolan's Opera House, John Wild in "Running Wild" came Feb. 16 to a fair house. The Stuart Theatre Co. played to good business 18 and week. "A Chip o' the Old Block" comes 26.

Evansville.—The Harrison & Hamilton Dramatic Co. played to poor business Feb. 17 at the Apollo Theatre. They were in a bad condition financially, and did not get out of town until 20. They have no route ahead, and are on their last pegs. This theatre will be dark for an indefinite time. Beach & Bowers' Minstrels gave a clever show 20 to good audience. Lizzie Evans came 21. She delighted a full house. Bookings: March 1, Frank Mayo; 4, 5, "Romeo and Juliet" (burlesque by home talent); 8, "A Legal Wreck."......The Ideal Opera Club (home talent) will be tendered a banquet at Evans' Hall Feb. 26, it being their second anniversary. This club will make a short tour in a few weeks, playing Owensboro and Henderson, Ky., Vincennes, Terre Haute and Mount Vernon, Ind......The Leiderkranz Club have had an elegant new drop curtain painted for their hall.

Fort Wayne.—"Jim the Penman" Feb. 18, "Natural Gas" 22, and Duff's Opera Co. 23, packed the Temple, and all gave remarkably good performances. Early attractions: "Two Old Cronies" 25, "The Wife" 27, Gus Williams 28, Mrs. McKee Rankin 4, "Pat Muldoon" 5, "A Boy Hero" 7......C. J. Bell joined the "Jim the Penman" Co. here Feb. 18, taking the place of Hardie Kirkland.

Terre Haute.—At Naylor's, "The Kirmess or the Fair of all Nations" will be given for four nights commencing Feb. 26, by local talent. "The Corner Grocery" drew a fair house 18. Lizzie Evans had good houses 22, 23 ......At the Grand, the same old story with Blue Mountain Joe's Co.—houses crowded nightly. Chas. Lyons and wife and Geo. De Haven opened with this company 23.

Madison.—At the Grand Opera House March 1, 2, the Kate Bensberg Opera Co.; 11, "Little Nugget."

NEBRASKA.

Omaha.—At Boyd's Opera House, James O'Neill comes Feb. 28, March 1, 2 with matinee. "Fantasma" 4 and week, "A Parlor Match" 11, 12, 13, Lydia Thompson 14, 15, 16. "The Little Tycoon" did good business Feb. 22, 23.

NEW GRAND OPERA HOUSE.—McNish, Ramza & Arno's Minstrels come 25, 26, Creston Clarke 28, Janauschek March 11, 12. Stetson's "Uncle Tom's Cabin" did good business Feb. 18, 19, 20. Effie Ellsler 21, 22, 23, with two matinees, did good business.

EDEN MUSEE.—Feb. 24: Curio hall—Wallace's silk worm exhibit, Cardano, one hand man; Sarcenson's Marionettes, Lizzie Sturgeon. Stage—The Rinehart Family and the Moores. Business is good.

PEOPLE'S THEATRE.—Feb. 24: Chas. T. Monock, Newman and Gaylor, and W. W. Pitner. Business is good.

Fremont.—After nearly two weeks' darkness the Love opens Feb. 22, 23, with the Love Inman Co. Edwin Arden, booked for 20, changed his date to 27. March brings us D. J. Ramage's Standard Theatre Co. 4 and week. Gorman Bros.' Minstrels 21......C. H. Newman ahead of the Love Inman Co., was here Feb. 20.

Lincoln.—Coming at Funke's: Effie Ellsler, Feb. 25, 26; McNish, Ramza & Arno's Minstrels 28; "Little Tycoon" drew large houses 21, 22, Stetson's "U. T. C." 23......At the People's Theatre, the Standard Theatre Co. come week of 25.

Hastings.—Creston Clarke comes Feb. 25. Geo. T. and Lizzie May Ulmer, announced for 14, failed to appear. J. S. Murphy drew a good house 19.

Nebraska City.—Effie Ellsler came Feb. 20 to small business. The Standard Theatre Company closed a week of good business 16.

COLORADO.

Denver.—At the Tabor Grand Opera House, R. L. Downing did fairly well last week. Hanlons "Fantasma" comes Feb. 25 for one week. The leading amateur vocalists of the city appeared 22 to a large and well pleased audience.

OLYMPIC VARIETY THEATRE.—Opening: Belle Chester and Retlaw and Alton. Remaining: Agnes Clayton, Nellie Markham, Sam Lucas, Clara Edwards, Annie Girard, Harry A. Emerson, Hattie Mertens, Daisy Lawrence, Barrett Bros., Gertie Harrington, Ida Fenwick, E. D. Gooding. Business is good.

MASCOT VARIETY THEATRE is doing well with George and Annie Woods, George Le Blanche, Nettie Davenport, Lizzie Masters, Milton and Devoy, Mlle. Huget, Dolly Mitchell, Nola Forest, Flora Wheeler, Harry Bloomer, Susie Stokes, Annie Milton, William Devere, Kitty Knight, Wallace Sisters.

LAURA LE CLAIR'S CENTRAL THEATRE.—Opening: Pearl Bradburn. Remaining: Hattie Meyers, Lilile Barron, Pearl Stephens, Hazel Lester, Bessie Carlton, Dick and Ida Cummings, Pearl Ardine, Lotta Rogers, Vernon Sisters, John F. and Birdie Lawrence, Alice Sherwood, Clara Lawrence, Jessie Fowler, Emma Moulton. Business is good.

Leadville.—At Tabor Opera House, Hoyt's "A Hole in the Ground" played Feb. 11 to "S. R. O." R. L. Downing 12, 13, had a well attended house......At Ben Loeb's, there are no booking for 25. Arrivals 18: Sandford and West, Jennie Fowler, Realzo, human cork screw. Last week's people are retained. Ben Loeb will soon present his vaudeville company at the Tabor Opera House. Business is good...... At Mike Goldsmith's Theatre, there are no announcements for 25, and no new faces 18. Last week people remain. Mr. Hallet, of Hallet and Raymond, is now stage manager, and is doing good work. Business is fair...... The Pierris Bros., who were to open 18 at Loeb's, canceled at the last moment. They are now at Omaha, Neb.

DELAWARE.

Wilmington.—At Proctor's Academy of Music, Dockstader's Minstrels drew a large house 18. "One of the Bravest" did well 19, 20. The Rentz-Santley Co. did good business 21–23. Frank Kilday in "Streets of New York" 25–27, Hallen & Hart in "Later On" 28, March 1, Robinson's "Caste," by Philadelphia amateur company, Leavitt's Folly Co. in "Monte Cristo Jr."

ARKANSAS.

Little Rock.—Coming: Feb. 21, "Stormbeaten;" 27, "A Pair of Kids."

Hot Springs.—"A Pair of Kids" comes Feb. 25, 24, Oliver Byron 28.

DAKOTA.

Sioux Falls.—J. S. Murphy comes Feb. 25, 26, March 2, afternoon and evening, "Uncle Tom's Cabin;" 11 and week, Ruby Lafayette Co. Bob Buchanan will be here later in the month.

Continued on Page 820.

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The 1st, 4th, 5th, 8th, 9th, 12th, 13th and 16th pages GO TO PRESS ON MONDAY and the other pages on TUESDAY EVENING.

Please remit by express money order, check, P. O. order or registered letter.

ADDRESS ALL COMMUNICATIONS:

THE FRANK QUEEN PUBLISHING CO. (Limited),

P. O. Box 3,758, or CLIPPER BUILDING, 88 and 90 Centre Street, New York.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 2, 1889.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST-OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK, GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

IMPROMPTU, Geneva.—She was never married.

E. E. McK., Allegheny.—We do not care to recommend any firm in particular, but advise the insertion of a small card in THE CLIPPER, calling for what you want. You will undoubtedly get a better bargain in that way.

C. P., Tyrone.—See answer to "E. E. McK., Allegheny."

MANAGER J.—The card would cost $1.20 (six lines).

J. R.—There is no acknowledged or reputed champion at that art. The wager is a draw.

D. L. C., Providence.—See the notice at the head of this column.

WALT W.—1. The best medium, and the only accurate one, by which to inform yourself is THE CLIPPER, a careful perusal of which, once a week, will thoroughly post you. New York, Boston, Minneapolis, Winnipeg and St. Paul are about the only ones. 2. Insert an advertisement in THE CLIPPER.

F. S. H., Hillburn.—1. $500—same as the theatrical license. 2. Three months, $150. 3. He died Nov. 28, 1878. In our issue of Dec. 7, 1878.

J. F. C., Belfast.—It is at least a fact that his debut was made under the name of Hudson. We are not certain whether that is his real name, and we prefer that—if you care to push the inquiry further—you write to him yourself.

A. B. C., Boston.—1. We do not recall their real names. 2. In New York, W. A. Pond & Co. and Chas. H. Ditson & Co.; in Boston, Oliver Ditson & Co. and White, Smith & Co.

CONSTANT READER.—See the notice at the head of this column.

J. T. F., Toledo.—1 to 6. The Eagle became the Standard Feb. 20, 1878; Josh Hart severed his connection with the house late in 1877; D. H. Harkins played there in the Fall of 1877, and Mr. Hart did not support him; John E. Owens *did* play at the Standard—early in March, 1878. Your other queries will be answered, no doubt, in Col. Brown's History of the New York Theatres, when, in due time, he reaches the Eagle. 7. See Miscellaneous answers.

A. E. M., Philadelphia.—As you are in the city in question, it would be much easier for you to find out than it would be for us. Write to the leader of the orchestra of that house, and he will doubtless be glad to tell you. If he has forgotten, write to Mr. McD. himself, care of THE CLIPPER.

D. L., Ogdensburg.—See answer to "R. H. McL., Ogdensburg," in last week's CLIPPER.

L. B., Albany.—There is no "average salary" that we have ever been able to estimate, and if you have had no experience you had better not waste time pursuing a very uncertain object.

MISS L. L., Baltimore.—See the notice at the head of this column.

W. A. S., Indianapolis.—1. We don't remember. Write to the manager. 2. She is. 3. She did not.

E. M. S., Waynesboro.—He was born July 5, 1800.

W. S. C.—At the time of the fire (March 3, 1868) "Uncle Tom's Cabin" was the drama for the week.

J. L. C., Sunbury.—A small advertisement in THE CLIPPER would bring you hosts of answers. Try it. We do not care to recommend any particular one.

W. F. S.—The actresses you name can be addressed in care of THE CLIPPER, as per the notice at the head of this column. The actor mentioned is traveling in Australia.

"HODDY."—The advertisement would cost one dollar (five lines).

W. K. C.—It will not be issued in book form by THE CLIPPER, at least, and you will probably be safe in indexing it.

W. C. L., Newark.—See the notice at the head of this column.

D. M.—He is the same Hoey. See answer below to "O. S."

"DARK EYES JR."—1. All you can do is to write Manager W. and frankly ask him if the lady received it. 2. We prefer not to handle packages in our post office. They are apt to go astray. 3. See the notice at the head of this column.

R. M., Brooklyn.—We have never kept a record of his work there, and cannot decide your wager out of hand. You will save us labor and yourself time by writing direct to Mr. G., care of THE CLIPPER.

H. N. L.—Only one (Annie Pixley) plays it with authority. But it has been done by various piratical stars all over this country, and a disguised version of it is current even now in Australia. We do not care to give the names of the offenders.

SHELDON.—We have no record that he ever played that part.

E. C. L., Chicago.—1. La Scala, at Milan, Italy, will hold 3,600 persons, and has frequently held that number. It has a seating capacity of 3,000. 2. That is a disputed point. We are making an investigation, and will publish the result in THE CLIPPER at a later date.

CHAS. A., Hastings.—1. He played at Detroit, Mich., on that date. 2. There is another—his brother—in the same repertory.

W. M. D., New Albany.—1. No, not if it is owned by another who did not sanction your performance. 2. We do not know. Advertise in THE CLIPPER for its owner. 3. $44.80 net—a discount of 20 per cent.

B. J., Newark.—1. Either place you name is a good one, and we have no choice to advise between them. 2. We do not care to recommend "schools of elocution," here or elsewhere.

B. H. W., Washington.—He is certainly alive at this writing (Feb. 25).

O. S.—The William Hoey, formerly of Bryant and Hoey *is* the William Hoey, now of Evans and Hoey, and he *did* play musical instruments. The other Hoey is James F. Hoey.

CONSTANT READER, Montreal.—She is not an American, and she is not a relative of the gentleman you name.

J. G. K., Anderson.—1. We haven't the space at our disposal this week to give you its history. Read Col. Brown's records of the stage carefully, and you will know. 2. That troupe is on the road, under his own name. 3. Yes, at their homes, but not in the district. 4. We don't know and don't care to guess. 5. That is a term applied to very small and impecunious troupes playing the smallest towns.

O. M., Reading.—1. Advertise yourself and consult managers. 2. From $25 upward a week.

OTSEGO.—We can't tell you where to find one. Advertise for what you want in THE CLIPPER.

W. L. L., Streator.—It is not the custom in this city, but we believe it is done generally out of town.

MRS. W. H. V. E., Chagrin Falls.—We publish their route whenever we receive it. See the notice at the head of this column.

B. F. T., Buffalo.—Address him care of *The Era*, London, Eng.

JERRY, Dallas.—Answer next week.

G. T. S., South Framingham.—Answer next week.

W. J. B., New Haven.—You will save us a very lengthy—and it may prove fruitless—search of our files, and gain time as well for yourself, by writing direct to Mr. D., care of THE CLIPPER.

C. H. T., Berlin Heights.—1. Sketch accepted, with thanks. 2. Forty five dollars for portrait.

CARDS.

G. H. A., Tompsonville.—B wins. His nine-king sequence flush was higher than the hand of his opponent.

E. S. B., St. Louis.—What "Hoyle?" There are a dozen or more so called "Hoyles" on the market. The original Edmund F. Hoyle, the great authority on cards, never heard of that game. He has been dead these many, many years. His were not decisions, but rules.

JACK POT.—The nine king hand wins.

S. C., Grand Forks.—A four card flush. In other words, it is when four cards, out of a hand of five, are all of one suit. It is without any value.

H.—Over a half century ago. The first card book to give regulations on that game was "Hoyle's Games," published at Edinburgh, Scotland, in 1838, and reprinted in this country in 1845 by a Philadelphia house.

C. S., Brooklyn.—1. We never take cognizance of double pinnochle, which, in melting, varies greatly in practice. It is counted and played alike by no two coteries. It is different with the regular game, which is single deck pinnochle. Agree among yourselves. 2. No answers by mail or telegraph.

MIKE AND JOHN, Baltimore.—Mike was right. A royal or straight flush is any five cards of one suit running in consecutive order. You can easily reckon the number that can be made up from a deck.

A. B. C., Waterville.—1. If, as you say, the dealer made the announcement *before he looked at his cards*, it was a misdeal; otherwise not. We fail to see, by the way, how A could sell so much and so rapidly as he did when he was not even aware of what his stock consisted of. His intuition must be wonderfully peculiar, indeed. It looks as if C has been unceremoniously imposed upon. His argument was perfectly fair, to say the least. 2. B was right in one way and wrong in another. D is entitled to his two solid points—high and low. B is thus "set up," no matter how or what he plays. He certainly cannot make three points when there are only two to be made, and, what's worse, there are, in the case cited, not even two. The jack, by A's childish methods, can count for no one. He (A) must continue play, without favor, but is barred from counting anything. Play should be continued in order that the count of game may go where it will, except to A, of course, for reasons as above. 3. A was wrong. He and his partner count nothing. Their opponents are entitled to whatever points they may possess. This should teach A a valuable lesson, for he seems to be inexorable in his wrong doings.

F. P., Nyack.—Yes. The knave.

J. F. B., Kansas City.—C and D were wrong, according to your statement. They forfeit a euchre by the revoke.

R. J. K., St. Paul.—1. The deal stands good. The hands having been examined places it in the same light as that of the games where a trump is turned. A was right. 2. W could not (unless you were by mutual consent playing the mongrel game known as railroad euchre) go alone under those circumstances and gain anything by it. He could only count two whether he made three tricks or five, and whether he carried his partner with him or needlessly played alone. Only the player who assumed the responsibility of the trump, by taking it up or making it or ordering it up, can go alone at euchre, properly played.

CONSTANT READER, Duluth.—You win. X was wrong.

G. R. M.—1. If No. 3 neither raised his cards nor looked at the face of any of them before announcing that he had six, it was a misdeal. If he did either, his hand is foul and he must quit. 2. No answers by mail.

A. AND B., San Francisco.—The bet is a draw. Straight flushes, like simple straights, have to be specially agreed upon in order to be recognized in play, at which time they always rank in value above fours. B. was right in one sense of the word.

H. J. M., Dansville.—A was entitled to a sight for the amount he put up. R had no right to withdraw all of the sum he first bet. A covered $7 of his (R's) money, and he (R) is compelled to leave that amount up, to be disposed of by the subsequent show of hands. A was right in his claim.

J. A. H., Kansas City.—Put it in its proper place in the discard pile, where it rightly belongs. If any dispute should afterward arise, it will tell its own tale. There is no need of your exposing it or placing it to one side, as any such action would unnecessarily tend to weaken your hand.

C. C. H., Winfield.—It is evident, from your much mixed up statement, that you have been dragged into an abortion of a game, of which you have yet to learn the rudiments. We are unable to solve your query, as stated, simply on account of its indefiniteness. You say A held three aces and B three spades, and there you stop. You will have to tell us the relative value of those three spades before a decision can be rendered. We may add that, when you agree upon such deviations from the regular game as the one under review, you also need to mutually settle all disputes arising therefrom.

L. R. S., Berryville.—A wins. Jack turned goes out ahead of high, when each have one to go.

A. G., Rochester.—No agreement to the contrary having been made, C cannot be forced to put up "money" so long as he can keep his end up with "chips." We would add, however, that the action of C and D, according to your statement, strongly suggests a "brace." Not approving of his opponents' methods, A's best alternative is to drop out of the game if his "kicking" fails to have the desired effect.

E. W. H., Baltimore.—The dealer was in the wrong. He could not "make it jack." The privilege, by previous special agreement, extended to him, and which, in the first instance cited, he correctly made use of, could not legally be claimed by him to cover the case directly in dispute. The "straddle" robs him of his executive liberty. If he (the dealer) does not care to stay in when it comes his turn, his alternative is to pass out. The "blind" man and the "straddler" then fight it out.

J. S. G., Providence.—A is wrong in both cases. The count is twenty-one for three sevens, an eight and a six and twenty-three for three fives, a six and a four. The mistake he made was in counting the sequences, there being only three runs each of three in both cases.

B. T.—Yes. He must take it if he can—single deck game meant, of course. See reply to "C. S., Brooklyn."

P. W. T., Denver.—No. At regular euchre, Jones could not go alone. There is a mongrel game, however, at which, by special agreement, he could go alone and even score four points if he succeeded in making tricks sufficient. But, in the case cited, to play the game properly, Brown was the only one who could legally go alone and gain aught by it. The wager, if there is one, is a draw. See reply to "R. J. K., St. Paul."

M., Grand Island.—You need to make a more explicit statement. The one under review shows that you have not only got poker mixed up with euchre, but have also become befuddled in the initials you give to the respective players. Give all the particulars of the dispute and we will gladly set you straight.

BASEBALL, CRICKET, ETC.

T. W. K., Saratoga.—1. The diamond should be laid out, if possible, so that the batter would face the west, or rather the southwest portion of the grounds, thereby preventing the sun from interfering with nearly all the infielders and outfielders. 2. The line from second base to the home plate that you mention would be correct.

J. N. R., Boston.—The rule in relation to the order of striking, before the season of 1879, was that the first at the bat after the first inning, was the batsman whose name followed that of the third man out in the preceding inning. It is now the batsman whose name follows that of the last man who has completed his time at bat in the preceding inning.

R. L., Philadelphia.—In a game between the second elevens of the Merion and Oxford Clubs, July 11, 1885, in Philadelphia, C. S. Farnum of the former club made 182 runs, the largest individual inning yet scored in the United States. George M. Newhall's score of 180, made for the Young Americas against Baltimore, July 1, 1880, was, however, a much better performance in point of merit.

W. W. H., Philadelphia.—The Cincinnatis ranked fourth and St. Louis fifth in 1884. The "official record" for that championship season was wrong, the secretary ranking St. Louis fourth and Cincinnati fifth. This error was caused by the omission to credit the Allegheny and Brooklyn Clubs each with one victory, respectively scored against the Baltimore and St. Louis Clubs.

RING.

E. F. M., Newport.—The colors worn by Mace in his second fight with Tom King was a silk handkerchief, with his own likeness in the centre, a mauve border, with the likenesses of Brettle, Travers, Hurst and King in medallion. He did not always wear the same fogle.

W. H. K., St. Regis Falls.—No; John L. Sullivan's money is still on deposit.

H. J., Fort Reno.—1. John L. Sullivan never fought for the championship of the world. 2. He did not, for the reason that he never held a champion belt; but he did forfeit the championship of America to Jake Kilrain. 3. There is no champion of the world at present. Sullivan and Kilrain are matched to fight for the title.

G. R. D., Denver.—Jack Dempsey broke one of the small bones of his forearm in the second round of a six round glove contest with "Reddy" Gallagher at Cleveland, O., May 2, 1887. They boxed four rounds after the accident happened, Jack not making known his injury till the close of the contest.

DAN, Worcester.—He did not issue a regular challenge to Sullivan, but offered to wager that the latter could not defeat him in a certain number of rounds.

O. H., Meyersville.—1. You can obtain a copy of the Queensberry rules upon application to Ed. James, whose address is in advertisement. 2. It is against the law.

ARTIST, Rockford.—A wins the wager, as McAuliffe did not "get better than a draw."

B. L., Jersey City.—The actual fighting time in the McAuliffe-Myer fight was 4h. 16m., the time between rounds being included. From the time the referee gave the word till he declared the battle a draw, 4h. 36m. elapsed.

JACK, Buffalo.—Pat Killen and Patsy Cardiff were to have fought fifteen rounds, with two ounce gloves, for the receipts, at Washington Rink, Minneapolis, Minn., June 26, 1888, but in the fourth round Cardiff was knocked out of time.

S. J. H., St. Louis.—John L. Sullivan was born on Oct. 15, 1858.

JERRY, Dallas.—1. John L. Sullivan stands 5ft. 10½in. in height, stripped. 2. Don't know what it is at the present time.

ATHLETIC.

C. T. G., St. John.—1. You have been misinformed. 2. There is no such record of backward skating. 3. Send it along, with sketch.

W. J. B., San Francisco.—No one ever covered 28ft. in a running broad jump on level ground. Jack Howard's jump of 29ft. 7in. was made from a firm block of wood, wedge shape, two feet in length and raised four inches in front. Howard jumped over a river in Denmark, 27ft. 7in. wide, for a wager of $3,000, in 1853.

W. S. L., Gloucester.—Five points to first, three points to second, and one point to third, in each event.

TURF.

E. H., Berier.—Jay Eye See's best time is 2:10.

BILLIARDS, POOL, ETC.

M. T. H., Troy.—The tournament took place in Horticultural Hall, Boston, Mass., commencing Dec. 5, 1873, for the championship of Massachusetts, three ball game, and was won by John P. Hickey. The other contestants were Peck, Morris, Pulsifer, Wilson and Dennison, the latter winning the second prize and Wilson the third. Hickey's best single average was 6⅔, and his grand average 3.182 247.

M. K.—If the striker force one or more balls off the table he scores nothing, and the ball or balls must be respotted.

T. F. D.—There is no rule or law in billiards that covers your query. If you wish a decision under the rule that custom governs, or even under the law of common courtesy, supposed to exist at all times between gentlemen, we shall be happy to comply.

POLITICAL.

C. C. L., Savannah.—The popular vote for him was 5,537,397. His plurality, 94,730.

F. S., Milwaukee.—There is no official record available. It is our opinion that, in the "service," none such ever existed.

J. P. C., Birmingham.—1. You win. 2. He is what is known as a "minority" president-elect.

READER.—Call it off, and talk sense in the future.

MISCELLANEOUS.

J. T., Fordham.—The rule bearing on the matter reads as follows: "When a cock is pounded, and no one takes it till the pitter counts twenty, and then counts nineteen and calls three times: 'Who takes it?' twenty, and no person takes it, it is a battle to the cock the odds are on."

B. F., Salem.—The Congressman from your district may be able to procure it for you. It is one of his duties to look after his constituents.

E. L. M., Sebec.—"A man (A) makes a bet of $25 that his horse can haul one-half a cord of wood up a certain hill. Another (B) bets $25 that he cannot. The first man (A) hauls the wood all O K., as per wager but the other man (B) backs out, and tells me not to pay over his money. Now, as stakeholder, what shall I do?"......Pay the money to the first man (A), who, according to your statement, has accomplished what he bet he would.

EX-SHOWMAN, Wheeling.—1. Yes, if it be a game with cards you mean. It is known in the various manuals as "Lottery." 2. Write to Dick & Fitzgerald, 18 Ann Street, this city. 3. It is rapidly becoming obsolete. Lack of space forbids us giving full details, even if the game was popular enough (which it is not) to justify it.

A READER, Deadwood.—Your statement is too indefinite, you having failed to enlighten us as to what it was that B bet. In order to deal fairly with all, we never resort to guesswork. See reply to "M. J. R., Freehold."

B. AND H., Olean.—There is none that we know of.

J. F. F., Toledo.—About five and one-half feet.

M. J. R., Freehold.—Yes. A man can win by betting on a "surety." There is no certainty about any bet until a decision has been given, as one who is right can lose. Nothing but fraud will vitiate a bet like the one under review. A wins, provided he can prove his assertion.

F. C. P., Boston.—Rule 31 of the Hurlingham Gun Club rules, now before us, reads as follows: "The weight of guns *must not* exceed 7lb 8oz." The italics appear in the rules.

H. E. S., Pittsburg.—We never before heard of such a performance. The best of which we have a record is 340ft. 3in., by steam fire engine No. 11, with 1½in. nozzle, through fifty feet of rubber hose, at Chicago, in 1881. See page 57 CLIPPER ANNUAL for 1889 for additional information.

SUBSCRIBER, St. Jean.—No. It doesn't seem like one, according to your rather indefinite statement. You are exasperatingly silent, by the way, as to the most exact point of the dispute, i. e., the words and manner in which C couched his denial. If he was neither asked to put up anything, nor made any offer in rebuttal of B's claim, he (C) has only to await B's failure to prove what he said he could, in order to see the "charitable institution" come in for B's "cheque for a hundred." Briefly, if you are correct in your statement, C can neither win nor lose; but B is liable to be out a cool hundred, with no chance to gain anything other than a record for ignoble generosity.

F. V. C., Lynn.—B, according to your statement, is out the cash sum of $97 and the "wholesale price of the hat."

CHESS.

To Correspondents.

M. NUMA PRETI.—Your courteous and flattering letter is very thankfully received.

BRO. HUNTINGTON.—Programme of Mass. Ch. Association meeting for 22d received, thank you.

F. M. TEED.—Many thanks for account of performance in Brooklyn C. C., and the resolutions of condolence on the death of Mr. Perrin.

REV. J. F. SCHROEDER.—Your old familiar "fist" is truly interesting; solution correct, commendations agreeable, and—more next week.

F. K. YOUNG.—Your full and agreeable information is thoroughly appreciated; utilized.

J. A. CARSON.—Mr. Willard had Enig. 1,674 right with 1..R to K R sq. Thanks for solution to Prob. 1,676. Do you know that your elegant and artistic problem this week is really Bohemianesque, and "way up," at that?

"AILSIE."—Pretty strong on the flatter, but we thank you very sincerely; will look up the citation you make; and, meanwhile, send a package in which you may find something of interest for your scrap books.

J. C. BIRD.—Will you kindly send us at your earliest convenience the brilliancy prize game in the recent St. Louis tourney? We have neither time, temper nor patience to translate "springer notation."

BRO. SEGUIN.—Have written a thing or two, perhaps three, maybe four.

CHESS IN BROOKLYN.—F. M. Teed recently gave a peripatetic exhibition vs. twelve members of the Brooklyn C. C., and won ten, to one loss and one draw, the highest percentage of any expert in a similar performance there. On "St. Valentine's Day," Phil. Richardson tried his hand on the same number, losing four, winning eight. Mr. Gossip is to take the floor on the 7th, and Mr. Ryan on the 28th of March. Appropriate resolutions have been adopted in memory of Mr. Perrin, and a vote passed to secure, if possible, his likeness for the walls of the club room.—*Standard-Union.*

Enigma No. 1,680.

Ceske Ulohy Sachove. BY ANTONIN KOENIGE.

at K B, K Kt 4, Q B 3, Q Kt 7.

at his 6, Q Kt 7, Q 5.

White mates in three.

La Revista de Ajedrez. BY V. M. CARVAJAL.

at Q B 2, Q Kt 4.

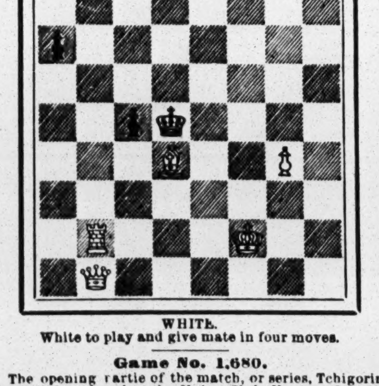
at Q R 8, Q R 5.

White mates in seven.

Problem No. 1,680.

BY J. A. CARSON.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 1,680.

The opening partie of the match, or series, Tchigorin vs. Steinitz, played at the Union Club, Havana, Jan. 21, 1889.—*Times-Democrat.*

EVANS GAMBIT.

White, M. Tchigorin.	Black, W. Steinitz.	White, M. Tchigorin.	Black, W. Steinitz.
1..P to K 4	P to K 4	30..Q B × P	Q to K 5
2..K Kt-B 3	Q Kt-B 3	31..P-Kt 3	P-K R 4
3..K B-B 4	K B-B 4	32..Q-her 4	Q-K B 6
4..P-Q Kt 4	B × Kt P	33..Q-K 3	Q-her 8 +
5..P-Q B 3	K B-R 4	34..K-Kt 2	Q-B 7 +
6..Castles	Q-K B 3 (a)	35..Q-K B 2	Q-B 3 +
7..P-Q 4	K Kt-K 2	36..K-Kt sq	P-K R 5
8..K Kt-his 5 (b)	Q Kt-Q sq	37..Q-her B 5	R P × P (*)
9..P-K B 4	K P × Q P	38..R P × P (f)	Q-K 5
10..B P × P	K B-Kt 3	39..K-B 2	Q-K R 8
11..Q B-K 3 (c)	P-Q 4	40..Q-B 8 +	K-R 2
12..K B × P	K Kt × B	41..Q-K Kt 4	Q-R 7 +
13..K P × Kt	Castles	42..K-B sq	Q-R 8 +
14..Q Kt-B 3	K R-K sq	43..B-Kt sq	Q-her 4
15..K Kt-K 4	Q-Kt 3	44..Q-R 3 +	K-Kt sq
16..Q B-B 2 (!)	P-Q B 3	45..Q-B 8 +	K-R 2
17..K R-K sq	Q B-Q 2	46..Q-her B 5	Q-her 6 +
18..K Kt-B 5	K R × R +	47..K-Kt 2	Q-her 2
19..Q × K R	Q-her 3	48..Q B-Q 4	P-K B 3
20..Q-K 3	B P × P	49..K-B 3	P-Q Kt 4
21..K Kt × B	Q × K Kt	50..P-K Kt 4	Q-Kt 2 +
22..Q Kt × P	Q Kt-B 3	51..K-Kt 3	P-Q Kt 5
23..Q Kt × B	R P × Kt	52..Q-K B 5 +	K-Kt sq
24..Q R-K sq	P-K R 3	53..P-K Kt 5	B P × P
25..P-Q 5	Kt-his 5 (d)	54..Q-K 6 +	K-R 2
26..Q R-Q sq	Kt × Q P (e)	55..B P × P	Q-B 2 +
27..Q-K 5	Q R × P (?)	56..K-Kt 4	P-K Kt 3
28..Q R × Kt	R-his 8 +	57..Q-K B 6	Q-B sq +
29..Q × Q R	Q × Q R	58..K-R 4,	Resigns.

(a) Very unusual, if not dangerous.

(b) Many of the on lookers favored 8..Q B to this sq. and Herr T. adopted that move in the fifth game.

(c) 11..P to K 5 has been suggested.

(!) Correctly played; for if 16..K R × Kt; 17..Q Kt × R, Q × Q Kt; 18..K R to K sq, and wins.

(d) If, instead. 25..Q × Q P; 26..Q × Kt 2d P, after which, with best play, a draw would probably be the legitimate outcome.

(e) A hazardous looking move, but, nevertheless, one we are inclined to believe should have ended in a *remise*. Clearly neither 26..R, or Kt, × R P would do, because of 27..Q to her Kt 3!, etc.

(?) But here, we think 27..R to his 4! was the proper defence. If then 28..Q B × P, R to Kt 4; 29..P to Q R 4 (if), Q R × B; 30..Q R × Kt, Q × R P, etc.; and if White 29..B to K 3, or K B 2, 29..Q to K 3!; in either event securing at least the draw. The text play costs a piece, and the game.

[Just so! and we might drop it here, as several of our contemporaries do; but the rest is so splendid an example of the ceaseless vigilance of ingenuity on one hand, and the iron tenacity of accurate skill on the other, that it forms an admirable though rather grim lesson.—ED.]

(*) [Good deal of "psychologie" about here; but (f) White doesn't psychologize worth a cent.]

CHESS IN BOSTON.—The most thoroughly interesting recent event was the opening and first public reception of the Deschapelles Club, on Feb. 9. This passed off as a most perfect success, over one hundred members and invited guests being present. The club occupies the whole of the second floor, building No. 5 Somerset Street, cor. Pemberton Square, opposite the new Court House. It has a chess, whist, reading, assembly, coat and storage rooms, all carpeted with Brussels. No smoking allowed in the reading room. Easy arm chairs upholstered in red leather for chess, and matting seats for whist players. Cherry whist tables, holly and black walnut for chess. Chess men club size, new "Deschapelles" pattern; chess rules, "Deschapelles Club Code." Absolute silence in the chess and whist parlors; no liquors allowed; rooms open from 12 M. to 1 o'clock A. M. The opening game (chess) was a consultation. "K B P Opening," Feb. 9 and 11 [how, under the "absolute silence" law?] Messrs. Burille, Young and Stone vs. Ware, Snow, Harris and Harlow, the latter party winning in 54 moves, 7½ hours. For this report we are indebted to the secretary, F. K. Young......The Mass. Chess Association called a meeting and tournament at the rooms of the Boston C. C., 33 Pemberton Square, on Washington's Birthday. The usual handicap in four classes; then the ultimate winners in a major and minor tourney, for the two general prizes—all in one day! The president is Dr. Horace B. Richardson of Boston; secretary and treasurer, Edward S. Huntington, Boston. Six State Ch. Associations, viz., of New York, New Jersey, Ohio, Indiana, Rhode Island and Massachusetts called tournament meetings on that day.

LATEST FROM HAVANA.—Tchigorin, 5; Steinitz, 7. For this we are indebted to Rev. Dr. Schroeder.

CHECKERS.

To Correspondents.

E. T. BAKER.—Will write you shortly.

CHAS. F. HELLIWELL.—McCulloch's Anderson, with supplement.

MOE LIGHT.—1. Mr. Parrow resigned the match for the title, we believe. Mr. Durgin now holds it. 2. No. 138 Canal Street, corner Bowery, over the drug store.

L. S. HEAD.—See below.

BREVITIES.—L. S. Head of Minneapolis, Minn., has been making it lively for the players of the State, having played many of the prominent ones residing along the "Hudson." With D. H. Daley of Coxsackie he won 7 straight game; with Mr. Robinson of Albany the score stands—Head 3, Robinson 3, drawn 15; with Mr. Knight he won 5, lost 2, and drew 14. As Mr. Robinson, the veteran checker player of Albany, did not beat him, we conclude that he must be one of the strongest, if not *the* strongest, in Minn......Mr. Knight also played Mr. Daley, and won every game, which was three.

A SERIES of fifty games, wins and draws to count, for $200 a side and the championship of the Maritime Provinces, between W. Forsyth, of Halifax, N. S., and H. Gaskin, of St. John, N. B., began at the Queen Hotel, Halifax, on Feb. 21.

Solution of Position No. 50, Vol. 36.

BY JOHN JOHNTRY.

Black.	White.	Black.	White.
1..10 to 15	20 to 16(a)	7..27 to 31	8 to 3
2..25 22	14 10(b)	8..31 26	3 8
3..19 24	28 19	9..26 22	8 11
4..15 24	10 7	10..22 25	7 3
5..22 18	16 11	11..25 21	
6..24 27	11 8	Black wins.	

(a)

Black.	White.	Black.	White.
1..	14 to 10	5..1 to 5	7 to 2
2..25 to 21	17 14	6..21 17	2 9
3..19 24	28 19	7..17 10	
4..15 24	10 7	Black wins.	

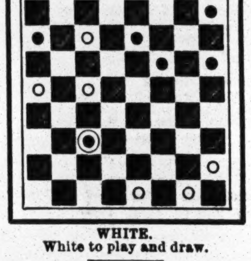
(b)

Black.	White.	Black.	White.
2..	14 to 9	5..25 to 21	17 to 13
3..6 to 10	9 6	6..1 5	
4..22 25	13 9	Black wins.	

Position No. 51, Vol. 36.

BY E. W. SPILLER.

BLACK.



WHITE.

White to play and draw.

Game No. 51, Vol. 36.

CROSS.

Played between Messrs. Seward and Friend.

Black, Seward.	White, Friend.	Black, Seward.	White, Friend.
1..11 to 15	23 to 18	11..6 to 10	15 to 6
2..8 11	27 23	12..1 17	21 14
3..10 14	23 19	13..8 11 (b)	30 26
4..14 23	19 10	14..11 20	32 27
5..7 14	26 19	15..12 16	25 21 (c)
6..11 16	19 15	16..18 23 (d)	27 18
7..4 8	24 20	17..3 8	21 17
8..16 19	20 16	18..9 13	18 15
9..2 7	22 17(a)	19..13 22	26 17
10..14 18	17 14	20..7 11	15 10

Drawn.

(a) The "Books" play 30 to 26 at this point.

(b) Mr. Wyllie, in *The Otago Witness*, Game 1,006, played 19 to 23 and drew.

Black, Wyllie.	White, I. P. Bell.	Black, Wyllie.	White, I. P. Bell.
13..19 to 23	31 to 27	24..9 to 13	6 to 1
14..12 19	25 22	25..26 30	25 21
15..18 25	27 18	26..30 25	1 6
16..8 11	29 22	27..25 18	6 9
17..7 10	14 7	28..20 24	19 16
18..3 10	30 25	29..13 17	9 13
19..19 23	28 24	30..17 22	13 17
20..11 16	24 19	31..22 26	17 10
21..16 20	18 15	32..18 22	32 28
22..10 14	15 10	33..24 27	28 24
23..23 26	10 6	34..26 30	24 20

Drawn.

(c) Mr. Wyllie is familiar with this line, as he forced a win after 27 to 24 was played. It is a good illustration of keeping the "grip" when you get it.

Black, Wyllie.	White, Staurt.	Black, Wyllie.	White, Staurt.
15..	27 to 24	24..9 to 13	6 to 9
16..20 to 27	31 15	25..23 26	9 6
17..16 19	26 22	26..26 22	14 10
18..18 23	22 18	27..22 25	6 1
19..23 26	15 10	28..15 6	1 10
20..26 30	25 21	29..18 23	10 14
21..30 26	10 6	30..23 27	14 18
22..7 11	6 2	31..11 16	18 23
23..26 23	2 6	32..27 3	Black wins.

This, we think, was played seven or eight years ago. Staurt afterwards found the draw by 25 to 21 against J. Hill.

(d) Mr. Hill played 18 to 22 at this point.

ATHLETIC.

COMING EVENTS.

March 2—National Amateur Skating Association all 'round championship competition, Van Cortlandt Lake, N. Y.

March 2—National Association A. A. A. indoor competitive meeting, Madison Square Garden, N. Y. City.

March 8—National Cross Country Association run, Jersey City.

March 9—Hillside Athletic Club boxing, wrestling and horizontal bar competitions, Kesslen's Theatre, Jersey City Heights, N. J.

March 15, 16—Yale University Athletic Association and Second Regiment, C. N. G., annual indoor games, New Haven, Ct.

March 16—National Cross Country Association run, Bergen Point, N. J.

May 23—New England Inter-collegiate Athletic Association annual field meeting, Worcester, Mass.

March 23—Amateur Athletic Union annual boxing, fencing and wrestling championships, N. Y. City.

May 18—National Association A. A. A. scratch meeting, winners to go to Europe, Manhattan A. C. Grounds, N. Y. City.

May 30—New Jersey Athletic Club annual Spring games, Bergen Point, N. J.

June 1—Amateur Athletic Union Eastern championship meeting, N. Y. City.

June 1—Amateur Athletic Union Western championship meeting, Chicago, Ill.

June 6—Amateur Athletic Union individual general athletic championship, Bergen Point, N. J.

June 8—Open games of the Athletic Club of the Schuylkill Navy, Philadelphia, Pa.

June 8—Pastime Athletic Club Spring games, Jones Wood, N. Y. City.

CLOSING OF ENTRIES.

Hillside Athletic Club boxing and wrestling tournament—March 2, with W. H. Robertson, 296 Broadway, N. Y. City.

THE female pedestrian contest at the London Theatre, Pittsburg, Pa., closed on Saturday evening, Feb. 23, with Miss Clara Bell the winner, having rolled up 131 miles 7 laps; Lulu Zelletta second, 121; Alice Robson, 111.3; Mamie Wood, 100.2; Aggie Harvey (who was known as Maggie McShane in the recent bicycle race at Madison Square Garden), 95.17; Jennie Ransom, 70.28.

THE Salem Hockey Club visited Stoneham, Mass., Feb. 23, and were beaten at their own game by the Stonehams, who made the only goal scored.

The Game of Tenpins.

A match was contested at Hicksville, L. I., Feb. 16, by the Fifth Ward Club of this city and the Phœnix Club of that place, the former winning by a score of 1,361 to 1,273. Same day, the Cosmopolitans defeated the Dakotas in this city, 1,206 to 1,166. On the 18th, at Hackensack, N. J., the New York Athletic Club team defeated the Oritanis by 1,431 to 1,410. Same day, the Cosmopolitan and Atalanta Boat Club teams met in this city, the latter being beaten by 1,483 to 1,419. The result of the games contested in the Carruthers tournament, in Brooklyn, 18, was as follows: Brooklyn Athletic Association No. 1 beat Arlington, 718 to 717; Monroe beat Arlington, 814 to 797; Brooklyn Athletic Association beat Monroe, 763 to 731. On the 19th, at Jersey City, the Orange Club team was defeated by the Jersey City Athletic Club, 1,542 to 1,471. Same day, in Jersey City, the Spartans of Hoboken defeated the Lafayettes, 1,356 to 1,272, while at Hackensack, N. J., the Crescents and Oritanis came together, the latter suffering defeat by 1,573 to 1,439. The games contested the same evening in the tournament of the Brooklyn Athletic Association resulted as follow: Franklin beat Acme, 812 to 703; Brooklyn A. A. No. 2 beat Acme, 849 to 681; Franklin beat Brooklyn A. A. No. 2, by 783 to 723. The Phœnix and West End Clubs met at the latter's alleys, in this city, 19, when the former came off victorious, 1,524 to 1,401. On the 20th, a game in the tournament of the Amateur Athletic League was played by the Palmas and Elizabeth Club in Jersey City, the former winning, 1 622 to 1,573. The Nameless Club and the Roseville Jonahs played a game at Westfield, N. J., on the 22d, the former winning by 1,489 to 1,394. On the same evening, at Newark, the Atlanta Wheelmen of that place polished off the Kings County Wheelmen, 1,523 to 1,343. A match was contested by the Independent and Pin Knight Clubs in Jersey City on the 19th, the latter being victorious by 1,471 to 1,324. On the same evening, in this city, the Glendale Club defeated the Rosedales, twelve men on a side, by 1,858 to 1,848. The games contested in the Carruthers tournament, at the Elephant Club alleys on Fulton Street, Brooklyn, 22, was as follows: Echo No. 2 beat Amorita, 865 to 819; Amorita beat Cosmopolitan, 901 to 808; Echo No. 2 beat Cosmopolitan, 833 to 761. A match played the same day by the Bushwicks and Winfields, in Brooklyn, was won by the former by a score of 1,517 to 1,311. The standing of the clubs in the Amateur Athletic League at the close of last week was as follows: Palma, won 7, lost 3; Roseville, won 7, lost 3; Elizabeth, won 7, lost 4; Jersey City, won 5, lost 5; New York Athletic, won 5, lost 5; Orange, won 4, lost 6; Oritani, won 0, lost 11.

Cross Country Running.

Washington's Birthday was celebrated by the amateur athletes of the metropolis and vicinity by engaging in a number of races across country. Three took place over the Fort George course, the first, that of the St. George Athletic Club, coming off in the morning. It had twenty-nine starters, the trail being laid by T. Avery Collett and W. Rubin, and E. C. Carter acting as captain of the pack, who went away five minutes after the hares started, at 12.35. The distance run was five miles, and the first hound to arrive was E. Hjertberg, at 1.08, followed by J. M. Crary, with G. Bowman third. The second run was for the championship of the Prospect Harriers, six starting, and the winner being S. T. Freeth, in 31m. 48s., followed in order by J. J. Allen, G. J. Wilson, B. F. Goodman, C. H. Nichols and J. Trathen. The concluding event was the handicap run of the Pastime Athletic Club, for which thirty-five men came to the starting point. The race was won quite handily by W. D. Day, New Jersey Athletic Club, 1m. 20s. start; W. W. Kuhkle, Prospect Harriers, 3m. 30s., second; H. Gray, Olympic Athletic Club, 3m., third; C. W. Coleman, Olympic Athletic Club, 3m. 45s., fourth. The apportionments were made by E. C. Carter, who placed P. D. Skillman and E. Hjertberg on scratch......The Spartan Harriers went to Staten Island for their annual run in honor of the day, which took place from Peteler's Hotel, New Dorp. The pack were sent away ten minutes after the hares started, the run being westward to Egbertville and return to the hotel, a distance of over nine miles, and the hounds were led home by E. F. Haubold, exactly one hour after starting, with H. Luerson second......The Brighton Athletic Club held a handicap run from Duryea's Hotel, on the Bradford and Jamaica plank road, the course being about five miles, and the race resulting in the success of W. T. Young, Manhattan Athletic Club, 40s. start, in 37m. 30s.; A. S. McGregor, Brighton Athletic Club, 2m. 20s., second, close up; James Rose, Allerton Athletic Club, third. ......The New York Hare and Hounds held a paper chase at Fordham, and it was voted to be the best ever enjoyed during the club's existence. The first starter to reach the finish line was J. J. Archer, in 1h. 40m.; W. J. Hutchinson second. The customary dinner and social session followed the contests.

Curling in Canada.

The annual match between the Prospect Park and Moss Park Clubs was contested in Toronto, Ont., Feb. 18, the latter winning by 63 to 44. On the same day, also at Toronto, the Granites defeated the visiting Lindsay Club, two rinks each, by 37 to 31. Same day, a match was played at Lindsay between the Caledonians of Toronto and the Lindsays, two rinks a side, the visitors winning by 43 to 26. A jubilee curling medal was contended for at Brantford, Ont., same day, by the Seaforth and Ancaster Clubs, two rinks each, the former winning by 40 to 16. A six rinks a side match was played at Toronto 19 by the Granite and Peterborough Clubs, a very exciting contest resulting in the success of the Granites by 83 to 80. Same day and place, a jubilee medal was fought for by six rinks each of the Peterborough and Toronto Clubs, the latter being beaten by 133 to 100. At Barrie, same day, the Barrie Club beat the Prospect Parks in a two rink match, the score being 46 to 25. Two rinks of the Georgetown Club met an equal number of players from the Caledonians at Hamilton 19, the former being defeated by 41 to 31. The third annual international match for the Davies Cup was contested 19, by four rinks each from the By Buffalo (N. Y.) Club and the Torontos, at Toronto, the visitors being vanquished by 96 to 68. Afterwards the defeated players were dined by the Caledonians. A match was played at Toronto 20, by the officers of the Ancient Order of United Workmen and the Granites, the latter winning by 19 to 6. At Brantford, same day, a four rink a side match was played by the Paris and Brantford Clubs, the latter being beaten by 72 to 64. Five rinks each from the Granite and Toronto Clubs engaged in a match in Toronto 21, the former winning by 125 to 64. On the preceding day, at London, Ont., the club of that name defeated the Waterloos of Stratford, 47 to 30. The Colts, of the Caledonian Club, and the Prospect Park Club, four rinks each, were opposed at Toronto 22, the latter suffering defeat, 80 to 53.

Collegemen Competing.

The Princeton College Athletic Association held their annual Winter games in the gymnasium on the afternoon of Washington's Birthday, with the result herewith shown: Running high jump—McLaughlin, '92; height, 5 feet 1 inch. Exhibition in rope climbing by Robert Stoll, Staten Island Athletic Club, amateur champion of America, 35 feet. Time, 10⅛s. Heavyweight wrestling—First, Huston, '89; second, Pierson, '91. Exhibition on horizontal bar—Roland Molineux, New York Athletic Club, amateur champion of America, and Robert Stoll, of the Staten Island Club. Middleweight wrestling—First, Homans, '92; second, Shields, '91. Putting the shot, handicap—First, Brownlee, '89, 35ft. 2in.; Janeway, '90, put the shot 37ft. 8in. Lightweight wrestling—First, Page, '91; second, Davis, '92. Exhibition of club swinging—J. J. Kraft, Nonpareil Rowing Club. Spring board jump—First, D. McCord, '89; height, 8ft. 7in.; second, T. Sproul, '89. Featherweight wrestling—First, Somerby, '92; second, Babcock, '91. Exhibition on the flying rings—Robert Stoll, Roland Molineux, and J. J. Kraft. Tug of war between '91 and '92—Winner, '91, by 1in.

SKATING.—The second of a series of three races between J. Feny of Halifax and R. Laidlaw of Dartmouth took place at the Rink, Halifax, N. S., Feb. 19. The distance was five miles, and it was another easy victory for Laidlaw. A two mile amateur race between T. Graham and C. Patterson took place after the above, and was won by Patterson in 7m. 36s.

THE Norwegian skater Johnson won a five mile race at Holyoke, Mass., Feb. 19, E. W. Wright, of Springfield, being second, and Blakely, of Hartford, third.

Curling for a Medal.

The annual bonspeil, Scotch vs. Americans for the Patterson medal, was contested at Van Cortlandt Lake, near Yonkers, N. Y., on Washington's Birthday. The weather was very fine, and there was a large crowd to witness the contest, which brought nine rinks a side into competition, and was won by the Scotchmen by twenty-nine points. The winners were under the leadership of John Patterson and the Americans under that of George Grieve. The score:

SCOTCHMEN.		AMERICANS.	
	Rink No. 1.		
William Hogg,		William J. Hogg,	
John Templeton,		William Dittmar,	
James Kellock,		William Meikle,	
John Patterson, skip.	18	George Grieve, skip.	20
	Rink No. 2		
J. Bremner,		J. Averill,	
William Winterbottom,		J. McLaughlin,	
David Muir,		E. Peckham,	
Malcolm Baxter, skip.	10	W. F. Allen, skip.	19
	Rink No. 3.		
James M. Stevens,		W. H. Smith,	
A. McKnight,		F. Wheeler,	
James Stevens,		C. S. Baldwin,	
James Love, skip.	20	Isaiah Frazier, skip.	11
	Rink No 4		
Andrew Barr,		John Donaldson,	
Donald Ross,		Frank Dyke,	
S. McConchie,		George Lothian,	
James Steward, skip.	28	George Crawford, skip.	6
	Rink No. 5		
A. Halladay,		E. H. Healy,	
J. Russell,		James Macdonald,	
Samuel Fyfe,		E. Hogg,	
Thos. Nicholson, skip.	16	William Crawford, skip.	14
	Rink No. 6		
Robert Currie,		J. McKnight,	
Robert Boyd,		J. T. Edwards,	
John Leslie,		W. D. Edwards,	
A. McLintock, skip.	15	M Simmonds, skip.	20
	Rink No. 7.		
Thomas B. Reid,		A. Crawford,	
Andrew Gillies,		Ed. Sheridan,	
A. C. Anderson,		C. S. Ogden,	
J. R. Smith, skip.	9	Thomas Sheridan, skip.	17
	Rink No. 8.		
James Patterson,		R McBeith,	
J. L. McEwen,		J. D. McEwen,	
George Telfer,		James N. Edwards,	
Geo. Henderson, skip.	11	H. L. Garrison, skip.	13
	Rink No 9.		
D. M. Kinnon,		J. C. McEwen,	
R. Connell,		J. M. Johnson,	
A Manwell,		A Wheeler,	
Joseph Connell, skip.	30	G. R. Tremper, skip.	8
Total	157	Total	128

In the morning a match was played by the Empire City and Jersey City Clubs, two rinks a side, the latter being defeated by a score of 48 to 24.

The Skating Championship.

The National Skating Association succeeded in getting off their races for the amateur championship at Muchattos Lake, near Newburg, N. Y., on Washington's Birthday. The assemblage to witness the contests was larger than had been anticipated, nearly five thousand being present in the morning, and over twice as many in the afternoon. The ice was in capital condition in the early part of the day, but under the rays of a warm sun it afterwards softened to such an extent that it was deemed advisable to postpone the events programmed for the afternoon till five o'clock. Even then the Donoghues concluded not to start in the one mile and ten mile races, owing to the condition of the ice. A return follows:

One furlong—First heat: Elmer Simpson, Newburg, first, in 20s.; Joseph F. Donoghue, Newburg, second, by two feet; B. Maslin, Portchester, third. Second heat: Tim Donoghue Jr., Newburg, first, in 20⅗s.; Munzzeimer, Yale College, second; Gus Walton, New York, third. Final heat: Tim Donoghue first, in 20⅗s.; Elmer Simpson second, by a yard; Joe Donoghue third.

Five miles—Joseph Donoghue, Newburg, first, in 18m. 44s.; James Donoghue, Newburg, second, by a yard; Elmer Simpson, Newburg, third. The winner laid back during the greater part of the race, but when the proper time arrived easily went to the front and stayed there without difficul y.

One mile—Mosher, Fishkill, N. Y., first, in 3m. 38⅘s.; Elmer Simpson, Newburg, second; G. Lappe, Van Cortlandt, N. Y, third.

Ten miles—G. Lappe, Van Cortlandt, first, in 37m. 17s.; Elmer Simpson, Newburg, second, by twenty yards; A. Lappe, Van Cortlandt, third; Johannesen, Christiania, Norway, and Munzzeimer, Yale College, did not finish the distance. The ice was so soft and shelly that falls were frequent, showing the wisdom of the Donoghues in refraining from starting, although their absence disappointed the crowd and detracted from the interest taken in the event.

The officers were as follow, having been appointed by the Newburg Sporting Association: Referee, G. L. M. Sacks; judges, C. L. Waring, George W. Shaw and Charles F. June; starter, James S. Taylor; timekeepers, H. C. Higginson, Frank G. Wood and Alderman James Cochrane.

Amateur Athletes in Philadelphia.

The Academy of Music, Philadelphia, was well filled on the occasion of the second annual Winter games of the Athletic Association of the University of Pennsylvania, held on Saturday evening, Feb. 23. Among the competitors were members of the Manhattan Athletic Club and other organizations, and although there were very many absentees from the published list of entries, a very good evening's sport was enjoyed, while some of the contests were most exciting. Return:

Running high jump—H. A. Little, University of Pa., allowed 5in., first, 5ft. 10½in.; E. M. Church, Un. of Pa., allowed 3in., second, 5.t. 8½in.; M. W. Ford, allowed 2in., third, 5ft. 6½in

Forty yards run—Final heat: A. F. Copland, Manhattan Athletic Club, first, in 5⅖s.; J. T. Norton, Manhattan Athletic Club, second; W. Johnston, Lansdowne, third.

Half mile run—P. R. Freeman, Philadelphia Fencing and Sparring Club, 35yds. start, first, in 2m. 18⅕s.; E. M. Church, Un. of Pa., 15 lys., second; G. M. Forbell Jr., Brighton A. C., 26yds., third.

Tug of war—Princeton College team beat University of Pennsylvania by ten inches; University of Pennsylvania team defeated Young Men's Christian Association of Chambersburg by two and a half inches, and in the final pull Princeton defeated the Y. M. C. A. team by two feet.

Quarter mile run—Final heat: C. H. Frazier, University of Pennsylvania, 12yds. start, first, no other being placed. J. T. Norton, Manhattan Athletic Club, 9yds., finished first, but was disqualified, while W. G. Johnson, U. of Pa., 11yds., and A. F. Copland, Manhattan A. C., 3yds., did not finish.

Inter-Academic quarter mile race—Final heat: J. F. Sinclair, Penn Charter School, first, in 1m. 7s.; W. Brinton, Episcopal Academy, second, by five yards.

One mile walk—E. D Lange, Manhattan Athletic Club, scratch, first, in 6m. 53s.; P. Tillistrand, West Side Athletic Club, 40s. start, second, by forty yards.

One mile run—A. B. George, Manhattan Athletic Club, 15yds. start, first, in 4m. 52s; J. M. West, University of Pennsylvania, 30yds., second, by five yards, being caught on the last lap.

Pole vault—A. R. Cline, University of Pennsylvania, allowed 3in., first, 9ft. 10in.; H. M. Morton, University of Pennsylvania, allowed 3in., second, 9ft. 4in.

The cup offered to the club winning the most points was taken by the University of Pennsylvania. There was also a leucing exhibition between Prof. Justin Bonafous and James Murray Jr., together with broadsword and bayonet combats between the former and a member of the National Guard.

Referee and judge of walking, James Watson; judges, E. Klapp, S. J. Cornell and Charles Black; timekeepers, Geo. A. Avery, Robert Fitzgerald and H H. Lee; starter, George F. Turner; clerk of the course, Joseph B. Townsend; measurers, Norman Ellison, Paul Thompson and Louis E. Marie.

SNOW SHOEING.—The annual cross country run of the Royal Blue Snow Shoe Club of Halifax, N. S., took place on Feb. 16 from Dartmouth to Bedford, 7 1-16 miles. The track was very heavy and prevented good time. There were six starters, and the first at the finish was H. H. Elliott, in 1h. 39m. 20s., followed three minutes later by M. M. Christie.

A MATCH at hockey was contested at Montreal, Can., Feb. 16, by the teams of the St. Lambert and Longueuil Clubs, the latter winning three straight games. On the 18th the final game for the carnival medals was contested there, the Victorias defeating the Crystal team by a score of three goals to two.

HARRY DAVIS has arranged to hold a six days go as you please race at the Grand Central Rink, Pittsburg, Pa., commencing April 8. The entrance fee has been placed at the low figure of fifteen dollars, and a special prize of twenty-five dollars will be given to the contestant who covers the most miles each day.

THE tie in the one mile skating race for the amateur championship of Canada was skated off at the Victoria Rink, Montreal, on the evening of Feb. 18, and was won by Charles Gordon, defeating E. D. Irwin. The latter finished first by ten yards, in 3m. 13¼s., but lost on a claim of foul.

THE newly elected officers of the Glens Falls (N. Y.) Athletic Club are as follow: President, S. D. Kendrick; vice president, James Knight; secretary, Loyal L. Davis; treasurer, W. A. Tice.

BASEBALL.

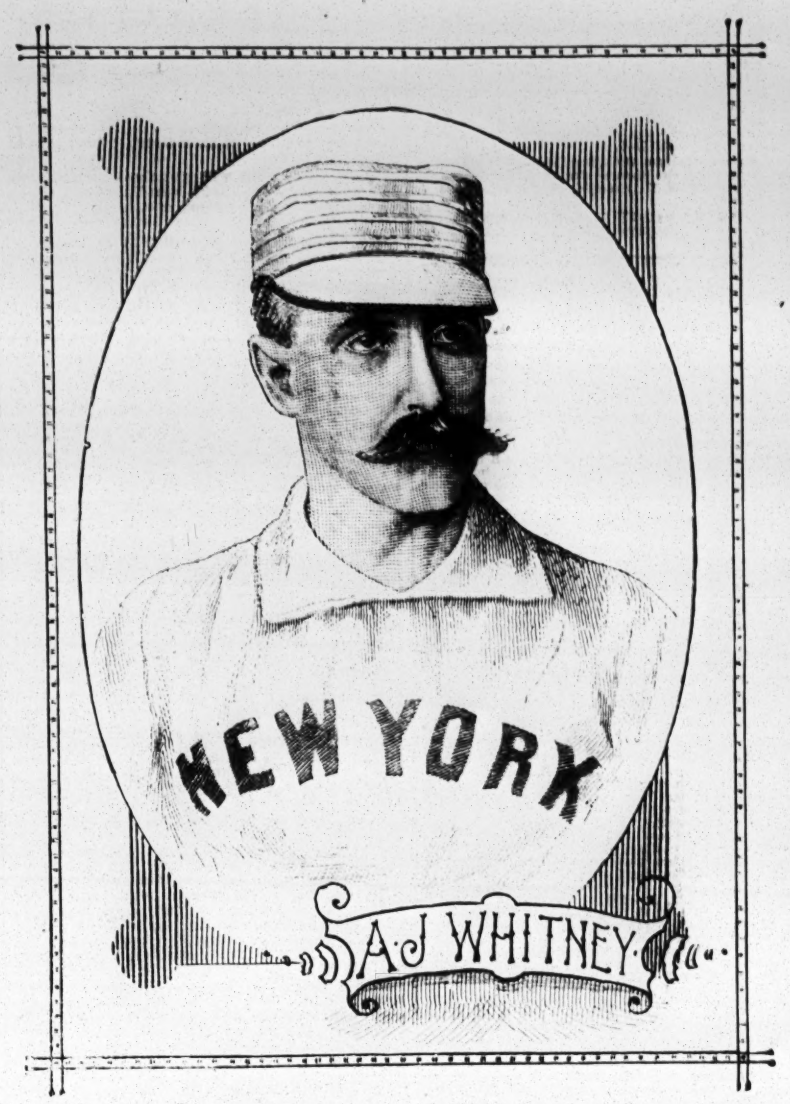
REMINISCENCES.

The Old Chelsea Club of Brooklyn—What It Did for Baseball.

Some fifteen years ago or thereabouts Brooklyn boasted of having many amateur and semi-professional clubs. Among these, and probably the most prominent one, was the famous old Chelsea nine. Every ball player or lover of the national game in this vicinity of a few years ago remembers that celebrated club. Not only in this vicinity did the Chelseas become famous, but their renown extended throughout this State, as well as New Jersey and Pennsylvania, where they played many games. The Chelsea Club was organized in the Eastern district of Brooklyn, then known as Williamsburg, in 1861. For a number of years thereafter it played with the junior clubs of that neighborhood. However, it was not until about 1871 that the club began to attract public attention and take a place among the noted amateur clubs of its day. It was during the year 1871 that the club went on its first tour. It visited Lansingburg, N. Y., and was defeated by the Putnams of Troy. The Chelseas included the following players: Gordon, McCormick, Dehlman, West, Fleet, Metcalfe, Hourigan, Cassidy and Gaul. Dehlman, who is now dead, afterwards played professionally with the Atlantic, St. Louis and other clubs. West played with the Allegheny, Manchester and Hudson, well known professional clubs. Metcalfe was with the Mutuals of this city and Eagles, of Louisvillve and Frank Fleet was connected with the St. Louis, New Haven, Buckeyes, of Columbus, O., and many other clubs. Every old ball player or manager remembers Fleet as one of the most original, trickiest and best all round players in the profession. Fleet had many good qualities as well as bad ones, and to the latter was the cause of his downfall. The Chelseas played many games during the next two seasons, but did not reach their zenith until 1874, and then for the next two or three years were looked upon as one of the best amateur organizations in or around Brooklyn. In 1874 the Chelseas made three very successful trips, two up into this State and one in New Jersey. The first trip was to Watertown where a number of teams were to compete for prizes. The clubs were the Maple Leafs of Guelph, Canada, the Ku Klux of Oneida, N. Y., Eastons of Easton, Pa., Flyaways of this city, and Nassaus and Chelseas of Brooklyn. The agreement was that when a nine was defeated it was to retire and thereby forfeit its rights to the prizes. The series opened July 2, 1874, with a game between the Flyaways and Maple Leafs. The Chelseas arrived on July 3, and were put in against the Ku Klux team, who they easily defeated by a score of 18 to 2. On the morning of the Fourth of July the Maple Leafs defeated the Nassaus. In the afternoon it rained, and the game between the Eastons and Chelseas was postponed until July 5, when the Eastons won with ease, the Chelseas being in a badly crippled condition and without several of their best players. On their return home the Chelseas stopped off at Rome, Utica, Ilion and Little Falls, winning games in each place. The next trip the Chelseas made was to Irvington, N. J., the latter part of August. There they met a number of the leading clubs of New Jersey and defeated all of them, taking first prize. While playing in New Jersey the Chelseas received word to come on to Oneida and take part in a series of games in which the Ku Klux, Flyaway and Nassau Clubs were to contend. The games were to begin Aug. 31, 1874, but as the Chelseas still had several games to play at Irvington they would not agree to go to Oneida unless they could begin when they arrived there, which they expected to do on Sept. 1 and to accomplish that they had to play two games at Irvington on Aug. 31. They played both of these on the afternoon of that day and won both and then started for Oneida. They arrived there on the afternoon of Sept. 1, and were put right in against the Nassaus and were beaten. That night the other three clubs held a private session and decided that as the Chelseas had not arrived on Monday that they had forfeited a game to the Ku Klux Club, and as the Nassaus had beaten them they were debared. Then as the public wanted to see the Chelseas play, exhibition games were arranged between the Chelseas and Nassaus, and the Chelseas and Ku Klux, both of which the Chelseas won with apparent ease. Besides these games the Chelseas played many noteworthy contests during that season at home, the most important one being with the Chelseas of Boston and the Eastons of Easton, Pa. Both these games were played on the old Union Grounds, and the Chelseas won both, defeating their Boston namesakes in a ten inning game Aug. 27 by a score of 10 to 6, and the Eastons Oct. 1 by a score of 3 to 2.

During the season of 1875 the Chelseas, although not making any very extensive trips, played many brilliant games. They opened the season with a very strong list of players to select a nine from. It included Roche, who afterwards played with the Eagles of Louisville, Crickets of Binghamton, and other professional clubs; Rule, Dodge, W. West, Dwyer, Metcalf, Hourigan, Cassidy, Hutchings, Richardson, Hibbin and E. West. On May 11, 1875, the Chelseas visited Princeton, N. J., and defeated the college team by a score of 8 to 3. When Roche left for Louisville, Denny Clare, who was then catching for the Amitys, was induced to join the Chelseas to fill the vacant place. On June 14, 1874, at the Capitoline Grounds, the Chelseas met and defeated the Atlantics of Jamaica, L. I., by a 8 to 6. On Jan. 17 the Chelseas met the Flyaways on the Capitoline Grounds, in the first game for the amateur championship of this vicinity. The Chelseas won by 8 to 7. On July 1 they met the Reliance, a strong organization of Brooklyn, and defeated them, 4 to 2. On Sept. 17 the Chelseas met the Olympics of Paterson, on the Capitoline Grounds, and the Jerseymen won, 6 to 1. On Sept. 22 the Chelseas defeated the Staten Island Club, for the amateur championship, by a score of 8 to 1. Two days later the Chelseas and Flyaways played the return game at the Elysian Fields, Hoboken, N. J. An immense crowd witnessed the contest, undoubtedly the largest assemblage at an amateur contest that year. The Chelseas outplayed the Flyaways and won by 18 to 4. Clare's excellent catching and Rule's splendid pitching were features of the game.

The year 1876 was, without doubt, the Chelsea's banner year, for during that season they met and defeated all the strong amateur teams in New York City and Brooklyn, besides defeating many noted out of town teams. The Chelseas played most all their important games that year on the Union Grounds, Brooklyn, and they achieved many noteworthy victories, including one over the Harvard College team. In August the Chelsea team which included Clare and Brennan, catchers; Rule, pitcher; Dunne, West and Duffy, on the bases; McCabe, short stop, and Hayes, Cassidy and Hourigan in the outfield, made its famous trip into Pennsylvania and through the northern part of this State. From Brooklyn the Chelseas went to Easton, Pa., where they were to receive $50 guarantee, with a privilege of 40 per cent. of the gate receipts. As it rained in the morning and there was only $13 taken in at the gate, the Chelseas declined to play for that amount, and left for Reading, where, on Aug. 15, they defeated the Actives of that city, 9 to 5. After the game the crowd stoned their stage, but the boys escaped with slight injuries. The next day they played at Harrisburg and were beaten by 8 to 3. On Aug. 17 they defeated the Wilkesbarres, 7 to 6, and on the following day they defeated the Irvings, of Hornesdale, 8 to 6. On Aug. 19 and 21 they played two games at Port Jervis, N. Y., and won both, the first one by 4 to 2 and the second one by 11 to 3. On the 22d they defeated the Crickets at Binghamton by 8 to 4. The Crickets contained such noted players as Roche, who is now dead, Will White and Hardy Richardson. The Chelseas were beaten Aug. 23 at Ithaca by a score of 10 to 4. At Auburn Aug. 24 they were again defeated by a score of 17 to 5. However, the Chelseas redeemed themselves on Aug. 25 at Syracuse by defeating the then famous Star nine by a score of 7 to 6. That was the all important game for the Chelseas, and they spread themselves for a victory and gained it. To say that the Stars were chagrined is but mildly stating the facts. The Chelseas, who were receiving $50 guarantee, were offered first $125 and then $175 to remain over there next day, but as they had an engagement at Ilion for the next day with a guarantee of $50 they concluded that it would be better to go and keep that engagement, where, on Aug. 26, they defeated the Ilons by 9 to 7. The Chelseas met with just as much success during the latter part of the season as they did during the earlier part of it. On the Union Grounds July 3, the Chelseas defeated the Harvard College team, 8 to 5. On July 13 they visited Orange, N. J., to play the team of that place, and when the Chelseas went in on their ninth inning the score stood 3 to 0 against them. After two men were put out they scored four runs and won by 4 to 3. At the Union Grounds July 28 the Chelseas defeated the Carbondales by a score of 7 to 3. On the Union Grounds, Sept. 19, they defeated the Hudsons of Brooklyn, 3 to 0. On the same grounds, Sept. 29, they defeated the Alaskas of this city, 4 to 0. The Alaska nine at that time was very strong, and included Teddy Larkin as pitcher, Frank Hankinson and other noted players. The Chelseas defeated the Olympics of Paterson Oct. 12 on the Union Grounds by 6 to 0. Jim McCormick and Mike Kelly were the "battery," and Hankinson played shortstop for the Olympics. The Chelseas played throughout the season of 1877, when they disbanded. During the last mentioned year many new faces were seen in the places of old ones who had helped to make the club famous. Of those players Roche, Clare, Rule, Dunne, William West, Dwyer, Metcalfe, Hourigan and Cassidy had few if any superiors in their positions as amateurs at that time. This can certainly be said of Billy West. He was undoubtedly the finest amateur second baseman that ever played in that position. Only that he retired to enter a lucrative business he might today be styled the "king of second basemen."



Arthur Whitney, the clever third baseman of the New York Club, whose portrait is above given, was born Jan. 16, 1858, at Brockton, Mass., and first played with amateur clubs of his native place. His professional career began in 1876, when he was engaged by the Fall River (Mass) Club, and took part in many games played by that once famous team. One of the most noted was that played Oct. 14, 1876, in Boston, in which the Fall Rivers defeated the Bostons by a score of 6 to 4. In 1877 Whitney joined the Lowell Club, which made a very brilliant record that season, including a fourteen inning game, June 8, at Lowell, the Indianapolis team then making the only and winning run. Whitney made two of the six safe hits on the part of his team. The Lowells also that season defeated the famous St. Louis team by a score of 3 to 0, and played a ten innings game with the Rhode Islands, of Providence, in which no runs were scored. On Sept. 7, 1877, at Lowell, the Bostons defeated the Lowells by a score of 1 to 0, and Whitney was credited with two of the four hits made by his team. Whitney remained during the season of 1878 with the Lowells, who defeated the Springfield Club that season by 1 to 0 in a thirteen inning game. In 1879 and 1880 he was a member of the Worcester Club, the latter year being Worcester's first season in the National League. In 1881 Whitney was engaged by the Detroit Club, that being Detroit's first year as a member of the National League. He remained with the Detroits throughout the season of 1882. During the season of 1883 and the early part of 1884 he played with the Saginaw (Mich). Club of the Northwestern League. When that club disbanded in the Summer of 1884 Whitney went to the Pittsburg Club, where he played throughout the seasons of 1885, 1886 and 1887. At the beginning of last season Whitney was not satisfied with the amount of salary offered him by the Pittsburg Club, and refused to sign there. In the meantime a deal was made between the Detroit and Pittsburg Clubs, whereby Whitney was to go to Detroit, and while the clubs were corresponding Manager Watkins sent for and accepted Whitney's terms. Then the negotiations were dropped, and Whitney's only alternative was to play in Pittsburg or remain idle. He seems to have preferred the latter, but brought suit against the Detroit Club for the amount of salary he was engaged at by Manager Watkins. While the suit was still on Manager James Mutrie of the New Yorks, with his usual shrewdness, stepped in and made a deal with the Pittsburg Club, whereby Third Baseman Cleveland was exchanged for Whitney. The New York Club badly needed a third baseman, and here was a golden opportunity, and Mutrie seized it. Whitney's work with the New York Club during the past season was up to his usual high standard, and he strengthened what was previously a weak spot on that great team. He is a very fine fielder, and is well qualified to fill the position he occupies in the world's champion team. In 1886 he led in fielding the third basemen of the American Association, and he also excelled in that position the following season, when the Pittsburgs were in the National League. In 1885 he played short stop, and did the best fielding in that position in the American Association. One of his most noteworthy fielding feats at third base was in the Detroit-Buffalo game, May 6, 1881, when he assisted no fewer than ten times. He is not a heavy batter, but can be relied on for a safe single at a critical moment, and on May 28, 1883, he made all of the three safe hits credited to the Pittsburg Club in a championship contest.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here There and Everywhere.

The New Orleans Club is now in debt $1,363.75, and it will take $1,400 to start this year. Some of the stockholders are unwilling to pay the assessment of $10 needed to start, and a syndicate has submitted the following proposition: "We agree to take a lease for the unexpired term (three years) on the park and the franchise in the Southern League, and pay for the same the amount of the present indebtedness and assume all the obligations, allowing all stockholders the privilege of admission to all games."

The Athletics, of Philadelphia, would like to have Porter and Donohue of the Kansas City Club. Should they get them, and then, with Seward and Robinson, Smith and Cross, they would have a strong combination and one hard to beat.

Frank C. Bancroft, the well known veteran, has been signed to manage the Indianapolis team for the coming season. He is thoroughly competent, and ranks as one of the best managers.

Manager James A. Hart is getting a strong team together to represent Des Moines in the Western Association this year.

The Worcester Club, of the Atlantic Association, is busy signing its players for the coming season. It has engaged Pitcher Burkett and Catcher Terrien.

Ed. Bligh has signed with the Columbus Club.

The chief theme of conversation in local circles is: "Where will the New Yorks play their home games this year?" and to all the queries on that subject, there have, as yet, been given no definite answer. The public will probably have to wait until the season begins or rather until the weather is favorable enough to allow out of door practice before they are enlightened in the matter. It is true that a number of places outside of this city have been mentioned, and in an emergency could be used, but none of them are really desirable places for the location of the New York team. We candidly believe, however, that, notwithstanding all the demonstrations on the part of the city officials against the Polo Grounds, the New Yorks will again play all their home games on those grounds this year. We do not speak officially, but this seems to be the opinion among the knowing ones. Should the club remain on the Polo Grounds this year, it is to be hoped that new grounds will be obtained somewhere within the city limits and put into condition during the coming Summer, and be ready so that the club can take possession of it before another year, and thus be relieved from further anxiety about its future home. Of course, it will be with many sad regrets that one parts with the Polo Grounds, the scene of many hard fought and exciting contests, but the game will live even after the Polo Grounds are a thing of the past. Our national game has reached that stage where the public look upon it as an actual necessity. It is a great relaxation to an overworked brain to go and witness a contest on the diamond after tedious hours of either mental or physical labor. The day has come when the public will not do without their games. If they cannot be seen in this city they can elsewhere, and if it does come to that time when the New York Club is forced to seek grounds outside of Manhattan Island, then this city will certainly be the loser financially. There is no denying the fact that the property in the vicinity of the Polo Grounds greatly enhanced in valuation after those famous grounds were opened, and the national game became fully established upon them. Force the club to leave this city and the above facts will be discovered when it will be too late to remedy them. These facts are as above stated, as is shown by Mayor Gleason's anxiety to have the New York Club locate in Long Island City. He even went so far as to offer the club officials a piece of property suitable to their purpose for a mere nominal sum. The same desire was also expressed by other extensive property holders outside of this city to have the club locate on their property, they knowing that it would increase the value of their land. Let greedy and grasping property holders weigh this matter carefully before they do anything to injure the very thing that is dear to them. The New York Club should never be allowed to leave this island. If its games are valuable to outside parties they certainly should be as much so to the people of this great city.

Mike Kelly, of the Bostons, and Arlie Latham, of the St. Louis Browns, start March 1 for Jacksonville, Fla., and will play on the team that will oppose the Philadelphias while the latter are in the South for practice.

The Cincinnati Times-Star of Feb. 16 contains a very amusing article on coaching. It is adapted to music, and no doubt will be very popular this season. It was written by Ren Mulford Jr.

Pitchers Miller and Dooms are expected to do most of the pitching for the Newark Club this year

The Spalding party of tourists in their trip around the world are having a grand time of it wherever they go. In their sojourn at Naples, Italy, they visited all the points and places of interest, and therefore can relate many very amusing things of what they saw and did. Great preparations were made at Naples by Consul General Camphausen for the game that was played Feb. 19 on the military parade grounds of that city, and about 3,000 persons saw it played. Around the field were many carriages containing beautiful ladies in all their elegance, and military officers glittering in bright uniforms. Among the notables were Consul General Camphausen and daughter, and the Consul Generals of the Netherlands, Switzerland, Norway and Sweden, with their families, the rector of the Anglican Church, Lady Holden and daughter, Admiral Acton and family, Commandatore Sizz and family, and many other notable people. The weather was delightful, and the spectators were highly interested in the game. The American and English tourists present who understood the game took considerable interest in the contest. Baldwin pitched and Daly caught for the Chicago team, and Healy and Earle acted in the same positions for the All Americas. In the last half of the fifth inning, with the score standing 8 to 2 in favor of the All Americas, the spectators encroached so much on the playing portion of the field that the game was called. From Naples the Spalding party went to Rome, the Eternal City, where they arrived Feb. 20, that being the first time that two baseball teams ever visited that city. A son of Daniel Dougherty, the lawyer and orator, formerly of Philadelphia, is secretary of the Legation at Rome, and as he is a baseball enthusiast he has taken great interest in the tourists and did everything in his power to make the game a success. President Spalding has been constantly receiving telegrams from American residents in different parts of Europe urging him to take his teams to their cities, and promising to do everything they can to make the game a success, but for the lack of time he is obliged to decline most of them with thanks. On Feb. 21, the American travelers spent the day visiting all the objects of interest. Consul-General Fletcher of Genoa visited Rome to make arrangements for the teams to visit his city and play a game, but it was impossible, as they had to be in Paris early in March so as to keep previous engagements. The teams expect to play in Florence and Nice and possibly Lyons. C. W. Alcock, the English agent, has arranged games to be played on the Crystal Palace grounds in London and in Bristol, Nottingham, Sheffield, Manchester, Liverpool, Bradford, Leeds, Edinburgh, Glasgow, Dublin and Belfast. This will fill in all dates up to March 27, when the party will sail for New York. On Feb. 22 the Spalding tourists were tendered a grand reception by the faculty and students of the American college in Rome. The repast served was composed mainly of American dishes and the party did ample justice to the home food. Among the high clerical dignitaries present were Monsignor O'Connell and Bishop McQuade. The prelate toasted the visitors and welcomed them in a formal address. A number of the party responded in kind, and then President Spalding made a humorous speech. The banquet was a grand affair and the toasts were highly enjoyed by all present, and the visitors took their departure from the collegians with the kindliest feelings. The first professional game ever witnessed in Rome was played in that Eternal City Feb. 23, by the Spalding tourists, and it was well played too. Both teams seemed to feel that on this particular occasion they had to exert themselves to their utmost to make the affair a success, and they succeeded most admirably. The diamond was laid out in the centre of the Piazzi di Siena, in the Villa Borghese. The lucio ure was about the size of a regular ball field, and was surrounded by a magnificent park. There appeared a good representation of the literary and artistic population of Rome. There were also young priests and pupils of the American, English, French, German, Scotch and Irish propagandist schools in their sombre and bright colored habits. Among the fashionable people present were the Duchess Colonna, Signora Crispi and daughter, Prince Borghese's family Prince Torlonia, Count Ferrara, Count Gianno a and others of the King's staff. King Humbert was present for a short time, and, shunning observation, was seen by few persons. The Queen and the Prince of Naples viewed a portion of the game from their carriage. The ground was damp, but the game was well played throughout. The Chicagos presented Tener and Daly as pitcher and catcher, and Crane and Earle filled the same positions for the All-Americas. The Chicagos won by a score of 3 to 2. On their way to the ground the two teams and the other tourists drove to the Colliseum and were photographed, the players wearing their uniforms. All the Roman newspapers were represented on the ball field, and they gave a very glowing account of the sport. President Spalding received a message from *The Sporting Life* which stated that a banquet would be given the tourists upon their arrival in Philadelphia. The invitation was accepted and President Spalding sent the following cablegram: "I and my fellow tourists accept with pleasure *The Sporting Life's* invitation to a reception and banquet upon our arrival in Philadelphia." It is to be a grand affair. Invitations will be sent out to every one who is in any way connected with the national game

The Cuban Giants will leave for the North in time to play at Jacksonville April 5, Savannah 6, Charleston 7, Washington 12, 13. The team will then report at Trenton, where they will play the Syracuse Stars 15, 16, and the Princeton College team 17. They will play at Bergen Point with the New Jersey Athletic Club April 22, at Norristown 25 and 26, and at Chester 27. Manager Bright says that on account of the Cubans being in the Middle States League he will put a stronger team in the field than ever before. The following players will go to make up the team: Catchers—Thomas, Clarence Williams, and Malone; pitchers—Whyte, Seldon and Stovey; first base, Frye; second base and captain, Geo. Williams; third base, Grant; short stop, Harrison; centre field, Boyd. The right and left field will be filled by the extra pitcher and catcher. The Cuban Giants will open on the Long Island grounds on the last Sunday in April.

John M. Ward sends the following cablegram from Rome: "It is impossible for me to say now whether or not I shall play in Washington next season. The cablegram giving full particulars of my release to President Hewett and Boston's anxiety to secure my services, leads me to think it were better judgment to wait until my return to New York before making a decision. I have heard nothing to confirm the statement that President Hewett will cross the Atlantic to obtain my signature to a contract, but I learn from a source that I cannot name at present that the New York people will make inducements for me to remain in that city, and, if necessary, they will send a man across to head Mr. Hewett off. To sum up the situation as it is at present, I will say that in all probability I shall not play in Washington."

The stock subscription list of the Evansville Ind., Club has been completed and a permanent organization effected by the election of the following officers: Fred Cook Jr., president; Frank Gilbert, vice president; Benj. Zesengut, secretary and treasurer. Work will be commenced immediately to obtain a first class team. The new club will be one of the Central Inter State League. The other cities in the new organization are Peoria, Quincy, Springfield, Davenport, Ia., and Terre Haute, Ind.

Jerry Denny, the well known third baseman, will play with the Stockton, (Cal.) Club until the opening of the season in the East, and will also play at Stockton after the Eastern season closes, or he may sign and play the entire season. He is dissatisfied because his salary has been reduced by his Eastern manager. Belvan, the second baseman of the New Orleans Club of last season, will take O'Day's place with the Stocktons this year. They have also signed Fairhurst of the Newarks, N. J., and Stick of Jackson, Mich.

The trouble between the Indianapolis Club and Glasscock, bids fair to make things unpleasant in the near future. Glasscock has written several letters to J. F. C. Blackhurst, late counsel for the Brotherhood, and Mr. Blackhurst has advised him to stand by his demands, that he was right. Jack has, therefore, decided to stand. The case has unofficially been placed before President Young.

If the Boston Club wants Johnny Ward so badly why not exchange Kelly and Wise for him. Ward would be worth more to Boston than both the other men, while at the same time the other two would about fill the gap in the New York team.

The Indianapolis team should make a good showing this year under the management of the veteran, Frank C. Bancroft. He has had experience enough in handling men to make a success out of the material in the Hoosier club.

Cincinnati will have games on its grounds all through the season. When the professional team is away the amateurs will play their games.

ATHLETIC.

An Independent College Association.

Delegates from the different colleges included in the Intercollegiate Athletic Association met in convention in this city on Saturday evening, Feb. 23, with President W. H. Seward of Yale in the chair. The election resulted in the choice of the following: President, J. M. Hallowell, Harvard; vice president, J. P. Cullen, Lehigh; secretary, J. W. Bouder, Swarthmore; treasurer, Mr. Snodgrass, Lafayette; executive committee—H. M. Banks Jr., Columbia; A. L. Doremus, College City of New York; T. F. Bayard Jr., Yale, and J. P. Denegre, Princeton. The most important business transacted during the meeting, which was held with closed doors, was the passage of the following resolutions, which are the outcome of the existing trouble between the N. A. A. A. A. and the Amateur Athletic Union:

Resolved, That the Intercollegiate Association of Amateur Athletes hereby withdraws from the National Association A. A. A., and for the future will remain an independent association, governed entirely by its own constitution and laws of athletics, and that any college holding games under any other rules be expelled from the I. C. A. A., except that the New England Intercollegiate Association and similar associations be exempt from this rule until after the next convention; and further

Resolved, That the aforesaid resolution is passed for the sole purpose of placing the I. C. A. A. in an independent position, and is not to be construed as either an approval or disapproval of the principles of any other association.

This action, which was hastened by the attitude assumed by the Union towards the University of Pennsylvania, in connection with the Winter meeting of the latter, will have the effect of weakening the National Association very materially, for m ny of our best athletes come from the colleges. A letter from President White of the Berkeley Athletic Association was read, offering the Berkeley Oval Cup to the association, to take the place of the old championship trophy. After discussion it was resolved to accept the cup, conditional on the name being changed to the Intercollegiate Cup. It was also resolved that at future championship meetings the winning team shall be presented with a set of colors, to consist of the American flag and the college colors.

Inter-State Polo League.

The following games of polo were played last week to crowded rinks: Feb. 18, Meridens, at New Haven, 3—9; 18, Bridgeports, at Springfield, 4—10; 19, Hartfords, at Meriden, 2—5; 19, New Havens, at Bridgeport, 5—6; 20, Springfields, at Hartford, 3—4; 20, New Havens, at Meriden, 4—2; 21, New Havens, at Springfield, 8—9; 21, Meridens, at Bridgeport, 3—5; 22, Hartfords, at New Haven, 4—6; 22, Bridgeports, at Springfield, 5—13; 22, New Havens, at Springfield (afternoon), 4—11; 23, Bridgeports, at Hartford, 9—11; 23, Springfields, at Meriden, 7—4. The review of the week shows the teams in the following order:

	Games Played.	Bridgeport.	Hartford.	Springfield.	Meriden.	New Haven.	Won.	Per Cent.	Goals Won.	Goals Lost.
Bridgeport.	58	..	9	7	10	7	33	.569	259	229
Hartford...	59	6	..	7	8	11	32	.542	304	303
Springfield	57	7	7	..	6	10	30	.526	310	274
Meriden ...	59	6	6	7	..	8	27	.458	197	218
New Haven.	61	6	5	6	8	..	25	.410	256	302
Lost....		25	27	27	32	36	147		1326	1326

N. A. A. A. A.—The forthcoming competitive meeting of the National Association of Amateur Athletes at Madison Square Garden, March 2, promises to equal, if not eclipse, the meeting recently held at the same place by the rival organization, and which excelled anything of the kind previously gotten up. The announced number of entries aggregate about seven hundred, among those who have sent in their names being many prominent performers on the path and in the field, and the competitions for the elegant and costly prizes offered should produce some grand struggles and serve to render the entertainment very interesting. The special events, notably the meeting between those famous sprinters Westing and Copland, and the two mile contest in which Connell and George are to engage, ought to result in exciting competitions.

POLO GOSSIP.—Attendance at all the games rules very large; for instance, eleven or twelve hundred is not thought a very large attendance at Springfield, Mass., and enthusiasm runs so high that special trains are often chartered. Daniel Shannon of Bridgeport has been appointed regular referee and Fred Perkins of New Haven substitute. Both have been previously interested in polo and baseball in their respective cities. Vaillart, of the New Havens, has been released. He has nearly recovered from his injury of months ago, and has been paid $181. Much effort has been made to have Lampkin and Dunning reinstated, but at a meeting of the League at New Haven, the vote stood 4 to 1 against such a procedure.

FOOTBALL.—Several games of football were played in the vicinity of the metropolis on Washington's birthday, a very unusual occurrence. The Nonpareil and Longfellow Clubs met at Ridgewood Park, Brooklyn, the former winning by one goal to nothing. The Concords and Acmes came together at Prospect Park, Brooklyn, playing under intercollegiate rules, and the latter being beaten by 12 to 6. At Marion, N. J., a match was contested by the teams of the Hudson County Rovers and the Crickets of Elizabeth, the latter winning by one goal to nothing.

HARRY FREDRICKS, the well known ex amateur runner of this city, who accompanied his chum, L. E. Myers, to the Antipodes, on Jan. 14 won his first handicap in the land of the kangaroo. It took place at the Botany track, the distance being half a mile, and Harry having 20yds. start from the scratchmen, T. Amos and W. J. Dunn. The odds at first were 4 to 1 against the American, but, as he was well backed, they were cut down considerably before the start. Fredricks won handily, in 1m. 59s.; J. Healy, 20yds., second; W. O'Rourke, 23yds., third.

IT IS PROBABLE that the Columbia Athletic Club of Washington, D. C., will be forced to give up their pleasantly located grounds on Analostan Island, as the title to the Island has been cleared up, and the trustee proposes to offer it for sale in the Spring. This is unfortunate for the Columbias, who, if obliged to vacate, will probably seek quarters at the Highlands, near Hyattsville.

THE Concord Harriers, a new organization of South Brooklyn amateurs, held their second cross country run on Feb. 23 from the parade ground, Prospect Park, to Woodlawn and return, a distance of nearly eight miles. The first runner to cover the distance was C. B. Schenck, whose time was 1h. 9m.

A 51 HOUR RACE will take place in Newark, N. J., Feb. 28 to March 2, at the Belleville Rink; half of gate receipts to contestants; entrance, $5; entries to be made with Ben Washburn, Continental Hotel. Happy Jack Smith will act as referee.

THE Elizabeth Club team made the great score of 1,815 in a match with the New York Athletic Club at Elizabeth, N. J., Feb. 25, the latter scoring 1,604. This places Elizabeth in the lead for the Amateur Athletic League bowling tourney.

E. D. IRWIN was the winner of an exciting five mile skating race for a gold and silver medal at the Dominion Rink, Montreal, Can., Feb. 22, finishing the distance in 18m. 20s., thirty yards ahead of Wilfred Latremoulle. W. Bellefleur also started, but twice fell.

V. C. SCHIFFERSTEIN is stated to have cleared 23ft. 5in. in a running long jump at the games held by Olympic Athletic Club of San Francisco, Cal., on Washington's Birthday. This is the best jump ever accomplished by an amateur.

THE newly elected officers of the Gramercy Athletic Club of this city are as follow: President, James S. Clarke; vice president, Edward S. Corrigan; recording secretary, James H. O'Brien; financial secretary, William H. Keogh; treasurer, John J. Cook.

THE Bordentown (N. J.) Athletic Association has been organized with the following officers: President, I. L. Antrim; vice president, Robert C. Hutchinson; secretary, Clarence F. Atkinson; treasurer, George F. Deacon.

THE executive committee of the National Association held a meeting Feb. 25, and formally accepted the resignation of the Intercollegiate A. A., which the N. A. A. A. recognized as an independent organization, and to which the hearty support of the older association was tendered.

THE San Francisco six days' race was started on the night of Feb. 21, and ten thousand persons are stated to have been in attendance. Frank Hall is the manager. At last advices Tom Howarth was the leader.

A THREE DAYS go as you please race closed at East Liverpool, O., Feb. 20, Dan Swartz winning, with a score of 147 miles 4 laps in thirty hours; Humphrey second, 141.9. None of the others who started finished.

THE Rovers of Fall River and the Pawtucket Wanderers played the first of a series of three football games for a silver cup at the former place, Feb. 23, the Rovers winning by a score of five goals to one.

THE membership of the Boston Athletic Club has now reached the limit, 1,500. It is proposed to increase the figures to 2,000, as there are a number of applications at present.

DUNCAN C. ROSS and J. C. DALY gave an exhibition of wrestling in mixed styles at the Howard Athenæum, Boston, Mass., Feb. 22, the result being in favor of the former, who took three of the five falls.

A CURLING MATCH was contested on Chandler Pond, Boston, Feb. 22, by teams from the Boston and Caledonian Clubs, the latter being defeated. Score, 11 to 0.

THE annual curling bonspiel of the stone cutters and stone setters of this vicinity was played Feb. 25, the former winning by a score of 227 to 198.

THE preliminary heats and trials at the meeting of the National Association at Madison Square Garden, March 2, will be decided in the afternoon, commencing at two o'clock. The seventy-five yards race will produce sixty-six heats, and the bicycle race has more entries than were probably ever before received for a similar event. Walton Storm will be the referee.

JOHN MULCAHY won a three days, four hours a day, race that closed at Glens Falls, N. Y., Feb. 23. His score was 75 miles 2 laps; John Sullivan, 71-13; Jerry Lynch, 70-16; Dennis Hackett, 70-5.

THE Boston Athletic Club, Southern Athletic Club of New Orleans, and the First Regiment Athletic Association of Newburg, N. Y., have joined the Amateur Athletic Union.

JOHN GRAHAM defeated H. M. Dufur in a mixed wrestling contest at Springfield, Mass., Feb. 20, taking three of the five falls.

BILLIARDS.

Challenge from Slosson.

George F. Slosson is out with a challenge to any billiard player in the world to play two matches in public, in this city, for $1,000 a side each match, under the following conditions: The first match to be at the 14in. balk line game, 600 up, and the second to be at cushion caroms, 500 up: the first match to be played forty days and the second sixty days from the acceptance of challenge; both matches to be played upon a Brunswick-Balke-Collender Co. 5x10 table, with 2⅜in. balls; the winner of each match to take the entire receipts of the house, after all expenses are paid. Regarding the defi Schaefer, in an interview at Chicago, said that he would be pleased to have a shy at Slosson, but desired to play a long game, either at cushion carroms or 14in. balk line. At the former game he will play three nights, and at the latter five nights; the stake to be $1,000 a side in either case, the winner to take the entire stake and gate receipts and the loser to settle for everything. He would waive the time honored custom, he being champion, and go to New York to play, paying his own expenses, but reserves the right to toss for choice of table. Under no circumstances will Schaefer play games of 600 points, as, in his opinion, it would not be a fair test of merit.

Continuous Pool Championship.

The first game of this tourney was played at Hardman Hall on Monday, Feb. 25. The hall, which holds 500 or 600 people, was comfortably filled. The contest is one of six days and the entries are Albert M. Frey, Joseph T. King, Alfred De Oro, Charles H. Manning, J. K. Malone, Albert G. Powers and Wm. H. Clearwater. The games are played on a Brunswick-Balke-Collender table, the seats are advantageously arranged, and all arrangements are under the management of George Slater, who seems to have left nothing undone. Two games, each of 100 points up, were played on Monday night. The first was between Frey and King, and the latter won by the following score:

King—9, 12, 9, 10, 12, 14, 4, 2, 3, 11, 13, 1, 2—100.
Frey—6, 3, 5, 4, 3, 1, 10, 13, 12, 4, 2—63.

Manning and De Oro came next, and a close and well contested game was the result, Manning finally winning in the thirteenth inning. Manning lost three balls by scratches and De Oro one. Score:

Manning—15, 3, 15, 3, 9, 2, 7, 3, 2, 15, 4, 15, 8—100.
De Oro—9, 11, 0, 12, 6, 12, 8, 12, 13, 0, 11, 0—85.

The prizes are $400, $300, $200 and $100, with proportionate shares of the receipts. Play begins in the afternoon at 3 and evening at 8. Our next issue will contain full scores of the remaining games.

BLACK PIN BILLIARDS.—The first three games of the black pin tournament at the New York Racquet Court were played last week. H. Y. Leavitt, who had to obtain 350 points to L. Aspinwall's 160, won by 143 points. D. B. Van Amburg had 250 points to get, while R. J. Cross had to make 175. Cross won, his opponent being at 209. W. W. Miller had to make 225 and P. E. Stevenson 250, scratch being 400 points. Stevenson scored 250 while Miller was making 169. Two games were played 25. One was between George S. Rice and H. de Cappet, and the other between F. B. Halsey and A. S. Thorp. Rice had to make 175 points to de Cappet's 125. Rice won. Halsey had to make 250 to Thorp's 225 points, and he succeeded in doing so while Thorp was at 201.

THE TOURNAMENT at pyramid pool, for the Quintet Cup, presented by a member of the Racquet Club, is now in progress. The contestants are H. G. McVickar, R. P. Perkins, L. M. Rutherfurd, W. Rutherfurd and W. C. Stewart. The terms of this tournament compel each contestant to play one match of best eight in fifteen games with every other. Ties on matches will be played off, no forfeits are allowed on byes, and the winner of the greatest number takes the cup. Perkins has beaten McVickers by 8 to 0 and Stewart by 8 to 4, and has been beaten by L. M. Rutherfurd by 8 to 3; Stewart has won from L. M. Rutherfurd, 8 to 4, and lost to W. Rutherfurd, 8 to 7; and McVickar has defeated L. M. Rutherfurd by 8 to 5.

THE ANNUAL Spring series of games for the pool championship of the New York Racquet Club has but three entries, E. W. Jewett, H. Y. Leavitt and Alexander Morton. The series comprises contests of the best eleven out of twenty one games. The first was played Feb. 23, when Jewett beat Leavitt by a score of eleven to four. Morton and Leavitt will meet on March 1, and Morton and Jewett on the following day.

DR. G. LEE KNAPP, Alexander Morton and E. W. Jewett have entered for the billiard championship of the New York Racquet Club. Knapp beat Jewett by 300 to 95, and Knapp and Morton will play the final game on 27.

MAURICE DALY and William Sexton played before the members of the Riverside Club on Feb. 21. The game was 150 points up, followed by exhibition shots.

THE regular monthly meeting of the American Billiard Association will take place on March 3, at Earley Hall, Philadelphia.

THE TRIGGER.

Team Shooting.

The Country Club of Westchester County held a two days' shoot for a silver cup valued at $500 and cash prizes of $120 and $80 at their grounds at Bartow, on the shore of Long Island Sound, Feb. 22, 23. Seven teams of two men each, composed of the best amateur shots in this vicinity, competed for the prizes, each contestant shooting at fifty birds, under Hurlingham rules, and each team paying an entrance fee of $100. The weather on the first day was pleasant, but on Saturday it was exceedingly cold, with a stiff wind that carried many of the birds off at a very rapid rate, increasing the difficulty of stopping them within bounds. The result of the contest was the victory of Dr. G. L. Knapp and W. C. Floyd-Jones, the No. 1 team of the Westminster Kennel Club, whose combined score was 79 out of 100. Second place was tied for by the Carteret Club team, W. B. Smith and Fred Pierson, and the Riverton Club No. 1 team, E. S. Handy Jr. and J. S. "Dando," who killed 76 each. In shooting off the Carteret representatives won second money.

OAKLEY WINS.—The match between Miss Annie Oakley and Philip Daly Jr., for $500 a side, each to shoot at seventy-five birds, under Hurlingham rules, the lady to stand at twenty five yards and Daly at thirty yards, was decided at Elkwood Park, near Long Branch, N. J., on Saturday afternoon, Feb. 23. Delaware blue rock pigeons, nearly all strong flyers, were used, and some very fine shots were made. The weather was intensely cold, however, with a high, cutting wind, and after each had shot at seventy birds the match was stopped by mutual consent, Oakley having killed fifty to her opponent's forty-five, and being declared the victor. Notwithstanding the cold weather, there was a large crowd present.

THE Larchmont Yacht Club opened their new shooting ground on Washington's Birthday, when several sweepstakes were shot, followed by a match between J. N. Winslow and H. Van Wyck, twenty-five birds each, twenty-eight yards rise, for $100 a side. The result was a victory for Winslow by a score of 19 to 14.

THE boy championship of the State and a stake of $200 was shot for by Frank Mustin of Cincinnati and Walter Keenan of Dayton, O., at the later place, Feb. 22, each lad firing at 100 blue rocks, and Keenan winning an exciting contest by breaking 83 to his antagonist's 82.

BUDD AND STICE are announced to shoot at 100 birds, Hurlingham rules, at Keokuk, Ia., March 15, for a purse of $200, hung up by a combination of the gun, shot, shell, etc., manufacturers of the country.

JOE UNDERWOOD is credited with having killed fifty-two pigeons straight, under Hurlingham rules, at the shoot of the Kansas City Gun Club on Feb. 22. The second man killed fifty-one.

A RIFLE MATCH between the Americus and Columbia Clubs was shot at Newark, N. J., Feb. 10, the former scoring 1,014 to their opponents' 965.

.... The American Kennel Club held their annual election Feb 21, in this city, with this result: President, August Belmont Jr.; vice president, Thomas H. Terry; secretary and treasurer, A. P. Vredenberg.

.... While a party of sports were enjoying a cock fight at Harry Hill's Pavilion, Flushing Bay, L. I. on Washington's Birthday, officers of the Society for the Prevention of Cruelty to Animals raided the place, and arrested Bill Hill and a score of others, who were locked up over night in the Newtown Jail.

.... South Boston birds won six out of nine battles in a cocking main with Quincy chickens at a pit near Boston, Mass., Feb. 22.

.... A main of cocks was fought between Findlay and Lima birds a few miles from Findlay, O., Feb. 20. The stakes were $25 a fight and $100 on the main, and Findlay won five of the eight battles.

.... A fox chase, in which about fifty experienced hunters and one hundred hounds participated, started from McGrann's Park, Lancaster, Pa., Feb. 22, in the presence of 5,000 spectators. After an hour's exciting chase the fox was run down, Harry Skiles securing the brush and prizes, consisting of a purse, a saddle whip and spurs, and a silver horn.

BASEBALL.

About $2,500 has been subscribed at Mobile, Ala., for a team, and that city can now be counted on for a certainty.

By a unanimous vote of the clubs of the American Association the date of the schedule meeting is charged from March 11 to March 5, at Columbus, Ohio.

The Harvard nine will play the following exhibition games: April 3, with New York Club; 4, with Philadelphias, in Philadelphia; 8, in Boston; 24, in Worcester.

A meeting for the organization of the New York State League will be held Feb. 27 at Canandaigua. Delegates are expected to be present from Auburn, Elmira, Batavia, Leroy, Utica, Seneca Falls, Albany, Troy, Penn Yan, Oswego and Binghamton.

Two nines of sailors and officers of United States men of war, played a game at Nice, Feb. 22, for the championship of the European station.

The suit of ex-Umpire Decker against the National League for $1,300 unpaid salary, and $1,000 damages for breach of contract, was argued in Pittsburg, Feb 20, before Judges Stowe and Slagle. John D. Watson appeared for Decker, and J. S. Ferguson for the National League. Mr. Watson displayed considerable knowledge concerning the professional clubs, and finally scored a good point. Mr. Ferguson was anxious that a demurrer should prevail, as he contended that the service on N. E. Young and John I. Rogers was by no means legal, as it had not defined what the National League is. After arguing at some length, the court intimated that the service was defective, because the National League was not clearly defined. The court reserved its final decision, but stated that the case would not be dismissed. John I. Rogers and N. E. Young will be held to be agents of the National League until the matter is further considered. At present there is no stating just how the case may result, but it does not look very encouraging for Decker.

STRAY TIPS.

.... Spot, a white bull dog owned in Lake, and Gorgo, a brindle bull-terrier, belonging in Chicago, fought for $50 a side, at catch weight, at the Stock-yards, Chicago, on Feb. 9. At the end of forty-five minutes Gorgo got a throat hold, and when he let go Spot was a dead dog in the pit. Gorgo also died a few hours later.

.... A main of cocks was fought at Penn Yan, N. Y., on the evening of Jan. 28, the birds belonging respectively to Wilson Taylor and Michael Farrell. The main consisted of three battles only, the first and second being won by Farrell and the third terminating in a draw, after a fight occupying an hour and twenty minutes. There was a large gathering of cockers, and the fighting was very gamey.

.... A canine controversy, for $500, took place in a pit in the Nutmeg State, early on Sunday morning, Feb. 3, between the two well known performers named Bess and Music, both of whom had previously gained creditable records. The fight occupied forty-seven minutes, at the end of which time Bess could not keep her feet, and Music was declared the winner.

.... As had been anticipated, the bench show of the Westminster Kennel Club, which closed at Madison Square Garden on Washington's Birthday, was the most successful exhibition ever held by the club. After the opening day, when the attendance was somewhat light, the Garden was well filled morning, afternoon and evening daily, many prominent and fashionable people helping to swell the throngs. Professor Parker's troupe of performing dogs was an attractive feature of the affair. Of the 1,372 animals on exhibition only about sixty were removed from the building before the closing hour. A large number of the dogs were sold on Friday.

.... Dog fanciers to the number of about one hundred gathered at a pit in Philadelphia on Feb. 21, to witness a fight between Paddy, from Wilmington, Del., and Duke, belonging in Chester, who fought for $500 a side. At the end of two hours and forty-six minutes victory was awarded to Duke, his antagonist having been killed.

.... The first instalment of a shuffleboard match between G. F. Morris and William Galvin, 300 points up in all, was contested in Newark, N. J., on Feb. 20, Morris winning by a score of 150 to 104. The second half will be played on the 27th, at Murray's, Mulberry Street, Newark.

.... The Pointer Club held their annual election in this city Feb. 20, the following gentlemen being chosen: President, John H. Wise; secretary and treasurer, Geo. W. Larue, Greenville, N. J.; first vice president, J. L. Aveling; second, F. R. Hitchcock; third, B. F. Seitner; fourth, A. C. Collins. It was decided to offer a prize of a $100 silver cup, to be the property of the owner winning it thrice.

.... Catherine E. Hill has been granted an absolute divorce from William Hill, a son of Harry Hill, residing at Flushing, L. I.

.... The annual meeting, dinner and election of the Fox Terrier Club was held at Delmonico's Feb. 18, the following officers being chosen: President, August Belmont Jr.; secretary and treasurer, H. P. Frothingham. The next special exhibition of the club will be held in this city, probably next November, when the new building on the site of the present Madison Square Garden is expected to be ready for occupancy.

.... A tennis match was played at the court of the Boston Athletic Association on the afternoon of Feb. 23, the principals thereto being the champion, Thomas Pettit of that city, and Lawrence Perkins of New York, the champion of America and winner of the Travers Cup. There was considerable betting on the game, which was won by Pettit by a score of 15—0, 15—5, 15—11. The space allotted to spectators was crowded.

SHOW NEWS.

[*Continued from Page* 817.]

OREGON.

Portland.—At the New Park Theatre, Lydia Thompson's Burlesque Co. open Feb. 22, for one week. Richards & Pringle's Georgia Minstrels have just closed a four nights' engagement, with fair business.

CORT'S STANDARD THEATRE is playing to excellent business with Dot Melville, Adele Purvis, the Durell Twin Brothers, the Romalo Brothers, Ida Campbell, Leo and De Varo, Allen and Conklin, Eugene Ward, Jessie Chapman, Louise Leslie, Leonzo, Clara Stanley, Edith Lundin, Mollie Le Roy and the Zanfretta Family.

THEATRE ROYAL.—Immense houses nightly is the rule, with Clever Carroll, Viola Carroll, the Avery Brothers, Lassard and Lucifer, Starin and Ricklin, Frankie Overton, Maude Lee, Ollie Oatman, Jessie Cozill, Fannie Kasten, Kittie King, Rosa Kasten, Ada King, Sadie Fairfield, Debby Ricklin, May Wilson, Laura La Blanche, Ollie Adams, Dot Wilcox, Ray Winters and Ned Nestell.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music, Emma Abbott closed a successful week Feb. 23. Coming: "Shadows of a Great City" 26, "Theodora" 27, 28, "Skipped" March 2.

GRAND OPERA HOUSE.—"Muggs' Landing" 22, 23, had good houses. The week's business at the two houses was probably the largest ever done here.

VIRGINIA.

Norfolk.—At the Academy of Music, Robson and Crane come Feb. 25, 26, "The Private Secretary" 28, 29, D. B. Harrison's "The Paymaster" March 1, 2. Emma Juch and Dockstader's Minstrels had fine houses last week.

OPERA HOUSE.—After three weeks of darkness this house will open Feb. 25 and week with E. T. Goodrich as Grizzly Adams.

SMITH'S BIJOU THEATRE.—Business has increased since the refitting of this place. New people 25: Van Leer and Barton, J. Arthur Doty, Lillie Boydell, May Stanton, Bessie Milton and Maud Le Claire.

NOVELTY THEATRE.—New people: Carner and Cameron, Belle Fairmount, Johnny Mack, Alice Dillon, Cora King, Fannie Morton, Blodgett and Trueheart.

Petersburg.—At the Academy, Dockstader's Minstrels came Feb. 21, to a fair house. "Daniel Boone" had a good attendance 23. A three act comedy by a local playwright, particulars of which have previously appeared, will be produced by home talent March 1.

ALABAMA.

Mobile.—At the Mobile Theatre, a small audience greeted the Campanini Operatic Co. Feb. 14 on account of the rain. A fair audience greeted Sol Smith Russell 15 and matinee only 16. "The Two Johns" night of 16 had a good audience, notwithstanding the inclemency of the weather. Fair houses witnessed Salvini's Educated Animals 20, 21.

MASSACHUSETTS.

Boston.—Mrs. J. B. Potter inaugurated a two weeks' season Feb. 25, at the Hollis Street Theatre, in "Antony and Cleopatra." Expectation of the keenest kind has filled the minds of Boston theatre goers anent this production, and there can hardly be any question as to the entire financial success of at least a part of the fortnight's engagement. "The Twelve Temptations" closed a week 23. Rice & Dixey's "Pearl of Pekin" Co. will begin a stay of some little length March 11, and on that date Boston will witness the burlesque for the first time. The opening night will be made the occasion of a complimentary benefit to Assistant Manager Charles J. Rich.

BOSTON THEATRE.—"The Stowaway" was presented in this city for the first time Feb. 25, with the same cast and accessories of "gopher" men that played in your city last year. The engagement is for a week only. "Harbor Lights" played to a week of tip top business 23, and, on Washington's Birthday (22), the drama played to more money, both performances, than it had since it was originally staged. The New American Opera Co. come week of March 4, and on 11, the Howard Athnæum Star Specialty Co. play their return week. The Elks' benefit is booming along swimmingly, and afternoon of March 14, the date of the performance, will, of course, see the customary corking big house.

PARK THEATRE.—McCaull's Opera Co., opened a two weeks' engagement in "Boccaccio" Feb. 25. Julia Marlowe finished a week of remarkable prosperity 23. Her engagement was unprecedented in its emphatic artistic success, as well as its singularly gratifying financial triumph. The Coquelin-Hading Co. come week of March 11. "A Brass Monkey" and "A Private Secretary" are other March bookings.

BOSTON MUSEUM.—These are the last days of "Sweet Lavender." March 1 "Rosedale" will be staged with the cast which I sent THE CLIPPER last week. It will run, perhaps, a fortnight, and the commemoration of Manager Field's twenty-fifth anniversary as *charge d' affairs* at this cosey house will thus have a substantial, as well as a profitable, recognition. One of the features of the "Rosedale" production will be the wearing of the late Lester Wallack's uniform and coats by J. B. Mason, who plays Elliot Gray. They have been loaned to the Museum by Arthur Wallack. Mr. Mason has been ill and out of the cast of "Sweet Lavender" for about a fortnight, suffering from a bad cold and sore throat, and his part, Horace Bream, has been cleverly impersonated by Arthur Falkland-Buchanan, a promising young Thespian, who has done some mighty clever work since he joined the Museum stock. These engagements have already been made by Manager Field for next season: Stage manager, H. M. Pitt; George W. Wilson, Edgar L. Davenport, T. L. Coleman, Annie Clarke, Miriam O'Leary and Fanny Addison. James Burrows, an old member of the Museum stock, who has been traveling for a few seasons, will return to the fold next season.

GLOBE THEATRE.—"The Yeomen of the Guard" has not drawn so well as was expected. Already is the announcement made that "Erminie" will be substituted March 4. This is the third week of the Casino Co.'s engagement, and "Erminie," with Francis Wilson, Pauline Hall and Marie Jansen, does not seem to me to be a bit likely to shove the remaining month of the engagement through to a financial success. Miss O'Keefe of Lawrence will lecture 17 for the benefit of the Working Boy's Home. Manager Stetson paid $25 to retain his own private box on the evening of the lecture.

GRAND OPERA HOUSE.—Harry Kennedy and May Newman opened a week Feb. 25 in "Lights and Shadows." The drama has been splendidly billed throughout the city and suburbs with some really excellent "paper," and the Opera House ought by all means be thronged nightly. Rice's "Corsair" Co. finished a fine week 23. J. C. Stewart's "The Fat Men's Club" opens March 4. Boston patrons of the Opera House are very much interested in Proctor's new Twenty-third Street Theatre, which I learn opens March 2. A number of Hubites are booked for seats at the initial performance.

HOWARD ATHENÆUM.—W. H. Power's "Ivy Leaf" Co. began a week Feb. 25. Birch & Moran's Minstrels and Billy Carroll's Specialty Co. closed a capital week 23. May Howard's Burlesque Co. is booked for week of March 4. After playing the Boston Theatre week of 11, the Howard Star Co. will run over to the New York Standard Theatre and finish its season out.

BIJOU THEATRE.—Dudley Foster, an extraordinarily diminutive fellow, opened Feb. 25. He is engaged for an extended season, and the curiosity and interest engendered by the presence of Lucia Zarate ought to easily carry Dudley along to a big succession of hits. J. H. Lewis, a tailor popular with the profession in this city, built Foster a couple of the cutest full dress suits that you ever saw. An idea of the relative sizes of Mr. Foster and the average man may be gained when I append the measurements of the Lilliputian's pantaloons: Outside, 15in.; inside, 10in.; waist, 12in.; hip, 16in.; thigh, 8½in.; knee, 7in.; bottom, 6in. Average man—outside, 42in.; inside, 33½in.; waist, 34in.; hip, 38in.; thigh, 23in.; knee, 20in., and bottom, 18in. The remaining garments correspond proportionately. The olio calls for good work from Mlle. Jenna and Harry Wentworth, Sheehan and Coyne, McAvoy and Rogers, De Wolf Sisters, La Mothes, Barbeck, Burt Ransome, Kittie Harbeck, the Traceys, the Tudors, Bijou Quartet and Willie R. Lincoln. Manager Keith spent most of last week in your city, on the "lookout." The Keith "lookout" is a keen one, too. It was the banner week here last week.

PILLING'S WORLD MUSEUM.—A sure evidence of prosperity it is when a manager will treat his employes to a "fizz" banquet. Mr. Pilling must be making money, for he did a graceful act night of 22, after the show, when he entertained his boys at Hill's new restaurant to a fine spread and plenty of "Red Top." The curios enumerated last week hold over this week. The stage people are: Billy Diamond, George Leslie, Sam and Kitty Morton, Mons. Forber, the Aldens, John Walsh, Millie Clive, Geo. C. Marshall, Frey and Clarke, Mamie Thomas and the World's Comedy Co. in "Anthony Mac and Cleoparty." $100,000 Doorkeeper John MacDonald entertains his friends at a champagne supper some evening this week. J. F. Little, formerly a clerk in the freight department of the Chicago, Burlington and Quincy roads, is now Manager Pilling's confidential clerk and treasurer.

GRAND DIME MUSEUM.—A visit here last week surprised me in a great many things, but none more than the size of the audiences I saw in the theatre and in the museum proper, where the unique and distinctly Kylesque tank show is on for a permanency. The theatre was absolutely packed, and I am told this has been the kind of business the Grand Dime has been doing for the past several weeks. "Kentuck," with J. H. Hazleton, J. K. Keane and Alice Keane leading, was staged 25. The vaudeville shows: Harry Le Clair and Eddie Leslie, Hart and Lee, Falke and Semon, Driscoll and Campbell, Peter H. Gardner, Hub Quartet. Clara Beckwith and Cora Rogers, the veritable water sprites, are still courting Papa Neptune, and are nearing their one hundredth day in the tank.

AUSTIN & STONE'S MUSEUM.—A big black line at the head of Stone & Shaw's ad. Sunday reads like this "55,334 paid admissions in six days." This referred to last week's business. I don't think I need add anything. The woolly baby, the Zulu warriors, the elastic skin man, the legless gymnast, the African Circus and the Kaffir Sampson are some of the curios and freaks. Charles King, of Middleton, Mass., a one hundred and eight year older is the big featured star. The performers are: Needham and Kelly, Queen Sarbro, Frank and Fannie Davis, Ainsley and Kingsley, Crimmins and Doyle, Healy and Saunders, Chas. and Lillie Weston, Cheitra, John and Nellie McCarthy, the Brothers Rice, Mayer Sisters, Charlie Hunn.

AUSTIN'S NICKELODEON.—Openings here 25: Fred Howe (fat dude), the tattooed queen, the elastic skin girl, female wood sawyers, Mme. Loitere, fancy needle worker; William L. Hollis, a war veteran of the old First and Fifth Massachusetts Regiments. The theatridium presents Dan Hart and "Yaller," the Rensleys, John F. Fenton, Sadie Burgess, Mack and Mack, Dunn and Mack, Leonard and Mullen, the Graugers, Tony Drew, John Phillips, Julia Redmond, Charlie Burnham, Sam Ricker, Mabel Snow, Den Sampson and the stock.

TALKED ABOUT.—The Bostonians have a booking at the Boston Theatre March 18........Leader J. Thomas Baldwin, of the Boston Cadet Band, has composed a march called "Col. Woods' March," and dedicated it to Col. Woods, of *The Boston Herald*, who has lately been appointed on the staff of Gov. Ames.........Mme. Albani appears at Music Hall March 4 and 7 afternoon........ Esteemed Lecturing Knight Justin S. Keeler, of the Boston Lodge of Elks, returned to Boston this week after a six weeks' lay off in your city with a badly bruised leg........The Boston Lodge of Elks contemplated holding a ball on the evening of the benefit March 14, but the wiser counsels of a special committee appointed to consider the matter prevailed, and they reported it inexpedient to wind up the day with such a hurrah......Photographer G. Waldon Smith has turned out a number of admirable portraits of professionals lately. He is an extremely popular artist.

Lawrence.—Bartholomew's Equine Paradox played week of Feb. 18 to good business. The Boston Symphony Orchestra comes 28. Bookings for March: American Opera Co. 1, 2, Altsa Club (local) 4, Dockstader's Minstrels 11, Hanlons' "Le Voyage en Suisse" 13, "The Stowaway" 15, "Ranch 10" 18 Thatcher, Primrose & West's Minstrels 20, "Two Old Cronies" 22, "Ivy Leaf" 25, "Zozo" 27, "Jim the Penman" 29. Manager Grant has received two large portraits of Johnson and Slavin to adorn the lobby of the house.....Nelsonia, the mind reader, and Rouclere, magician, will play at Essex Skating Rink week of Feb. 25.....The People's Wonder continues to do good business.

Lowell.—At Music Hall, Frank Daniels comes Feb. 26. "The Kindergarten" March 4. Eben Plympton in "The Mountebank" drew fine houses Feb. 18. Estelle Clayton attracted a good audiense 22..........At Huntington Hall, the Wilbur Opera Co. March 4 for a week.......At the Musee, crowded houses seem to be the rule. This week's people: T. J. Rose, Mlle. Turnour, Higgins Bros., Kelly and Ashby, James Neary, Georgie Mozart, Minnie Francis, Wilton and Nelson.

Worcester.—At the Worcester Theatre, Rice's "Corsair" Co. comes Feb. 25, 26, Daniel Sully 27, Neil Burgess 28, March 1, 2, Dockstader's Minstrels 4, "Sweet Lavender" 5-7. "Zitka" was presented Feb. 18, 19, to light attendance. Rosina Vokes 20 met with a cordial reception from a full house. "Lights and Shadows" 21-23 had fair business...... ..At Batcheller's Front Street Musee, "The Baron," by the Aborn Opera Co., had crowded houses last week, and will be continued this. Specialties by the Mauvels and Ray Wilson complete the programme....At Bristol's Museum, the bill for 25 and week includes Dockstader and Logan, Billy Bryant, T. J. Hefron, Ned West, Leslie and Hardman, and the Bijou Male Quartet. Curio Hall—Eva Florence's lady rifle experts. Business continues good.......May Newman, leading lady of "Lights and Shadows," had a valuable sealskin sack, a recent gift of her husband, Harry Kennedy, stolen from her apartment at the Bay State House 22......Master Walter Heffren of this city joined Johnson & Slavin's Minstrels at Philadelphia 22. His specialty will be the lullaby from "Erminie."

Lynn.—At Proctor's Theatre, a heavy week's business was commenced with "Under the Lash" Feb. 18, 19, 20, followed by Eben Plympton in "The Montebank" 21, 22, 23, "Harbor Lights" 25, 26, 27, Frank I. Frayne 28, for three nights, in "Mardo, the Hunter."......At Music Hall, Frank Daniels drew a good house 18. Estelle Clayton in "The Quick or the Dead?" 20, 21, played to poor business. Grimaldi, in "Humpty Dumpty" 22, and W. T. Bryant in "Keep It Dark" 23, did fairly. Week of 25, John S. Moulton's Dramatic Co.

Pittsfield.—At the Academy, Feb. 21, J. J. Sullivan had a well pleased audience. Feb. 22, Sarsfield Dramatic Club (local) presented "A Celebrated Case" to a large house. "Ivy Leaf" had big business 23. Booked: 27, "Sweet Lavender;" March 1, Kate Purssell's "Queen of the Plains" Co. The Booth-Barrett Co. are expected here the first of March. Wm. Lloyd is now head usher.

Taunton.—"Keep It Dark" enjoyed a good house Feb. 18. McKee Rankin 21 had a fair audience. Coming: 27, Ruggles Street Quartet; March 1, Daly Bros.; 6, "Ivy Leaf;" 8, "The Kindergarten;" 14, Dockstader's Minstrels.

ILLINOIS.

Chicago.—As intimated last week, Manager John Havlin, of Cincinnati, has secured control of Baker's Theatre. It will hereafter be known as Havlin's Theatre, and will be run in conjunction with his Cincinnati house and Pope's Theatre, St. Louis. The litigation over the play "A Noble Outcast" resulted in a decision during the week whereby John A. Frazer was decided to be author and owner of the play and the plaintiff, G. W. Summers, to have no rights in the piece on which the defendants could infringe. Business during the past week has been all that the most sanguine manager could have wished. The weather, though cold, has not been severe enough to keep people home save possibly on one night.

HOOLEY'S.—The Howard Athenæum Co. moves over from the Haymarket Feb. 24. A. M. Palmer's "Jim the Penman" Co. comes March 4.

JACOBS' ACADEMY.—Gray & Stephens' "Without a Home" Co. was a big card all the week. Manager Jacobs' "Romany Rye" Co. opens Feb. 25, "The Boy Tramp" comes March 4, and Corinne 11.

CHICAGO.—The Webster-Brady "She" is nowhere near the end of its run yet if Chicago audiences are any criterion. "Natural Gas" opens its third engagement 24, and is sure of big business. "The Whistling Coon" and a number of new songs and ditties have been added to it recently. Lena Merville has joined the company since it was last here. Julia Marlowe comes March 11, and Robson and Crane in "The Henrietta" 25.

GRAND.—August Junkermann's two weeks' engagement was very successful. Duff's "Queen's Mate" Co. opens 25 for two weeks. Roland Reed in "The Woman Hater" comes March 10.

COLUMBIA.—Gillette's "A Legal Wreck" opens Feb. 24, followed March 3 by "The Still Alarm." Fanny Davenport closed a two weeks' engagement in "La Tosca," which might have been prolonged a fortnight with profit, but she insisted on a week's rest before proceeding to the Pacific coast. W. H. Foster's Boston Ideal Opera Co. opens March 11.

HAYMARKET.—The Howard Athenæum Co. did a large week's business. Joseph Murphy opened Feb. 24 in "Kerry Gow," and gives "The Donagh" and "Shaun Rhue" during the week. The Hayman-Gillette "She" Co. comes March 3.

MCVICKER'S.—Imre Kiralfy's "Black Crook" puts in a second week, with prospects good. The business of the first week was only limited by the size of the house. Helen Barry, in "A Woman's Stratagem," opens March 4, for a fortnight.

HAVLIN'S.—James A. Herne concluded a highly successful engagement in "Drifting Apart." Ada Gilman opens in "Bubbling Over" Feb. 25.

PEOPLE'S.—"Two Old Cronies" made quite a hit with its new songs and dances, and did good business all week. Fleming's "Around the World" Co. opens Feb. 25, "After Dark" comes March 4.

LEHNEN'S WINDSOR.—"Monte Cristo" closed to good houses, and Lizzie Evans opens Feb. 24 in "The Buckeye" which has thus gone the rounds of South, West and North Chicago doing good business everywhere. Miss Evans will give a professional matinee 28, "The Buckeye" being the play. "Alone in London" comes March 3.

BON TON.—Sheffer, Blakely & Wm. Muldoon's Co. was well received, and William Muldoon, Sebastian Miller and A. La Grange evoked a great deal of interest by their athletic performances and bouts with local wrestlers. Sullivan's Female Minstrels open Feb. 25.

LYCEUM.—Frank Lester's "Ambassadors" open 25. Rose Hill's English Folly Co., with the Rice & Barton Specialty Co., closed to good business. The Lyceum continues to hold its own against the vaudevilles that are creeping into the bills of higher priced theatres.

CRITERION.—Mrs. McKee Rankin opens 25 in "The Golden Giant Mine"—its first presentation in Chicago. Harry Amlar's "A Living Lie" Co. closed to good houses.

NEW OLYMPIC THEATRE.—"Charley Shay's Quincuplexal."

KOHL & MIDDLETON'S MUSEUMS.—South Side, Fanny Mills and the stone statue illusion "Galatea," with Kimball's Merriemaker's in Theatre No. 1, and Tyson & Vaughan's Burlesquers in Theatre No. 2. West Side, Adam Berkes, the White Cap victim, "What Is It?" and "The Gladiator" in No. 1, and Smith & De Koven's Fox Hunter Specialty Co. in No. 2.

EPSTEAN'S MUSEUM.—Rosal, wild girl from Samoa, and Langen Juvenile Band, with novelty show in Theatre No. 1.

NOTES.—Frank Mayo is billed for the Haymarket shortly......The mother of John Muir, the old treasurer of the Academy of Music, died Feb. 21. ......Katherine C. Herne was given a splendid floral piece at the testimonial performance of "Drifting Apart," and Little Mabel, the child actress of the piece, a diamond ring, by the members of the company and employes of Baker's Theatre. ...."Paul Kauvar," with Joseph Haworth and Carrie Turner in the cast, will play a return engagement at Hooley's shortly......W. S. Kusel and J. P. McCarthy, manager and assistant manager under Albert Richmond at the Bon Ton, resign Feb. 24. ......Louis James and Marie Wainwright play a season of light comedy at McVicker's in March. ......"Mathias Sandorf," is booked for April at the Columbia.

Bloomington.—At the Durley Theatre, Fleming's "Around the World" Feb. 20 drew a good house. "In His Power" booked for 22 did not show up, having closed. Baldwin's Specialty Co. comes 25 and week....... The Basye-Davis Co. closed a fairly successful week 16 at the Opera House last week. Mignani Bros.' Co. comes March 1......At Udell's Museum Feb. 18: In curio hall, Prince Zeldo (Circasian snake charmer) and Etta Lake (elastic skin lady). On the stage, the Brahams, the Lees and Alf Cummings. Business is first class.......Don Von Elsner arrived home from a concert tour 19. He was gone two weeks, and during that time was in three fires. ......Prince Zeldo joins Harvey's Circus in Jacksonville, Fla., March 10.

Decatur.—At the Opera House, John Wild Feb. 19 did light business. "Chip o' the Old Block" 20 had a fair house. The Duff Opera Co. failed to show up 22, and Manager Haines went to Peoria, where they were also booked for the same date, to get damages or attach the receipts. Coming: Maude Banks 26, Mignani Bros'. Specialty Co. 28, Rentfrow's Jolly Pathfinders March 4-9, the James-Wainwright Co. 11.

Rockford.—"Alone in London," Feb. 18, drew a fair house. Kate Claxton's Co. 16 had a light house. Mr. Stevenson read a telegram from the stage announcing the serious illness of Kate Claxton. The lady is suffering from an attack of muscular rheumatism, and not paralysis. All dates have been canceled up to April 21, when they will resume at New York City. "A Legal Wreck" comes Feb. 22.

Streator.—Maude Banks appeared to fair sized audiences at the Plumb Feb. 20, 21. Retfrew's Jolly Pathfinders are the only attraction booked for March. They remain a week.

Springfield.—At Chatterton's Opera House, "Reuben Glue" (John Prindle leading) Feb. 13 played to poor business. James O'Neill 15, 16, had large audiences. Fleming's "Around the World" came 19, to poor business followed 20 by "Running Wild" (John Wild leading) to a moderately filled house. "Chip o' the Old Block" was received by a good house. The house will remain dark this week, after which "The Wife" comes March 5, "Dr. Jekyll and Mr. Hyde" 6, J. K. Emmet 7, Gormans' Minstrels 9.

Peoria.—At the Grand, "Around the World" came Feb. 21 to a light house. The Duff Opera Co. 22, 23 had big houses. The house will be dark this week..... New faces at Gable's Adelphi: Billy Hogan and Emma Cantrall, Louisa Chic Kehoe, Grace May and Harry W. Bartlett. Remaining: James Hearne, Sadie McGill, Lew Tatum, Billy Woodruff and J. W. Berkeley.

Quincy.—John Wild in "Running Wild" came to the Opera House Feb. 22 to a fair business..... The Standard reports business the poorest since opening. All the old faces remain.

Pullman.—At the Arcade Theatre, J. C. Roach came Feb. 16 to a fair house. Pat Muldoon's Comedy Co. is due 27.

Rock Island.—At Harper's Theatre, the military drama "Dixie," by home talent, pleased a large audience Feb. 25. Beth Sommerville closed a week of fair business 23.

Kankakee.—Fleming's "Around the World" at the Arcade Opera House Feb. 22. Below zero weather did not prevent the "S. R. O." sign from being displayed.

NEW JERSEY.

Newark.—W. J. Scanlan played with great difficulty at Miner's last week after the death of his mother Feb. 19. He, however, filled out the week. On 20 a legislative box party enjoyed the performance. "The Tigress" opened 25 to a big house. Rosina Vokes comes March 4.

JACOBS' GRAND.—A cordial greeting was extended to C. W. Couldock Feb. 25, when he appeared as Dunstan Kirke. "Fate" did an excellent business week of 18. March 4, Austin's Australian Novelty Co.

WALDMANN'S.—The Rentz-Santley Co. opened to "S. R. O." Feb. 25. Harry Kernell's Co. did a big business week of 18.

FRAGMENTS.—All the theatres were crowded at both performances 22. It made many pocket books quite plethoric........Newark Lodge of Elks are making active preparations for the benefit week of April 22. Bro. Louis Robie, of the Eighth Avenue Theatre, your city, has been given charge of the bookings.

Paterson.—Jacobs' Opera House bookings are: Clifford & Webber's "U. T. C." Co., with Milt Barlow in the title role, Feb. 25 and week; Kate Purssell, in "Queen of the Plains," March 4-6; Dowling & Hasson's "Nobody's Claim" 7-9. C. W. Couldock and an excellent company presented "Hazel Kirke" to splendid business Feb. 18-20. Jerome Stevens' "Dark Side of a Great City" Co. closed a very satisfactory engagement 23 to a crowded house.

THOMAS' GRAND OPERA HOUSE.—"A Postal Card" put in an appearance Feb. 25, minus some of the persons whom the managers had claimed were connected with the company. The result was a disappointment to the audience which they did not fail to make manifest, before the conclusion of the first act. Pandemonium reigned throughout the remainder of the performance, and when finally the curtain was rung down on the last act, a more disgusted audience never dispersed. In justice to Manager Thomas it must be said that he was not to blame. Manager Thomas is in your city trying to secure some attraction for the remainder of the week. Ryley's Boston Opera Co. comes March 4 and week. May Howard's Burlesque Co. made a decided hit Feb. 18 and week.

Trenton.—At Taylor's Opera House, the Liedertafel Singing Society (local) had their annual ball Feb. 18—a great success. "The Yeomen of the Guard," 19, had great business. Roland Reed, 21, also fared well. Local Catholic amateurs filled the house 22, in "Major Andre." The Dalys had an enormous house 22, when they presented "Vacation." Coming: "Nobody's Claim" 28, Hallen & Hart's "Later On" March 2, Rose Coghlan, under the patronage of the Elks, 26. This latter will be the biggest event of the season, the estimated expenses of the lodge being $1,200......Bergman's Wonderful Automatic City is at the Masonic Temple, doing good business. It will remain two weeks......The Inter-State Fair Association elected directors 24. This organization was affected, buildings completed and a fair held within four months. The capital stock was $100,000, and a dividend of 5 per cent. was declared, leaving a balance of profit amounting to 8 per cent. more. The ground and buildings are only exceeded by those in St. Louis.

Elizabeth.—At Temple Opera House, due March 5, "Hazel Kirke;" 8, Rose Coghlan. Kitty Rhoades' Co. closed week of 18 with good business. The house is closed week of 25.

Hoboken.—"The White Slave" opens for a week Feb. 25, at Jacobs' Theatre. March 4, "Streets of New York." Fanny Louise Buckingham closed the latter part of the past week to profitable business. By invitation your correspondent called upon Miss Buckingham during the performance 22, and enjoyed a sociable chat. The representative Mazeppa of the present day desired me to make a statement that should remain on record for all time, namely: that her birthplace is Cedar Grove Farm, Baltimore, Md., March 1, and the year ——. T. J. Farron rested here until 24, when he left for Syracuse, N. Y., where they open 25. Mr. Farron has received a new song from a friend in Dublin, entitled "Three Leaves of Shamrock." The words and music are of the attractive kind, and may make a hit. An attempt was made by a former leader of the Baker and Farron regime to make a levy on the "Help" properties for an alleged unpaid salary bill 20. As everything had been shipped, he failed to make a collection........The ball of the ushers 22 was an elaborate affair. A great many professionals from your city were present. Your correspondent desires to acknowledge receipt of invitations from Manager Marcus Jacobs to the Thalia attaches' ball Feb. 28........Cronheim's Theatre had good attendance week closing 23........Nelson's Music Hall is looming up in good shape. The Nesbitts refused to work matinee 22, and were canceled. Manager Paddy Miles secured Emma Moore and Billy Marsh to finish the week. For the current week: James Taggart, Louise Garland and Kitty Mills. Prof. Geo. Germain is the pianist at this house, and not Western. They are both blind. A musical contest has been arranged to take place in April. W. T. Dulaney has a new play that he will produce at the National, your city, week of March 11, entitled "King and Scoundrel."...... *Later letter.*—Treasurer Schuller returned from his travels 26 and took charge of the box at Cronheim's. These people are here: John Moje, Aug. Schmidt, Lorenz Hirschhorn, Emil A. Ruoff, Winter and Burton, Leo Martin, Lizzie Miller, Geo. Hishorn, the Marsh Sisters, Hen G. Clark and Harry Rickets.

Jersey City.—E. H. Sothern presents "Lord Chumley" at the Academy week of Feb. 25. March 4, Herrmann. Minnie Palmer closed to excellent business Feb. 23...... *Later letter.*—E. H. Sothern opened to a packed house Feb. 25 at the Academy. Triple encores were numerous......A new hall, 50x100ft., centrally located, will soon be erected here. There is talk of making a cheap priced theatre out of it.

Woodbury.—"Cinderella" was given at Green's Opera House Feb. 20 to a big house. Hi Henry's Minstrels March 5, Francis Labadie 8.

Bridgeton.—Nellie Gilmore, in a repertory, was at Moore's Opera House Feb. 21, 22, 23.

CONNECTICUT.

New Haven.—Rosina Vokes, at the Hyperion, did a paying business Feb. 22, 23. Barry and Fay in "McKenna's Flirtation" 19 to only fair house. Booth and Barrett will appear March 13, Estelle Clayton 27.

NEW HAVEN OPERA HOUSE.—A. M. Palmer's Co. in "Partners" had large audiences 22, 23. Harry Kennedy's "Lights and Shadows" Co. had fair business 19, 20. Dockstader's Minstrels come 26, and Rice's "Corsair" Co. for five nights, commencing 27.

GRAND.—Henrietta Berleur, in "The Romance of an Actress," commenced a three nights' engagement 25, to a good house—her second return this season. Frank I. Frayne did a splendid business week of 18. Hettie Bernard-Chase, in "The Little Coquette," comes 28 to March 2.

Hartford.—At Jacobs & Proctor's Opera House, Feb. 25-27, "Under the Lash;" 28, Dockstader's Minstrels; March 1, 2, Barry and Fay. The Park Central Hotel disaster caused a light attendance at the "Hoodman Blind" performances Feb. 18-20. Ullie Akerstrom was greeted with crowded houses 21-23. Coming: March 4-6, "Harbor Lights."

ACADEMY OF MUSIC.—The Wm. Ludwig Concert Co. had a light house Feb. 19, owing to the disaster here. Rosina Vokes played a benefit performance 21 for the sufferers of the Park Central disaster, and $200 was given to the Mayor to be distributed as he thinks best.

ARMORY HALL.—The Trinity College Glee and Banjo Club concert under the auspices of the Robert O. Tyler Post, No. 50, G. A. R., 26.

NOTES.—Over one hundred of the Governor's Guard, with ladies, attended in a body the performance of Ullie Akerstrom 21 and presented the actress with a handsome basket of flowers......Frederic Bryton and his company laid off here for a rest last week, but were busy rehearsing "The Don," by Maurice Barrymore. ......Walter B. Smith, treasurer of Rufus Scott's "Thrown Upon the World" Co., was visiting his friends here the past week.

Waterbury.—At Jacques' Opera House, "Nobody's Claim" comes Feb. 25, the Ludwig Concert Co. 26, "Uncle Tom's Cabin" (Peck & Fursman's) 27, Dockstader's Minstrels March 1, Barry and Fay 11, Margaret Mather 13, Mrs. Potter 15. The Yale Concert drew fairly Feb. 18. The Haverly-Cleveland Minstrels did a big business 19. The Wilbur Opera Co. opened 20, closing 23, having given seven operas to good houses.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, the Conreid Opera Co. Feb. 14, 15 had well pleased audiences. Katie Putnam and Billy Emerson 18, 19 had delighted audiences.

GRAND OPERA HOUSE.—Hoyt's "A Hole in the Ground" played 15 to a crowded audience. "The Little Tycoon" is the next attraction.

MISSISSIPPI.

Natchez.—Fisher's "A Cold Day" Co. came Feb. 19 and did a good business. Coming: Boston Symphony Concert 23, "He, She, Him and Her" 25, "Two Johns" Co. 26.

TEXAS.

Houston.—At Pillot's, Sol Smith Russell comes Feb. 27. McNish, Ramza & Arno's Minstrels, booked for 18, 19, canceled all their Texas dates. Oliver Byron 14 closed to a good house. "A Pair of Kids" 15, 16, had fair business. Clara Morris 18, 19, had good houses. Carleton's Opera Co. follows 21.

GRAY'S OPERA HOUSE.—Boston Ideals' "Uncle Tom's Cabin" 15 had "S. R. O." MacCollin's Opera Co. opened 18 for a week to good houses.

PALACE THEATRE.—Business continues good. De Camo opens 25, Carey and Levard March 4, Harrison Bros. 11.

Fort Worth.—Lillian Lewis plays a return engagement Feb. 20, Geo. Wilson's Minstrels 21, Oliver Byron 22, Campanini Concert Co. 25, Clara Morris 28, "Two Johns" March 4, Theo. Hamilton's Co. 9. The Boston Quintet Club played to a good house Feb. 11. "He, She, Him and Her" drew well 14.

Galveston.—At the Tremont Opera House, Sol Smith Russell comes Feb. 25, 26. The house will remain dark the balance of the week. Kendall's "A Pair of Kids" played to fair business 13, 14.....At the Harmony Theatre, the Boston Ideal "Uncle Tom's Cabin" Co. played to fair business 16.

Austin.—At Millett's Opera House, Feb. 18, Oliver Byron drew a big but top heavy house. The Goldens, 16, in "The Little Duchess" and "Gilded Age," did poor business. George Wilson's Minstrels, 14, had heavy business. Bookings: Feb. 25, 26, Clara Morris; 28, Sol Smith Russell.

El Paso.—At Myer's Opera House, "A Night Off" had a good house Feb. 11. F. B. Warde, 15, had standing room only.... New at the Gem this week: Kittie Drew, Jack Stewart and Ralph Carroll.

Sherman.—George Wilson's Minstrels come Feb. 22. Manager Walsh threatens to sue several companies who have canceled.

VARIETY, MINSTREL AND CIRCUS.

WM. H. GILLMEYER'S letter will explain itself: "In last week's CLIPPER W. H. Bryson states that, in conjunction with myself, he is going to put the Great Eastern Circus on the road this coming season. I would state that Mr. Bryson called to see me in regard to putting out the show, but I did not give him any definite answer in regard to the same. I suppose he took it for granted that I would take an interest in the same. I wish you would contradict that statement, as I have decided not to go on the road this season. Though I am not connected with the show business, I eagerly look for THE CLIPPER each week."

THE NELSONIA & ROUCLERE Co. closes its Eastern tour at Worcester, Mass., shortly after which the proprietors will play a few dates, opening in this city at Koster & Bial's, March 11, for the first time here as a team. They report a prosperous season.

ANZO, contortionist, has arrived at his home, Lowell, Mass., for the first in two years. He will rest a few weeks, and then work Boston and New York on his way to join Robinson's Circus at Cincinnati, O., his second season with that show.

THE WALLACE SISTERS report having met with much success at the Mascot Theatre, Denver, Col., where they have been engaged for the season. Hattie Wallace informs us that after March 14 there will be three sisters instead of two. On the above date Mabel will join Hattie and Grace, making her debut.

MEXICAN MUTTERINGS FROM THE ORRIN BROS.' SHOWS.—Good performers in all branches can secure engagements at any time. Mlle. Delma Janta, snake charmer, with her nine huge snakes, has made quite a hit. She has been re-engaged. The La Role Brothers and John Ruth left St. Louis, Mo. last week to join the show, as did Kissell, the lightning Zouave drill man, from New Orleans. The Leodona Family are re-engaged for another year. The great Spanish clown, Alfredo Bannack and his family, have also signed for another season. Ricardo Bell, although eight years with the Orrin Bros., is just as popular as ever. Karoly Ordey, the juggler, has just concluded a very successful engagement. The fairy spectacle pantomime, with one hundred children, entitled "Aladdin, or the Wonderful Lamp," was recently produced in grand style, and, it is said, it could not have been better done in Europe—the home of pantomimes. "Cinderella" and "Carmen" are to follow. The Orrins, by the way, have taken possession of another theatre at Pueblo, Mexico. The members of all of their companies were, at last accounts, well and enjoying the lovely climate.

ELLA JEROME'S friends will be glad to hear that she is in town, and in good health. She will make her reappearance with her husband at Tony Pastor's, this city, next week.

VOLTI AND RAY, European novelties, who do a sensational act, have been engaged for Tony Pastor's Co. for the road.

HARRY SEFTON, the dancing spider, made a success at Koster & Bial's, this city, Feb. 25, and was re-engaged for next week.

FRANK E. MCNISH, late of McNish, Ramza & Arno's Minstrels, was a CLIPPER caller Feb. 26. He says he has no harsh words to say of anybody, and there is sound sense in that view of the world. His plans are not yet definitely settled. After a rest of a few weeks, he may be heard from importantly. Already he is in receipt of numerous flattering offers.

DR. S. G. MCCORMICK, a brother of Tom Brantford, of the Brantfords—Tom and Nellie—now playing in London, Eng., will be married March 6 to Annie E. Quirk, at the Church of the Strangers, this city. THE CLIPPER acknowledges an invitation.

LOUIS FABER, aged sixty, was admitted to the Jersey City, N. J., Hospital Feb. 25. While exhibiting with a Wild West Show at Indianapolis, Ind., two week ago, he fell from a horse, fracturing his leg and breaking three ribs.

A PERSON who purports to be connected with the Barnum-Bailey Show, and travels under the name of John L. F. Arlington, has been touring Pennsylvania, representing himself as agent of the above show, the proprietors of which say he has been defrauding people in various ways. The Barnum-Bailey management assert that he has never been connected with their show in any capacity, and is unknown to them. The card he has used reads as follows: "Jno. L. F. Arlington, Barnum & Bailey's Greatest Show on Earth. P. T. Barnum & Co., '84, '85, '86, '87, '89."

FISH AND RALSTON closed with the Reilly & Wood Co. Feb. 23. They will play some dates, and then join Harry W. Williams' Co. March 11.

PROF. CARL COFFREE, prestidigitateur, and Lottie Day, soubrette, were married by Justice of the Peace J. M. Skinner, at Phillipsburg, N. J., last week.

"HANDSOME" CHARLEY has joined the Lottie Stanton Co., opening at Baltimore, Md., this week.

SEVERAL performers at Howard's Music Hall, this city, refused to appear in costumes night of Feb. 22, and were closed by the management. The cause of the trouble is supposed to have been the extra matinee Washington's Birthday. The places of those leaving were filled by Joe Kearney, Annie Reinhart, Alice Howard and Blanche Austin. Miss Reinhart did her new "coon" act 22, and made a hit. She has been added to the stock.

JOHN KERNELL is in town once more. His nose isn't broken, and he says he may sue the newspapers that said it was.

JAMES AND THOMAS DALTON arrived at Denver, Col., Feb. 25, from San Francisco, Cal., and opened at Laura Le Clair's Theatre for eight weeks. Clara Boyle opened at the same house 25.

DAN DALEY, comedian and dancer, has joined the Three Comets.

CARRIE EZIER has left the Mignani Bros.' Co. She is now working dates again.

M. J. O'NEILL, the well known pamphleteer, composer and burlesque writer, has signed a contract with the manager of the St. Felix Sisters to furnish that bewitching trio with a new play. The popular sisters are at present traveling in Europe, but they expect to arrive in this country about the first of May. Meanwhile, Mr. O'Neill's trenchant pen will be busy doling out satire and wit in his peculiarly pleasant and pointed style. That he is an accomplished master of satirical humor is a fact often demonstrated heretofore, and the public may safely look forward to a new and striking departure from the conventional burlesque in his coming play. The St. Felix Sisters are to be commended on their choice. They show an appreciation of home talent it would do others no harm to follow.

HOWARD POWERS, tenor vocalist, for the past two seasons with Beach & Bowers' Minstrels, has signed as stage manager with Leavitt's European Minstrels for season of 1889-90. Alvido, Japanese juggler, is to be one of the European novelties.

BURT J. CONN, late of Harris' Theatre, Pittsburg, Pa., has signed to go with the Barnum & Bailey Show as programme agent.

EDWARD THORN, juggler, is reported to be very ill at his home at Buffalo, N. Y.

BURT RANSOM successfully closed with Carncross' Minstrels at Philadelphia, Pa., Feb. 23.

EDWARD S. DUFFY has signed with the Tenth Regiment Band, of Albany, N. Y., now engaged at the Jacksonville, Fla., Exposition.

HARRY GALLETTI was married at Wilmington, Del., Feb. 21, to Georgiana Hickman. Prof. G. T. Golt acted as best man.

THE trial of Thomas Basket for the murder of James W. Richardson, on June 23 last, is in progress at Webster City, Ia. The murdered man was a performer connected with Ringling Bros.' Circus, which exhibited at Webster City on the day of the murder. Basket was a saloon keeper, who, when drunk, became very quarrelsome. That day he became intoxicated, and got into a fight on the show grounds. One of the employes of the circus stopped the fight, and then Basket went to his saloon, and, getting his revolver, returned and threatened to kill somebody. Richardson tried to quiet him, when Basket shot him.

HARRY CURTISS left the Ethel Tucker Co. at Oneonta, N. Y., last week to join Andress' Circus at New Orleans, La.

NOTES FROM MCCABE & YOUNG'S MINSTRELS.—Charlie Vincent was dropped at Savannah, Ga., last week. Our trip to Key West and Cuba was quite a success. Charley Pleasants goes in advance from Charleston, S. C. The "Gods'" rush for the gallery at Savannah broke down the gallery door and broke D. W. McCabe's arm, compelling him to lay off for a while.

THE "MINNIE LEE" MINSTRELS disbanded last week, and most of the people are at Atlanta, Ga., "resting."

HON. W. F. CODY (Buffalo Bill) and Major John M. Burke arrived in town from the West Feb. 24. They go to Washington, D. C., soon, to take part in the Inauguration parade.

SIG. DEL MONTO and Mlle. Katamorpa, of Clifton & Del Monto's Novelty Co., will leave that company at Scranton, Pa., to join Sells Bros.' Circus at Stockton, Cal. George Winters, of the F. R. Blitz Show, has also signed with the Sells Bros. Last week he was compelled to leave the Blitz Troupe and return to his home at Zanesville, O., on account of sickness.

ROSTER of May Santley's English Burlesque Co., under the management of Harry Bradbury: May Santley, Gussie Bunner, Tinie Arnold, Carrie Wilson, Madge Davenport, L. Kay Maulsby, Georgie Le Clair, Mamie Saunders, Gussie Lacie, Ella Loomis, Gus Cohen, Ed. Cuningham, Ed. Miller, Lucille Allen, Tillie Richardson, Emma Delear, Gracie Delear, Eastelle Rounds, Blanche Le Clair, Emma Worth, Gipsie Vennard, Minnie Allen, J. C. Handley, Al. Eamerson, J. Clifford and Prof. Leon La Roche. C. W. Compton travels in advance, with Ed. Rosenfields as his assistant.

RICARDO AND FITZ have signed with Hunting's New York Circus for their fifth season with that show.

AL. PANS, the grotesque clown, is engaged for the Barnum Show the coming season.

WM. R. FOREPAUGH'S CIRCUS is playing through the South. During its stay at Jacksonville, Fla., Charles Lovell was presented with a diamond horseshoe ring.

AT the Gem Theatre, Fort Scott, Ark., last week: Frank Barling, Hart and Wright, Clark and Angeline, Annie Moore, Billy Lee, Ed. Stanley, S. Werley, Al. Furney, the Hydes, Dolan and McIntyre, Ed. Murphy, Grace Lawrence and Clark Sisters.

GUS KEMBLE'S latest engagements include Adolf Heinrichs, Franz Steinholz, Ludwig Roabe and Nadage Orko, of St. Petersburg, Russia. The last named has been in this country only about three months. She brings an excellent record from the other side.

THIS week's engagements at the Novelty Theatre, Wilmington, Del., include: Leslie and Collins, Ida Kelly, the Montaliens, Flora Davis, Daisy Cooper, R. Mortimer, Maggie Bun, Harry Hanley, Geo. McCoy and James Barton.

CHARLES ANDRESS' BIG CIRCUS, Two Hemisphere Menagerie, World's Museum, etc., will have the following complete roster: Chas. Andress, sole owner and manager; T. J. Ford, assistant manager; Harry F. Curtis, treasurer; A. J. Wildes, secretary and press agent; Jack Praddoc, boss canvaseman, with fifty assistants; Geo. L. Wood, with four educated Shetland ponies; the three Castellos, brother act; the three Zamoras, triple traps and flying act; St. Elmo and Dunham, Mexican ladders; Prof John White, with his trained dogs, goats, monkeys, etc.; Zeigler Brothers, brother act and comics; Joe Lewis, contortionist; Doc Miller, pyramid; Karoly Ordey, juggler; Ben Dunham and Wm. Castello, triple horizontal bar; fifteen leapers and tumblers; Emma St. Elmo, high wire ascension; Frank Sparks, clown; Will E. Conklin, contortionist; George St. Elmo, equestrian director. In the concert: Jule Walters, Louise Llewellyn, Little Ada, Walters, Murphie and Mackie, Walter and Gray, Jack Murphy. In the annex: Sig. Cannon, illusionist and Punch and Judy; B. L. Bowman and Mme. Bowman, mind reading and second sight; Lizzie Byron, snake enchantress; Mlle. Lizzette, with her flock of performing birds, and the Hungarian Orchestra, under the direction of Prof. Wallace Patton. Band No. 1, with fifteen members, will be led by Peter Jenkins; Band No. 2, with twelve members, by Prof. J. H. Angell. They are organizing at New Orleans, La., where they give a dress rehearsal Feb. 27.

AL. HART, of the Clipper Quartet, has been for a week or more past acting as interlocutor with T., P. & W.'s Minstrels. The Clipper Quartet have changed their sketch for their return East, and are said to be meeting with much success.

MANAGER H. L. LEAVITT will close his Standard Theatre, Quincy, Ill., March 9. He is making active preparations for the tour of his minstrel troupe next season, hence his retirement from the control of the above house.

MME. HARRINGTON was presented by a number of her friends at the Globe Museum, this city, with an elegant pair of gold bracelets Feb. 18.

GEORGE HOWARD, of Danny Mann's Comedy Co., was married Jan. 31 to Jessie Eileman. The latter is now traveling with her husband over the New England circuit.

W. E. ROGERS (Val Vox) was recently presented with a magnificent diamond ring by Manager J. W. Ward, of the Kickapoo Indian Medicine Co. The gift, the latter writes, was in recognitian of Mr. Rogers' versatility and reliability.

NOTWITHSTANDING rumors that Leopold and Bunell, of the Haverly-Cleveland Minstrels, have been reengaged for next season, they say they have not as yet signed with any company.

CARRIE NEWCOMB, who has lately been traveling through the South with some success, will shortly return to this city to formulate her plans for next season.

MAY NOSS, of the Noss Family, was presented last week with a magnificent cluster diamond ring by the Family on the anniversary of her seventeenth birthday.

MANAGER R. Z. ORTON writes that he is rapidly getting everything in ship shape for his coming tenting season. He adds that he recently purchased the outfit of the stranded Furguson & Williams Circus.

DRAMATIC AND MUSICAL NOTES.

—The contemplated severance of relations between Edward Harrigan and Hyde & Behman, the owners of the Park Theatre, this city, and the building of a theatre for Mr. Harrigan by a syndicate, as noted elsewhere, owes its origin in no sense to any break of friendship. The existing arrangements expire in May of this year, and both parties to the present contract evidently consider that there will be less money in the future than there has been in the past in a continuance of those relations. A representative of Austin Corbin, evidently in the interest of the contemplated syndicate, waited upon Mr. Behman recently and made an offer of $15,000 for the theatre. Considering the fact that the house has cost the owners about $64,000, and the ground lease has five years yet to run, the interview between the representative and the manager was, as may be imagined, very short. Hyde & Behman have had several offers for the property, but unless their present determination is altered, the house will, probably, open in the Fall as the home of farce-comedy and burlesque, playing only strong combinations.

—Our London, Eng., letter makes known the marriage of Prince Alexander of Battenburg to Marie Loisenger, the opera singer, at Mentone, Feb. 6.

—The libel suit commenced by W. S. Gilbert against Clement Scott on account of criticisms of "Brantinghame Hall," has been withdrawn and the breach healed between author and critic.

—Sadie Martinot will finish the Winter in the Bahamas, sailing for Nassau Feb. 28. This compels her to throw up the part she was to create shortly at one of the authors' matinees at the Madison Square Theatre, this city. Miss Martinot will spend three or four months in the Bahamas in order to regain her health, which has not been good since her last visit to Rome, where she contracted the fever of the Campagna.

—Mme. Fannie Bloomfield, pianist, who has been absent in Europe since last July, is expected back March 1, to fill a number of concert engagements in New York and the principal cities.

—The "Our Railroad Men" Co. will close at Chittenango, N. Y., March 2, until after Lent, when they will reorganize and play the New England States.

—Ed. M. Favor and Edith Sinclair, his wife, recently joined the "Chip o' the Old Block" Co. for the balance of the season.

—Although Manager J. H. McVicker has strongly protested to Modjeska against the injustice of canceling her route for next season and offering no compensation therefore, it is not likely that the deal by which she joins Edwin Booth will be interfered with in any way. To appease Manager McVicker, however, Modjeska will play her date at his house, Mr. Booth laying off during that engagement. Mr. McVicker's strongest point was that Nixon & Zimmerman and Joseph Brooks, in selling out their contract with her for 1889-90 to Booth & Barrett, received a handsome bonus ($13,000) for a mere turn of the pen. He thinks that not only Modjeska, but the managers whom she disappoints, ought to share in that bonus. Sentiment is with Mr. McVicker, but the theatrical business is not given much to sentiment. We have yet to hear from Modjeska herself in this matter.

—C. L. Andrews' "Michael Strogoff" closed their tour suddenly Feb. 23. Our Rochester, N. Y., letter tells why.

—The suit of Manager J. H. McVicker, of Chicago, Ill., against Mrs. Langtry, for breach of contract, has been withdrawn, and Mrs. Langtry will play at McVicker's Theatre June 3-15, at the close of her regular tour.

—Harry Woodson joined the "Natural Gas" Co. Feb. 22.

—Chas. B. Palmer, manager of the Agnes Cody Co., has organized another company to, be known as Chas. B. Palmer's Comedy Co. No. 2, and comprising these people: Sallie Price, Dora Paige, Gertrude Hopkins, La Petite Mabel, Robt. Buck, Arthur W. Cole, J. Birt Porter, W. P. Windsor, Chas McCashin, Ed. A. McHugh, Frank Ashmore and Jas. J. Kelly.

—During Corinne's engagement at St. Paul, Minn., recently, Rose Stuart, with only a quarter of an hour's notice, acceptably filled Bertie Crawford's leading role. The latter was incapacitated by sudden illness.

—Eugene Bertram and Bassett Willard have signed with "The Main Line," which opens its Spring and summer season March 4, at Philadelphia, Pa.

—E. H. Vanderfelt and Harry Hopgood are additional engagements for next season's tour of "Shenandoah."

—A pleasant farewell is to be accorded W. J. Scanlan on his departure for England April 9. He will be sumptuously wined and dined by a number of his friends and admirers in this city.

—Eben Plympton's Co., in "The Mountebank," closed their tour Feb. 23, in New England. All salaries were paid and fares advanced to this city. Mr. Plympton hopes to resume later on. George Reardon, of the company, went to his home at Lawrence, Mass., for a few days.

—Ella Rossland, who is temporarily filling Jewel Sheridan's place with Adams & Cook's Co., is winning much praise for her creditable work as She in Justin Adams' version of the story of that name. Miss Sheridan's absence is due to the sudden serious illness of her mother.

—Frederick Backus has joined the support of Frederic Bryton.

—Manager Harry Elting is just now very busy preparing his new musical comedy, "Twisted," for a Spring and Summer season. It will soon be heard for the first time at Hartford, Ct. Minnie Seward is to be the star, and J. P. Wallace business representative. The support: Fred Seward, Robert Brown, Chas. Steavens, Wm. St. John, Wm. McCabe, John Wilks, Minnie Seward, Dolly Smith, Daisy Bell, Kitty Gray, Fanny Le Marr, Prof. Jos. Stephenson, Mark Lendon and Geo. Willey.

—Alf Ellinghouse left this city Feb. 25 for 'Frisco, to take charge of the Bijou Theatre. Mr. Ellinghouse has been with Hallen & Hart's "Later On" Co. as treasurer.

—Thomas J. Herndon joined Hoyt's "A Midnight Bell" Co. at Baltimore, Md., Feb. 25.

—Laura Moore has been engaged for Francis B. Wilson's Opera Co.

—John Hoffel, formerly in advance of the Helen Blythe Co., joined the "Fate" Co. this week.

—Every Sunday evening a very agreeable entertainment is provided for the benefit of the working girls by the management of the Knickerbocker Conservatory at 44 West Fourteenth Street. Much talent is often shown by some of the amateurs who take part in these entertainments. Music, singing, recitations, etc., usually form the programme. Prominent among those who showed careful study and splendid promise at the first of the series were Matty Perrie and Robert Quinlan.

—J. C. Wise & Co., proprietors of the Gotham News Emporium, Lincoln, Neb., send THE CLIPPER a sample of a very unique conceit in the way of labels for the inner cover of their cigar boxes, made for "The Gotham Newsboy" cigar. The title and firm name are printed in white and gold, with a neat, artistic border, and in the centre appears a card photograph of a cheery faced newsboy. Over his shoulder is strapped a news bag filled with CLIPPERS and other popular periodicals, and in his hand, gracefully extended forward, he holds a copy of THE CLIPPER, so folded as to plainly and legibly show the upper half of the front page. The proud, good natured expression depicted in the every look and general attitude of the youth is undoubtedly very pleasing and agreeable to all who may view it. It is especially so to us. THE CLIPPER highly appreciates the compliment, and extends its most grateful thanks to the firm for their good will and friendliness. Messrs. Wise & Co., by the way, sell more CLIPPERS weekly than any other dealer in that State, and that is saying a good deal.

—John B. Reynolds, of *The Pittsburg (Pa.) Bulletin*, and a brother of Fin Reynolds, visited the latter at Akron, O., Feb. 23, and witnessed a performance of "A Tin Soldier."

—Hallen & Hart's "Later On" Co. are resting in this city, Feb. 25-27, and reopen 28 at Wilmington, Del. Joe Hart has of late suffered from severe hoarseness.

DEATHS IN THE PROFESSION.

LOUIS LEICHTWEISS, a stage hand at the Standard Theatre, this city, fell through a hatchway between the fly gallery and the paint bridge while moving some scenery Feb. 19. He was so seriously injured that he died in an ambulance on the way to the New York Hospital. Mr. Leichtweiss was a single man, about forty years old, and lived with his mother at 310 East Twentieth Street. As he was subject to fits, the master carpenter had forbidden him to do any overhead work, and it is said at the theatre that he was disobeying orders when he met his death. Mr. Leichtweiss was well known, having been for many years at the Thalia and Star Theatres. Deputy Coroner Jenkins found that death resulted from a multiple fracture of the ribs and ruptures of several internal organs.

PROF. JOSEPH MESEMER died at Austin, Tex., Feb. 19, of old age. He was a native of Dusseldorf and was born in 1794. His papers show that he took a leading part in the musical programme at the coronation of Queen Victoria. He was the composer of one of the grand marches played on that occasion. For years he was a leader of one of the famous military bands of France, and was sent from France with Maximilian to Mexico as his chief musician. He never married, and, so far as known, he has no relatives living.

CAROLINE MAUDE MARSTON, the late wife of Richard Marston, the scenic artist, was a native of London, Eng., and the daughter of Charles Foster, a portrait painter of eminence. Mrs. Marston was forty-eight years of age, and had been married about twenty-six years. In her early days she was a member of the profession, and first met her husband while playing at Nye Chart's Theatre, Brighton, Eng., at the time that he was painting there. She afterward was in Dion Boucicault's Co. in London. She was also in the original "Black Crook" production, being an admirable dancer. For many years past, however, the prosperity of her husband had placed her above the necessity of any occupation, and she had devoted a remarkable amount of business talent to the management of her husband's property, the performance of kindly acts toward her friends, and, above all, the protection of animals from cruelty.

GEORGE SYKES, comedian, died at Falkirk, Eng., Feb. 3.

HENRY CHARLES DWIGHT, proprietor of a minstrel show, died at Walworth, Eng., Jan. 26, aged sixty-one. He had been in the profession over thirty years.

JOSEPH E. MCCLURE, of the McClure Bros., song and dance and clog performers, died of consumption at his home, Danvers, Ill., after a lingering illness of three years. He was thirty-two years and four months old.

THE mother of Henry Fields, of the Girards, died in England, Jan. 16.

CHARLES B. COX, proprietor of the Palace of Varieties, Nottingham, Eng., died in that city recently.

NELLIE FARRELL, Irish vocalist, died at Belfast, Ire., Feb. 7, in poverty and obscurity.

OUR advices from London, Eng., make known the death there Feb. 21 of the wife of John L. Toole.

EMMA VINCENT (Mrs. Gus. Jordan), vocalist, died at the home of her mother, Mrs. Harriet Butler, at Meadville, Pa., Feb. 24. The deceased was widely and favorably known in the profession.

MILLIE ZOLA, tattooed woman, died Feb. 13 at Jackson, La. About two months previous to her demise she was admitted to the insane asylum at that place a raving maniac. She died utterly friendless, so far as can be learned. Of late years she had exhibited solely in and around New Orleans.

GEORGE HELON'S death is referred to in our Brooklyn, N. Y., letter.

OUR San Francisco, Cal., correspondent telegraphs news of the death of James H. Cummings, formerly of Delehanty and Cummings, Cummings and Orndorff, etc.

WILLIAM WILSON.—William Wilson, one of the members of the New York Calcium Light Co., died of pneumonia at his house, 281 West Eleventh Street, this city, Feb. 23. Mr. Wilson was forty-eight years old, and was more widely known in the calcium light business than any one else in the country. He was born at Charleston, S. C., and came to this city before the war. He found employment with P. T. Barnum at Broadway and Ann Street. He remained in that showman's employ for a number of years, became his gas engineer and accompanied him to the Chinese Assembly Rooms at Broadway and Spring Street. Twenty-three years ago he formed a partnership with M. B. Caffrey in the calcium light business. The firm organized the New York Calcium Light Co., and were associated together until Mr. Wilson's death. Although Mr. Wilson's first name was William, he was generally known as "Ike" Wilson, that nickname having been given to him while at Barnum's and had stuck to him ever since. It was he who first supplied calcium light to spectacular plays, and the light he produced was shed on "The Black Crook," G. L. Fox's pantomimes, and many productions of the Kiralfys. He also supplied light for the inauguration ceremonies at Washington for twenty years, to the political and other parades in this city, and many other places in the country. He belonged to many societies and clubs. He leaves a widow and four daughters.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, etc.

DRAMATIC.

W. E. Grimshaw wishes the assistance of an author and manager.

Imre Kiralfy advertises privileges for "The Black Crook" to let.

Daniel Wolf publishes a card of importance concerning "The Moonshiners."

W. D. Hughes wishes to dispose of the manuscript of "Love's Duty."

Good people in various lines are wanted by J. J. Coleman, N. W. Adams, Jas. P. Hanson, C. R. Thrall, Friquet's Comedy Co., C. C. Co., W. J. Fleming and W. G. Everett.

P. L. Potter seeks "Dr. Jekyll and Mr. Hyde" in drama form.

Correspondence with combinations is wanted by Winnett's Amusement Exchange.

The following named people seek engagement, as advertised: Bell Prince, Sol Aiken, G. S. Wychoff, Violet Burke, Fannie Tyson Hall, Carrie Hall and W. H. Martin.

Good booking time is wanted for Aida Lawrence, supported by Sharpley's Lyceum Theatre Co.

MUSICAL.

Musicians of all kinds are wanted by the following: Prof. W. W. Dayton, Elliott & Pratt, Wm. A. Conrad and T. B. Long.

P. Reinert composes and arranges music.

The following named musicians want engagements: Netta Strong, Prof. Geo. Germain, Rolfe Family, J. G. Lambert, Walter J. Smith, "C. C. W.," H. Warde, Dyer & Hathaway's Orchestra, "Musician," Box 213.

Music and melodies of every description can be obtained of Geo. M. Klenk & Co., Fourteenth Street, this city; P. P. Kell, McKeesport, Pa.; Harding's Music Office, Bowery, this city; S. S. Stewart, Philadelphia, Pa.; Ditson & Co., New York, Boston and Philadelphia; I. Praeger, Broadway, this city; T. B. Kelly, Jersey City, N. J.; John E. Masters, Stockton, Cal.; Atlantic Publishing Co., Chicago, Ill.

VARIETY.

Smith and Carl publish a telling card.

H. F. Muhs publishes an important notice to museum managers.

John T. Kelly's cards are pointed.

Mons. Bushnell elsewhere tells of his success in foreign lands.

First class specialty people are wanted by the following managers: Capt. W. W. Putnam, J. M. Barton, Newhauser & Dawson, J. H. Brown, "Capital," Harry Robinson, Al. Haynes, Wm. A. Conrad, Prof. Adams and J. Rupperaberg.

The American Macs' postscript is suggestive.

Engagements are wanted by the following performers: "J. G. S.," Hadj L. Cheriff, Signor and Signora Castagna, Harry Galletti, Ferguson and Mack, Flynn and Zittella, Sefton, Edward Lovett, Leslie and Hardman, Joe Hayden, Queen Hetherton, Fisher and Clark, Alexandroff Bros. and Burt Ransom.

Prof. Adams seeks an advance agent. His address appears in our business columns.

Female vaudevillers are wanted by L. J. Thomas.

MINSTRELS.

With a majestic flourish Carroll Johnson and Bob Slavin elsewhere announce that they are "sweeping onward in triumph to victory." A full prospectus for their 1889-90 season also appears. Their card is not only easy to read, but perusal of it is made doubly pleasant by its being adorned with the handsome, smiling features of each.

St. Leon and McCusick officially announce their engagement with Leavitt's European Minstrels for the coming season.

CIRCUS.

Barnum & Bailey issue a call to people engaged for their shows. Particulars given in card...... Frank A. Robbins wants a knife thrower, a boss hostler and others......A call is elsewhere issued to all persons engaged for Mardell & Co.'s Shows. ......First class performers are always wanted by the Orrin Bros., for their shows in Mexico...... People are wanted for Howe's London Shows, as per card of T. B. Long.

MISCELLANEOUS.

Splendid open dates can be had at the following theatres, opera houses, halls, etc., as per the advertised cards of their respective managers: Short's Opera House, North East, Pa.; B. F. Keith's Gaiety Opera House, Providence, R. I.; Academy of Music, Carbondale, Pa.; Elyea Opera House, Munroe City, Mo.; Manchester, Va., Opera House; Paducah, Ky., Opera House; Forepaugh's Theatre, Baltimore, Md.; Humboldt, Ia., Opera House; Grand Opera House, Wheeling, W. Va.; Blossburg, Pa., Opera House; Ulman's Grand Opera House, Salisbury, Md.; Ada, O., Opera House; Sappin's Opera House, Janesville, Wis.; Potter Opera House, Amsterdam, N. Y.; Barth's Opera House, Wellsburg, W. Va.; Harris' New Theatre, Minneapolis, Minn.

For Sale.—Stereopticon by William Leary...... Demon Child by James T. McNeil......Round top canvas and accessories by Brooklyn firm......Circus wagons, cages, etc., by Hyatt Frost and N. Herbert......Snakes by Chas. Ritchie & Bro...... Performing dogs by N. Lazelle......Cyclorama of the "Battle of Gettysburg" by Box 436......Pullman sleeping car by W. H. Harris......Lithographs by Frank Kirk.

C. S. Hutchinson wants to secure candy privilege with a good show.

"Ray" seeks balloonists of both sexes.

Bobb Watt writes sketches, comedies, etc.

The address and other particulars of Col. Milliken's Dramatic Agency appear elsewhere.

Samuel Booth & Co. advertise a lot of Wild West paper for sale.

"Hovey" wants a tent, etc., in good order.

Chas. Reiche & Bro. advertise a lengthy list of wild and tame animals for sale.

Mrs. Ned Straight, professional dressmaker, publishes her address.

S. F. Alston wants a carousal, etc.

First class attractions can now secure good booking time for the season of 1889-90 at the New Bush Street Theatre, San Francisco, Cal. A few excellent Summer dates are also open. Manager M. B. Leavitt can be addressed for particulars.

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Specialty People
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Male and Female. Must be A1 good dressers on and off stage. Gents must play brass (no drums). Also Drum Major, first class Piano Player who plays brass, and A1 Advance Agent. State lowest salary first letter. We pay expenses. Show opens in Defiance about March 20. No fares advanced. Address

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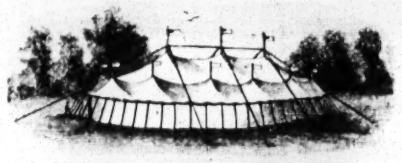

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P. S.—Mr. J. S. Southwick is in no way connected with the management.

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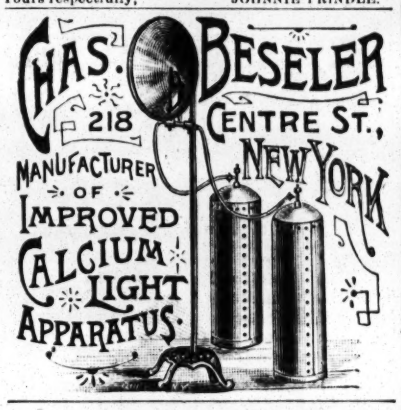

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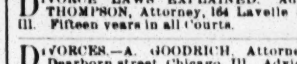

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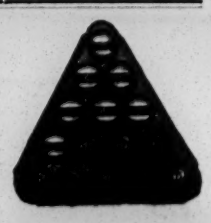

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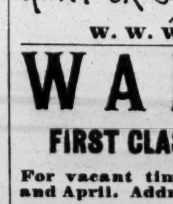

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One Presly B. French is said to have recently produced "Jo, a Mountain Rose," under the disguise of "P. D. Q." I hereby warn all proprietors and managers of Theatres, Opera Houses and Public Halls, not to allow a performance of the above named plays, under any title whatsoever, under penalty. MARTIN GOLDEN.

AQUATIC.

COMING EVENTS.

March 3—Scullers' match, $2,000, three miles, William O'Connor vs. J. G. Gaudaur, Alameda, Cal.

March 30—Annual inter university boat race, Oxford vs. Cambridge, Thames River, Eng.

May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.

May 30—Harlem Regatta Association Spring regatta, N. Y. City.

June 12—Atlantic Yacht Club annual regatta, New York Bay.

June 17—New England Amateur Rowing Association Spring regatta, Lake Quinsigamond, Mass.

June 24—Pavonia Yacht Club annual regatta, New York Bay.

Sept. 2—New England Amateur Rowing Association Fall regatta, Boston, Mass.

Ice Yachting on the Hudson.

Three races between ice boats took place on the Hudson River, at Poughkeepsie, N. Y., on Feb. 21, the ice being in capital condition and the weather clear and cold. The first was for the second class boats of the Hudson River Club, the Jesse, Capt. Brochy, winning over the eight mile course in 17m. 30s., the Blizzard, Capt. Newbold, second, in 21m. 30s.; Snow Ball, Capt. Rogers, third, in 31m. The second race was for first class boats, the Ariel, Capt. A. Rogers, winning in 14m. 7s.; Snow Flake, Capt. E. P. Rogers, second, in 15m. The last race was for first class boats, the St. Nicholas, Capt. E. P. Rogers, winning in 13m. 9s.; Jack Frost, Capt. Archy Rogers, second, in 13m. 12s. On the following day the Marlborough Ice Yacht Club held their annual race for the club trophy over a course of ten miles to windward and return, the winner turning up in the Nameless, owned by Kniffin & Bingham, in 23m. The Yum Yum, the property of Edwin Corwin, was second. During the latter part of the day the temperature rose and the ice softened considerably, so that the races fixed to take place at Poughkeepsie were postponed till the 23d, when a sudden change to much colder weather placed the ice in magnificent order for racing. The principal event was to have been the annual race for the challenge pennant of America, but as no boat from any club but the Hudson Rivers, the holders of the trophy, appeared at the starting point, the event was postponed till the 25th, so as to afford the representatives of the Carthage Landing and New Hamburg Clubs, challengers for the pennant, to compete. Saturday was the finest day for the sport enjoyed during the Winter, and the several events that were decided were of an exciting nature, the lifting breeze sending the craft over the hard, smooth surface at great speed. In the first race an accident happened to the Reindeer, her runner plank breaking as she was rounding the stake, and the boat being completely wrecked. Her sole occupant, Woodberry Kane, was thrown a considerable distance, but fortunately escaped injury. The first race of the Hudson River Club was called at 12.10. The boats responding were Archie Rogers' Jack Frost, A. E. Harrison Sandford's Avalanche, Dr. Barron's Northern Light, Woodberry Kane's Reindeer, and E. P. Rogers' St. Nicholas. The distance sailed was ten miles. The boats finished as follow: Jack Frost, 20m.; Avalanche, 21m. 30s.; Northern Light, 22m.; St. Nicholas, 22m. 22s. The next race was for second class boats. The yachts responding were the Bessie, Capt. Brophie; Great Scott, Capt. Sandford, and Snow Ball, Capt. Philip Rogers. The race was won by the Great Scott in 17m. 20s. In the third class race the starters were the Polaris by Dr. Barron, and Vixen by Norman Wright. The race was won by the Polaris in 18m. 15s. In the fourth class race the boats coming into line were the Ariel, Capt. A. Rogers, and the Isis, Capt. George Beck. The Ariel won in 23m.

Nautilus Boat Club.

The athletic meeting held under the auspices of this organization at the Palace Rink, Brooklyn, L. I., on the evening of Feb. 21, was very successful, the assemblage being large and the contests generally interesting. Summary:

Fifty yards run—Final heat: A. H. Hutchins, Staten Island Athletic Club, 3ft. start, first, in 6s.; C. G. Bolton, New Jersey Athletic Club, 5ft., second.

One mile walk—F. C. Brown, Pastime Athletic Club, 30s. start, first, in 7m. 36⅕s.; W. Pollman, Pastime Athletic Club, 10s., and J. P. Whitlock, Staten Island Athletic Club, 20s., a dead heat for second place.

Half mile run—J. J. Allen, Prospect Harriers, 39yds. start, first, in 2m. 9⅗s.; P. R. Irving, New Jersey Athletic Club, 39yds., second.

One mile run—E. Hjertberg, Olympic Athletic Club, scratch, first, in 4m. 41⅘s.; W. Kuhlke, Prospect Harriers, 80yds., second.

One furlong run—J. C. Lally, New York, 7yds. start, first, in 28⅗s.; W. J. O'Gorman, Olympic Athletic Club, 5yds., second.

Running high jump—A. Nickerson, Staten Island Athletic Club, first, 5ft. 8¼in., actual jump; G. N. Stokmer, Varuna Boat Club, second, 5ft. 8¼in.

Two mile bicycle race.—J. Borland, Brooklyn Bicycle Club, 80yds. start, first; J. W. Schaefer, Brooklyn Bicycle Club, 20yds., second.

Tug of war.—Varuna Boat Club team, composed of J. Baird, C. F. Belger, C. N. Stokum and E. H. Baird, pulled over the Star Athletic Club team.

Hurdle race, 220yds.—P. Dehnert, Staten Island Athletic Club, 7yds., first, in 30⅗s.; F. C. Puffer, Olympic A. C., second.

Ice Yacht Regatta.

A race between iceboats belonging to the North Shrewsbury Club came off at Redbank, N. J., on Saturday, Feb. 16. The ice was not in good condition, being covered in many places with a couple of inches of snow, while the wind was from the east and light. About five hundred people witnessed the race, which was between boats of the second and third classes, the regular two and a half mile course being sailed over five times, making a distance of twelve and a half miles in all. The first second class boat home was Henry Wood's Bella, which covered the distance in 41m. 20s., but as Mr. Wood is not a member of the club, the prize was given to the second yacht in, Charles Allen's Now Then. Afterwards Mr. Allen was challenged for the pennant by J. B. Weaver, owner of the Kitty, formerly the well known Scud, and a race took place between those vessels, over the same course, the Kitty winning easily. The first boat in the third class to arrive home was Charles Irwin's Georgie.

The Champion Ice Yacht.

The long deferred race for the championship pennant of America was sailed by ice yachts on the Hudson River, at Roosevelt Point, about two miles above Poughkeepsie, on Monday, Feb. 25. Everything was favorable for a fine and fast race, the weather being clear and cold, with a biting and stiff wind, while the ice was in magnificent condition. Thirteen boats competed, a dozen of them belonging to the Hudson River Ice Yacht Club, holders of the trophy, and the other being the crack boat of the North Shrewsbury Club, the Scud, which had previously tried to carry off the pennant, without success, and this time came to the post rigged with jib and mainsail, instead of the lateen rig which she formerly carried—a change that served to increase her speed, but failed to enable her to secure the prize. The course was the regular four miles of the Hudson Club, and was sailed over four times, making sixteen miles in all. The Reindeer was the first to assume the lead, closely followed by the Scud and Icicle, but the latter was not long in getting to the front, with the Scud in pursuit, and these positions were maintained over the greater part of the course, the Icicle holding her own till the finish, while the Scud sailed in second position till nearing the close, when she was headed by the Reindeer and Northern Light. The winner's time was 51m. 41s.; Reindeer, 51m. 42s.; Northern Light, 52m. 35s.; Scud, 52m. 40s.; Avalanche, 52m. 45s.; Jack Frost, 54m. 10s.; Great Scott, 54m. 30s. The winner is the property of Commodore J. A. Roosevelt, who was the referee and starter.

THE annual election of the Atlantic Yacht Club of Brooklyn, L. I., was held Feb. 13, with the following result: Commodore, Jefferson Hogan; vice commodore, Edwin B. Havens; rear commodore, Thos. P. Fiske; treasurer, H. C. Wintringham; recording secretary, Paul H. Jeannot; corresponding secretary, W. T. Wintringham; measurer, Henry G. Gielow; regatta committee—Charles T. Pierce, L. M. Sheldon Jr. and H. B. Howell.

THE Springfield (Mass.) Canoe Club elected these officers Feb. 6: Captain, E. C. Knappe; lieutenant, Dr. H. E. Rice; secretary, H. D. Nash; purser, N. D. Bill; treasurer, J. G. Reed. A supper will soon be given, to which the Holyoke and Northampton Clubs will be invited. The membership now numbers seventy-three, and the club is in a most prosperous condition. Various improvements to the club's property are being agitated, and a big Summer campaign is already outlined.

THE Eastern Yacht Club held their annual meeting at Boston, Mass., on Feb. 12, and elected these officers: Commodore, H. S. Hovey; vice commodore, Alanson Tucker; rear commodore, F. G. Dexter; secretary, Edward Burgess; treasurer, P. T. Jackson Jr.; measurer, Edward Burgess; regatta committee—C. H. Joy, Joseph S. Fay Jr., T. D. Boardman, W. S. Eaton Jr. and R. D. Sears.

THE following gentlemen have been chosen officers of the Passaic River Amateur Rowing Association: Commodore, J. W. Adams; secretary, F. R. Fortmeyer; treasurer, C. H. Sansom. It was decided to hold the annual regatta on Decoration Day.

DANIEL BREEN of Boston, the well known oarsman, has been elevated to membership in the Common Council of that city. We doubt not that he will discharge his official duties with the same ability that he has so often shown in handling the sculls and sweeps, and if so, he is certain to give the fullest satisfaction to his constituents.

THE Yonkers (N. Y.) Canoe Club held their annual election on Feb. 8, with the following result: Commodore, Everett Mastern; vice commodore, Charles C. Rossire; secretary, Paul B. Rossire; treasurer, Theo. S. Oxholm; captain, J. M. Simpson.

THE Jeffries Yacht Club, of Boston, Mass., held their annual election Feb. 18, with the following result: Commodore, Frank W. Proctor; vice commodore, Jacob Rood; secretary, Clarence H. Pike; treasurer, Augustus H. Rowe; measurer, Ambrose A. Martin; fleet captain, Charles L. Joy.

A SCULLERS' RACE for $250 a side, four miles, was rowed on the Tyne River, Eng., Feb. 18, between George Bubear and George Norvell, the former winning by half a length, in slow time.

THE Cleveland (O.) Canoe Club recently elected the following officers: Captain G. H. Gardner; mate, A. H. Van Gorder; purser, J. D. Cox Jr.

DAVID KIRBY, the well known yacht builder, died at his home at Milton, N. Y., Feb. 19, of pneumonia.

THE TURF.

Racing on the Heights.

The Winter meeting of the Hudson County Racing Association was continued on the half mile track at Guttenburg, N. J., on Tuesday afternoon, Feb. 19. The weather was cold and the track fairly good, while the attendance was excellent. Result: Purse $200, of which $50 to second, for all ages, selling allowances, seven furlongs—J. Penny's Vaulter, by Vagabond, aged, 123, Mills, first, in 1:39; Pat Oakley, 5—115, Doane, second, by three lengths; Petersburg, aged, 126, M. J. Lynch, third, by the same distance......Purse $200, of which $50 to second, for all ages, selling allowances, seven furlongs—J. T. Carmody's St. Elmo, by Ill Used, 6—115, Doane, the favorite, first, in 1:37½; Hailstone, 4—127, M. Barrett, second, by a length and a half; Ballot, aged, 115, Murray, third, five lengths away......Purse $250, of which $50 to second, for all ages, six and a half furlongs—W. Doscher's Ben Thompson, by Tom Riley, aged, 110, Penny, the favorite, first, in 1:30½; Can't Tell, 4—107, Murray, second, by a head; Lafitte, 6—115, Kelly, third, half a length in the rear......Purse $200, of which $50 to second, horses to carry 20lb above the scale, selling allowances, seven furlongs—T. N. Miller's Pendennis, by Virgil, 5—125, M. Barrett, first, in 1:37½; Solona, 3—108, Doane, second, by three lengths; George Angus, aged, 124, Watson, the favorite, third, eight lengths behind. ......Purse $200, of which $50 to second, for all ages, selling allowances, a mile and a furlong—D. A. Honig's Bonanza, by Joe Hooker, aged, 106, Hathaway, the favorite, first, in 2:07; Harrodsburg, 6—103, Penny, second, by five lengths; Amos, 4—115, Kelly, third, half a dozen lengths behind.

There was a good attendance on the 21st, and the public did very well in the matter of speculation, three favorites and two second choice horses winning. Result: Purse $200, of which $50 to second, for all ages, six furlongs—L. Ullman's Amos, by Eolus, 4—120, Hathaway, the favorite, first, in 1:23; Blizzard, aged, 117, M. Barrett, second, by a head; Glen Almond, 6—117, J. Harris, third, three lengths behind......Purse $250, of which $50 to second, for all ages, selling allowances, a mile and a sixteenth—J. T. Carmody's Harrodsburg, by Fellowcraft, 6—108, Penny, first, in 1:57; Bonanza, aged, 107, Hathaway, the favorite, second, by half a length; Dago, aged, 109, Barber, third, three lengths behind ......Purse $200, of which $50 to second, for maidens of all ages, selling allowances, six furlongs—F. Sessone's Solona, by Glenmore, 3—107, Doane, the favorite, first, in 1:28; Phil Thompson, 4—107, Land, second, by three lengths; Spring Breeze, 4—105, J. Tribe, third, five lengths away......Purse $200, of which $50 to second, for all ages, seven furlongs—J. Patterson's Dr. Jekyll, by Fellowcraft, 3—100, Kelly, the favorite, first, in 1:24¼; Lafitte, 6—115, Hathaway, second, by a length and a half; Julia Miller, 4—110, Penny, third, ten lengths in the rear......Purse $200, of which $50 to second, for all ages, horses to carry 10lb above the scale, selling allowances, six and a half furlongs—F. D. Weir's Can't Tell, by Plenipo, 4—106, Penny, first, in 1:28½; W. G. Burns, 3—104, Kelly, the favorite, second, by a head; Electricity, 5—112, J. Harris, third, half a length behind.

Another large crowd was present on Friday afternoon when the weather was fine and the track good. Result: Purse $200, of which $50 to second, for three year olds, selling allowances, six furlongs—M. T. Donovan's John Arkins, by Ten Broeck, 114, Tribe, first, in 1:21; W. G. Burns, 109, Kelly, second, by a length; Lady Archer, 105, Hueston, third, half a dozen lengths behind......Purse $200, of which $50 to second, for all ages, selling allowances, seven furlongs—M. Hogan's Harry Brown, by Coltness, 6—112, Hueston, the favorite, first, 1:37½; Hailstone, 4—121, J. Barrett, second, by a length and a half; Commotion, 5—112, Cusick, third, two lengths behind......Purse $250, of which $50 to second, for all ages, selling allowances, a mile and a quarter—L. Ullmin's Amos, by Eolus, 4—127, A. Crittenden, first, in 2:18½; St. Elmo, 6—115, Doane, second, by a length; Nita, 5—113, Barber, third, two lengths in the rear......The Club House Stakes, purse $300, of which $50 to second, for all ages, six and a half furlongs—McMahon & Co.'s Speedwell, by Spendthrift, 4—110, J. Callahan, first, in 1:27½; Dr. Jekyll, 3—103, Kelly, second, by a length; Gold Fish, 3—103, Clarke, third, fifteen lengths behind......Purse $200, of which $50 to second, for all ages, selling allowances, seven furlongs—M. Sharpe's Electricity, by Virgil, 5—113, Kelly, the favorite, first, in 1:36; Julia Miller, 4—109, Barber, second, by half a length; Bonnie Bouche, aged, 109, Cusick, third, five lengths away.

A decided fall in the temperature caused a falling off in the attendance on Saturday afternoon, 23, and the sport was not so satisfactory as usual. Result: Purse $300, of which $50 to second, for all ages, selling allowances, six furlongs—R. Kummer's Petersburg, by Monarchist, aged, 112, Cardon, first, in 1:22; Commotion, 5—112, Cusick, second, by a head; Hailstone, 4—116, M. Barrett, the favorite, third, by the same distance...... Purse $200, of which $50 to second, for all ages, selling allowances, six furlongs—S. D. Jackson's Carlow, by Watson, 6—112, J. Harris, the favorite, first, in 1:20; Bass Viol, 6—112, J. Tribe, second, by half a length; Harry Brown, 6—107, Hueston, third, a length behind. ......Purse $200, of which $50 to second, for all ages, selling allowances, six and a half furlongs—J. T. Carmody's Duke of Bourbon, by Duke of Magenta, 5—112, Hueston, first, in 1:26¾; Ben Thompson, aged, 112, Doane, second, by a length; Howerson, 4—111, Carson, third, half a length in the rear......Purse $200, of which $50 to second, for all ages, to carry 20lb above the scale, selling allowances, seven furlongs—B. O'Reilly's George Angus, by Bob Woolley, aged, 119, Kelly, the favorite, first, in 1:35; Treasurer, 6—125, Treadwell, second, by a length and a half; Granite, aged, 122, Murray, third, two lengths behind......Purse $200, of which $50 to second, for horses that had run six or more times at the meeting and not won, one mile—M. McNamara's Traveler, by Leamington, 5—122, Treadwell, first, in 1:49; Major, 6—117, Barber, second, by two lengths; Ballot, aged, 125, J. Meagher, third, eight lengths behind.

THE New Jersey Jockey Club was organized last week at Elizabeth, N. J., with the following officers: President, Michael F. Dwyer; secretary, Hugh D. McIntyre; treasurer, J. J. Fogarty; directors—M. F. Dwyer, John Kelly, Philip J. Dwyer and F. C. O'Reilly; superintendent, Benjamin Brush. The office of the club is at 58 Broad Street, Elizabeth, N. J. The work of grading the track has been commenced, and a large force of men are employed.

POST BOY, the property of Charles Swift and W. L. Sidener, while being led from Mt. Sterling to Lexington, Ky., on Feb. 18, accidentally broke his leg, and had to be destroyed. He was valued at $8,000.

THE SANDOWN Grand Prize Hurdle Handicap, $2,500, two miles, was decided at Sandown Park, Eng., on Feb. 20, and was won by G. Hibbert's Castilian, by Statesman, 5—153; Scottish Minstrel, 5—160, second, and Kenilworth, aged, 156, third.

THE four year old bay filly Marie Jansen, by Betterton, dam by Daniel Lambert, has been sold by W. L. Simmonds of Lexington, Ky., to Budd Doble, the stated price being $10,000.

H. M. DAVIS of Chicago, Ill., has bought of J. E. Madden of Lexington, Ky., the black gelding Wilkins, by George Wilkes, dam by Mambrino Patchen, for $2,500.

THE BUILDINGS, race track, and seventy-one acres of ground in Montgomery County, Pa., heretofore known as Belmont Park, have been sold at Sheriff's sale to Col. A. Louden Snowden, who made the purchase in the interest of the recently organized Belmont Driving Club, of which he is the president, and which has a capital of $75,000.

THE bay stallion Anteeo, by Electioneer, dam Columbine, was purchased last week by S. A. Browne & Co., Kalamazoo and M. R. Bissell, Grand Rapids, Mich., through J. W. Knox, of San Francisco, from the Sonoma County Stock Breeders' Association, for $30,000. The horse is nine years old and has a record of 2:16¼.

STAMBOUL, the great California stallion, has been sold by L. J. Rose to W. S. Hobart of New York State, but who has a ranch in California, for fifty thousand dollars.

SARANAC, six years old, by Mortemer, dam Sly Boots, died a few days ago at the Bosque Bonita stud farm, in Woodford County, Ky.

The Clifton Races.

After a postponement from Monday, the meeting of the Passaic County Racing Association was continued at the course at Clifton, N. J., on Wednesday afternoon, Feb. 20. The weather was cold, the assemblage quite large, and the track good. Result: Purse $250, of which $50 to second, for all ages, six and a half furlongs—D. A. Honig's Alfred, by Voltigeur, aged, 100, Clayton, first, in 1:27¼; Chancellor, 4—106, Murray, second, by a neck; Boodle, 4—109, J. Harris, third, a length away. ......Purse $250, of which $50 to second, for all ages, seven furlongs—T. Bryan's Cracksman, by Woodlands, 3—107, Penny, the favorite, first, in 1:32¼; Speedwell, 4—114, J. Callahan, second, by four lengths; Friar, 5—122, Sharkey, third, ten lengths in the rear......Purse $250, of which $50 to second, for four year olds and upward, selling allowances, one mile—E. Cahill's Pilot, by Kyrle Daly, aged, 105, McKee, first, in 1:48¼; Palatka, 4—112, Palmer second, by a head; Pegasus, aged, 105, J. Tribe, third, three lengths behind......The Maconette Handicap, for all ages, purse $500, of which $100 to second, one mile—D. A. Honig's Van, by Volturno, 5—108, Hathaway, first, in 1:46; Mattie Looram, 4—105, Penny, second, by three lengths; Ernest, 6—115, Sharkey, the favorite, third, ten lengths behind......Purse $250, of which $50 to second, for maiden three year olds and upward, five furlongs—T. Collin & Co.'s Romance, by Romney, 4—117, Avery, first, in 1:06½; Ready Money, 3—106, J. Tribe, the favorite, second, by three lengths; Retta, 4—112, Wever, third, beaten off.

There was a large holiday crowd on Washington's Birthday, and the bettors met with disaster, as only one favorite won. The weather was clear and pleasant and the track good. Result: Purse $250, of which $50 to second, for maidens three years old and upward, six and a half furlongs—The Kirchute Stable's Steve Stillwell, by Billet, 3—107, Murray, first, in 1:28; Hot Scotch, 3—104, Rifleshine, the favorite, second, by three lengths; Wheat, 4—119, Malone, third, four lengths behind......Purse $250, of which $50 to second, for four year olds and upward, one mile—Nevada Stable's Chancellor, by Monday, 4—119, Murray, first, in 1:48; Ernest, aged, 124, Sharkey, the favorite, second, by a head; Littlefellow II, aged, 124, Church, third, a length and a half behind......The Hahn Handicap, for all ages, purse $500, of which $100 to second, six and a half furlongs—D. A. Honig's Carnegie, by Dalnacardoch, 5—119, Hathaway, the favorite, first, in 1:27¼; Cracksman, 3—124, C. Booth, second, by two lengths; Alfred, 5—107, third, three lengths away......Purse $250, of which $50 to second, for four year olds and upward, selling allowances, five furlongs—C. Billings' Count Luna, by King Ban, 5—115, J. Harris, first, in 1:06½; Saluda, 6—110, Murray, the favorite, second, by a head; Relax, 5—116, Hathaway, third, half a length behind. ......Purse $250, of which $50 to second, for four year olds and upward, selling allowances, five furlongs—J. Harry's Bridget, Keating, by Harkaway, aged, 104, Moshier, first, in 1.07½; Mary T., 4—106, Murray, second, by four lengths; Mollie Thomas, aged, 110, Day, the favorite, third, a head behind.

Cold weather prevailed on Monday, 25, but the attendance was satisfactory, and the track excellent. Result: Purse $250, of which $50 to second, for all ages, six and a half furlongs—F. D. Weir's Can't Tell, by Plenipo, 4—104, Murray, first, in 1:24¾; Margo, 5—107, Hathaway, second, by two lengths; Bass Viol, 6—103, J. Tribe, third, six lengths behind......Purse $250, of which $50 to second, for all ages, selling allowances, six and a half furlongs—F. Lefevre's Saluda, by Mortemer, 6—103, Delong, the favorite, first, in 1:24½; Relax, 5—107, Day, second, by four lengths; Palatka, 4—103, Moshier, third, three lengths away......Purse $250, for all ages, $50 to second, a mile and a sixteenth—W. Lakeland's Ernest, by Enquirer, 6—124, Sharkey, the favorite, first, in 1:5?¼; Ovid, 5—119, Kelly, second, by a neck; My Own, 4—114, Rifleshine, third, three lengths behind......Purse $250, of which $50 to second, for four year olds and upward, selling allowances, one mile—C. Billings' Count Luna, by King Ban, 5—119, J. Harris, first, in 1:45¼; Souvenir, 5—105, Murray, the favorite, second, by three lengths; Pilot, aged, 106, third, eight lengths behind......Purse $250, of which $50 to second, for all ages, selling allowances, seven furlongs—Chickasaw Stable's Clatter, by Lisbon, aged, 109, Moshier, first, in 1:31½; Chancellor, 4—104, Murray, second, by two lengths; Louise, 3—93, Delong, third, three lengths in the rear.

Racing in the South.

The Louisiana Jockey Club continued their meeting on Tuesday afternoon, Feb. 19, with clear, cool weather, a heavy track and a fairly good attendance. The day was rendered memorable by Jockey O'Hara winning every race. Result: Purse $125, of which $25 to second, for all ages, half a mile—Dolly C., 102, O'Hara, first, in 0:57½; Dan Meeks, 98, Bunn, second, by two lengths; Clicquot, 106, Gardner, the favorite, third, barely beaten...... Purse $125, of which $25 to second—Superior, 110, O'Hara, the favorite, first, in 1:03; Macauley, 109, Soden, second, by four lengths; Pomeroy, 107, Bunn, third, six lengths behind......Purse $125, of which $25 to second, for all ages, five furlongs—Lord Grosvenor, 102, O'Hara, first, in 1:11½; Stuart, 109, Neil, the favorite, second, by four lengths; Maid of Orleans, 100, Woods, third, close up...... Purse $125, of which $25 to second, for all ages, a handicap at six furlongs—Doubt, 111, O'Hara, the favorite, first, in 1:24; Roche, 90, Stevenson, second, by three lengths; Pritchett, 100, Abbas, third, five lengths behind.

The meeting was continued on the 23d, with fine weather, a good attendance and a poor track. Result: Purse $125, of which $25 to second, for all ages, selling allowances, half a mile—Mary T., 100, Stevenson, first, in 0:57½; Maid of Orleans, 102, Woods, second, by a length and a half; Indiana, 97, Soden, the favorite, third, by the same distance. The latter stumbled badly in the stretch......Purse $125, of which $25 to second, for all ages, selling allowances, four and a half furlongs—Lulu May, 102, Stevenson, the favorite, first, in 1:02¾; Lamont, 94, Sloane, second, by two lengths; Wild Boy, 108 Watson, third, three lengths away...... Purse $125, of which $25 to second, for all ages, selling allowances, five furlongs—Mollie Hardy, 105, Magee, the favorite, first, in 1:11; Lida L., 104, L. Jones, second, by a length and a half; Rollin Hawley, 100, Soden, third, a neck behind......Purse $125, of which $25 to second, a handicap for all ages, six and a half furlongs—Mirth, 95, Francis, first, in 1:31; Silleck, 95, Soden, second, by two lengths; McMurtry, 105, O'Hara, the favorite, third, half a length behind.

The racing on Monday afternoon, 25, was very good, as was the track and attendance and weather. Result: Purse $125, of which $25 to second, for all ages, half a mile—Indiana, 91, Francis, the favorite, first, in 0:56½; Lexington S., 103, Strauss, second, by a length and a half; Maid of Orleans, 106, Neil, third, half a length behind......Purse $125, of which $25 to second, for all ages, four and a half furlongs—Lamont, 92, Watson, first, in 1:03; Benton, 105, Harvey, second, by half a length; Lulu May, 102, Stevenson, the favorite, third, by the same distance......Purse $125, of which $25 to second, for all ages, five furlongs—Electricity, 99, Soden, first, in 1:06; Redleaf, 104, Abbas, second, by half a length; Jimmie B., 103, Harvey, third, four lengths behind ..... Purse $125, of which $25 to second, for all ages, six furlongs—Mollie Hardy, 100, Stevenson, the favorite, first, in 1:22; Lord Grosvenor, 100, O'Hara, second, by three lengths; Lida L., 95, Magee, third, five lengths behind.

High Prices for Trotters.

About three thousand persons were attracted to the great combination sale of trotting stock at Lexington, Ky., on Feb. 21, when the famous Bell Boy was announced to be sold. J. H. Ryder, of Franklin, Pa., started the bidding for the horse at $30,000. The price was rapidly run up until it reached $51,000, when the animal was knocked down to J. H. Clark and G. H. Hooper, of Unionville, O. Some of the more important sales were as follow: Blue Grass Hambletonian, stallion, six years old, by Victor Von Bismarck, dam Hamletta, to J. E. Madden, Lexington, for $5,800. After the sale Mr. Madden sold this horse to E. P. Neil, of Bowling Green, Ky., for $10,000. Slipper, mare, five years, by Volunteer, was sold to J. E. Clay, of Paris, Ky., for $3,000. Anna Medium, filly, three years, by Happy Medium, was knocked down to C. G. Higgins, Lexington, for $3,600. Lyle Wilkes, a brown stallion, fifteen years old, by George Wilkes, went to C. P. Cecil, of Danville, Ky., for $6,400. J. Middleton, of Shelbyville, Ky., paid $12,500 for Florilla, two year old filly, by Robt. McGregor. Electwood, a bay colt, three years old, by Electioneer, was sold to J. C. Williams, of New York, for $5,100. W. A. Russell, of Boston, Mass., purchased of Thomas Brothers, at private sale, the bay colt Edgemark, four years old, by Victor Von Bismarck, for the sum of $15,000. The remainder of the horses brought prices ranging from $500 to $2,500, the entire sixty-one head sold realizing $142,630. On the following day sixty-three head were disposed of for $20,800, the highest price paid being $2,000, which was paid by J. Keene, of Fort Spring, Ky., for the black colt Senator Blackburn, four years, by Alcyone, dam by Mambrino Patchen.

EDGEMARK, a four year old colt by Victor Von Bismarck, out of Edgewater Belle, by Edgewater, has been sold by Hon. Claude M. Thomas of Paris, Ky., to Col. H. R. Russell of Boston, Mass., for $16,000.

COL. R. G. STONER was last week offered by a New York syndicate $46,000, for the bay horse Baron Wilkes, record 2:18, but he refused, stating that the horse is not for sale.

THE RING.

The Lightweight Championship.

Both Jack McAuliffe and Billy Myer express a desire to meet again and settle the question which they failed to decide at North Judson, Ind., for the reason that the Western boxer adhered throughout to defensive tactics, and foiled the efforts of the New Yorker to bring the battle to an early and decisive conclusion. After the lapse of nearly three hours of this unsatisfactory sort of work McAuliffe, feeling the effect of the greater exertions he had put forth, himself fought on the saving principle, not caring to take chances against a stronger man, who would not meet him half way, and who was known to be a quick, hard puncher, and was seen to be a much cooler and more cunning fighter than had been believed. Jack says that any second meeting must take place either in the East or in California (which is neutral ground), but Myer holds out for some spot nearer his home. As McAuliffe is the champion, and once acceded to Billy's wishes by going West to fight, he has the best of the argument, as well as precedent on his side. Jack and Billy Madden gave exhibitions of their prowess as boxers at Beaver Dam, Wis., last week, drawing good houses.

McCarthy vs. An Unknown.

Ed. Holske, now of Philadelphia, last week forwarded a check for fifty dollars to this office, as a deposit for a match between his unknown and Cal. McCarthy of Jersey City, to fight with skin tight gloves to a finish, for $300, open to $500 a side, the match to be decided within one hundred miles of this city, and the principals to be confined to 114 or 115lb on entering the ring. As THE CLIPPER has decided not to hereafter hold stakes for pugilistic contests, even temporarily, we have returned the check to the sender. Just who the unknown is is a question that has since puzzled the members of the fraternity and others interested in fistic matters, but, knowing Holske's experience and good judgment, it may fairly be assumed that the boxer he has selected as an opponent for so good a lad as the Jerseyman must be a first rater. The making of the proposed match would create a stir among the fancy.

STOPPED IT.—The glove contest between George La Blanche and Ed. Smith, for a purse of $1,000, offered by the Cribb Club of Denver, Col., took place at the rooms of that organization on the evening of Feb. 21, about five hundred spectators attending. The result was a disappointment, as the police interfered in the second round, when Smith had "The Marine" on the ropes. Both men were arrested, but were soon released upon giving bonds. Smith appears to have had rather the better of the contest. A subsequent dispatch states that a meeting was afterwards held, at which George and Ed. agreed to fight again within ten days in or near Denver, for a purse of $500, when the question of best man may be settled.

JACK ASHTON, of Providence, failed in his attempt to get on a match with Dominick McCaffrey, in quest of which he came to this city last week. He offered to make a match with Dom for as much as $5,000 a side, but Mac stated that as he had partly made arrangements to embark in business in the metropolis, he could not accomodate Jack or anyone else with a match at present. Ashton, however, has an opportunity to secure a meeting with Pat Killen, of Minneapolis, Minn., as the directors of the De Soto Club of that place last week decided to offer a purse of $1,000 for these men to contend for at the rooms of that organization.

DAVE PHILLIPS and George Lambert, young fellows who scale but a trifle over the featherweight limit, met in a club room in London, Eng., Feb. 15, and fought with gloves, under Queensberry endurance rules, for $100. Lambert had a little the best of the milling up to the middle of the nineteenth round, when Phillips caught him with the left smartly under the jaw, bringing him down, and as he failed to get upon his feet within the stipulated ten seconds, Dave was declared the winner. The latter was seconded by Alex. Burns and Bob Blandford.

CAL. MCCARTHY, of Jersey City, went to Wilkesbarre, Pa., Feb. 23, for the purpose of meeting Hab Morgan, a pupil of Harry Umlah, in a six round contest with small gloves. The smart Jerseyman went right at his man when the word was given, did not allow him to have any rest, and after pummelling him merrily and at will for four rounds, during which Morgan was repeatedly knocked down and profusely bled, the police interfered and put an end to the contest. A purse of $100 was at issue.

JACK EDWARDS of London, Eng., and an unknown fought in the old style, to settle an old grudge and the ownership of a stake of $100, on Feb. 8. In the eighth round the unknown unfortunately dislocated his shoulder, which was quickly set by a medical gentleman who happened to be among the spectators, and the fight continued till the fourteenth round, when a repetition of the accident occurred, and the unknown was induced to abandon the contest.

CON TOBIN, of this city, had the misfortune to fracture his wrist and badly shatter his right hand by coming into contact with one of the posts during the first round of a fight with Billy White, near Baltimore, Md., Feb. 19. In order not to disappoint the spectators, who had contributed the purse fought for, White continued the battle with a substitute, whom he knocked out in the sixth round.

THE San Francisco middleweights, Shannon and Geoghan, were principals in a slashing glove fight at the rooms of the Golden Gate Athletic Club, in that city, on Feb. 20. They contended for a purse hung up by the club, and in the second round Geoghan appeared to be winning easily, but Shannon rallied surprisingly and eventually knocked out his antagonist in the seventh round.

TED PRITCHARD and Jim Hayes fought for $500 a side in the London, Eng., District, Feb. 19, the latter being knocked out of time and having his nose and jaw broken. According to a cablegram his partisans invaded the ring and a free fight followed the decision, which goes to show that even in the case of a fight between Englishmen born and bred fair play is not always respected.

TOM WITHERS of Dudley and Morgan Crowther of Newport fought near Cardiff, Eng., Feb. 9, for $125 a side. In the second round Crowther gained the first knockdown, and Withers offset the event by securing first blood. Eight rounds in all were contested, in each of which both men were marked, the fight being finally decided in favor of Withers on a claim of foul.

P. J. RYAN of Troy and Jim Sullivan of Brooklyn were antagonists in a scrap with skin tight gloves, under the Queensberry rules, for a purse of $500, in a barn at Far Rockaway, L. I., Feb 20. The Long Islander forced the fighting from the start, and always had the best of the milling, finally knocking out his adversary in the ninth round.

HARRY WALTON, of Philadelphia, was the recipient of a good benefit at Hudson Hall, Hoboken, Feb. 25. He wound up the show with his late conqueror, Cal McCarthy, the display serving to emphasize the superiority of the latter.

THE articles of agreement between Charley Mitchell and Jim Smith call for a fight with ordinary gloves, under Queensberry rules, as arranged for endurance contests, for $1,000 a side, in a 16ft. ring, on April 1.

GEORGE HOLDEN SR., one of the veterans of the Black Country pugilistic brotherhood, died at Walsall, Eng., on Feb. 4. He was born at that place on Nov. 29, 1821, and performed in the ring a number of times.

JAMES BENT, the veteran sporting man, died in Boston, Mass., Feb. 13, after a lingering illness, aged fifty-two years. He was an enthusiastic sportsman, and in years gone by was a prominent backer of professional oarsmen, pugilists, etc. His funeral took place from his residence at the North End, on the 15th, and was very largely attended.

THE WATERLOO CUP.—The coursing for the Waterloo Cup at Altcar, Eng., was concluded Feb. 22. The four dogs left in were Fullerton, Herschel, Troughend and Danger Signal. There were but two trials decided, which resulted in the victory of Fullerton over Herschel, and Troughend over Danger Signal. The two winners then divided. The betting was four to one on Fullerton, and three to two on Troughend in their undivided courses.

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Respectfully invite Managers and Proprietors to witness the act which they created. As food is essential to man, so are

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to Irish Comedy, and just as the language at the Tower of Babel was confounded into many, so will

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confound their would be imitators, who are not worthy to untie the lachet of their shoes.

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With the GREATEST MINSTREL SHOW ON EARTH, THATCHER, PRIMROSE & WEST'S, March 4, Amphion Theatre, Brooklyn. Koster & Bial's this week, Feb. 25. "Pretty as a Picture" our creation.

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WILL PRODUCE THEIR NEW COMEDY SKETCH THE COMING SEASON, ENTITLED

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GREATEST SHOW ON EARTH.

ALL PERFORMERS,

Except those specially otherwise notified by mail, who are under engagement to the BARNUM AND LONDON UNITED SHOWS for 1889, are hereby notified and requested to REPORT at MADISON SQUARE GARDEN on MONDAY, March 18 next, at sharp 10 o'clock in the morning.

All CANVASMEN, grooms, property men, animal men, railroad men, drivers, chandelier men and others will report as directed upon receiving notice of time and place from their respective chiefs and bosses.

Rehearsal takes place in Madison Square Garden, Monday, March 18.

Night Parade takes place Friday, March 22. First Grand Dress Rehearsal Saturday night, March 23

BARNUM & BAILEY, Equal Owners Greatest Show on Earth, Madison Square Garden, N. Y. City.

WANTED,

FOR TENTING SEASON 1889. COMMENCING MAY 1.

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A TOPSEY WHO CAN SING AND DANCE AND DO BANJO SPECIALTY. GOOD NO. 1 "UNCLE TOM" PEOPLE. Musicians who can double in string and on stage. Must be good No. 1 people, and good dressers on and off stage. People who can do specialty in Concert preferred. Variety people of all kinds, and a good Musical Team. No applications wanted from people who cannot do a Summer season at a low salary. Salaries will be paid every Sunday. All photographs returned. Silence a polite negative. Address all communications to

P. S.—No R. R. fares advanced. N. W. ADAMS, Manager, West Farmington, Ohio.

SMITH AND CARL.

CARD.—The team, who gave the "Song Gag" at Miner's Eighth Avenue Theatre last week, deliberately took it from OUR ACT, and knowing full well we were to follow them at the above house this week. This is friendship and brotherly love. Well, the temptation was strong, for the "Gag" was a good one, but you don't tell it right; too much double entendre." Why don't you originate something yourselves and not take bread and butter from deserving performers? I would also state that the song known as "The Best Country on Earth" is my original composition. This song is sung by several people in the profession, and they are all welcome to it, but please give me credit as the author. This card is not in here for notoriety, but self protection, and I feel that the majority of performers will appreciate my feelings in this matter. You've heard the expressions, "Credit Where Credit Is Due" and "Live and Let Live." I think they are both good. ED. C. SMITH.

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"Sol Aiken made a wonderful hit as Cupid, the old man. He is a clever comedian, and kept the audience in a continual roar of laughter when he was on the stage."—CINCINNATI ENQUIRER.

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American Managers, for years past, have made strenuous efforts to secure these Wondrous Artists, but have failed, and even now the inducement for them to leave Europe is a weekly remuneration immeasurably larger than any traveling organization has ever been able to entertain.

FACTS IN THE MATTER.

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MESSRS. JOHNSON & SLAVIN—Gentlemen: I have today deposited with the Cheque Bank, George Yard, Lombard Street, your draft for two thousand pounds (£2,000), in accordance with, and confirming your contract with Abachi and Mazuz. Enclosed please find certificate of deposit. The * * * * Family, and * * * * Brothers will sign contracts on Monday, when the former will arrive from Amsterdam. I congratulate you upon having secured these incomparable features. They unquestionably comprise the greatest novelties and strongest attractions in Europe. I am, yours respectfully. S. A. DE PARRAVICINI.

We desire to direct particular attention to the childish rumors, diligently disseminated by weak, jealous and petty imitators—mere lilliputian skirmishers on the boundaries of legitimate minstrelsy—whose only merit lies in uttering false statements regarding their superiors. They are absolutely untrue, and as totally devoid of merit as the threadbare concerns they so blatantly herald. As long as our mutual efforts meet with the artistic and financial reward bestowed upon us this season, just so long do we propose to remain, and maintain our high standing. Whenever we decide upon another course we will be the first to announce the facts, and not assign their promulgation to intriguing, wily, trickish and Machiavelian Minstrel guerrillas. We propose to win success by deserving it.

CARROLL JOHNSON,
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THE NEW BUSH—COMPLETE RENOVATION OF THIS POPULAR PLACE OF AMUSEMENT.—Tomorrow evening Leavitt's Bush Street Theatre will be reopened with the Lydia Thompson Burlesque Company, and to those who remember the old Bush the new Bush Street Theatre will be a revelation, as no traces of the former are to be perceived in the alterations which have taken place. The theatre has been entirely refitted from the doors on the street front to the back wall of the stage, and it may be truly said that only the bare walls of the inside of the old place have been left standing. The old place, although of late years sadly in need of renovation, was a cosy house, and the new one is no exception; if anything, being still cosier. In refitting the place Mr. Leavitt gave orders to spare no expense, but to make it as comfortable, pretty and safe as was possible within the scope of modern design and architecture, and the result, as will be seen by the public on entering tomorrow night, will fully justify the large expenditure.

CHANGES IN THE ENTANCES.

Where the old gallery entrance stood has been made the main entrance to the orchestra and dress circle, the present width being 12 feet 11 inches in the clear. The rear balcony and gallery entrances are where the dress circle lobby was before, its present width being 8 feet 6 inches. The decoration of the lobby are of an exceeding gorgeousness, the ceiling being artistically frescoed in light colors and the walls made to match in a harmonious blend. The floor is a pretty design of tiling, and on reaching the lobby of the dress circle after passing the door keeper, besides the tiling is stretched a large moquette rug. Glass doors intervene between and a handsome lambrequin is placed at the entrance to the foyer. On the right of the lobby is the counting room, a place where agents of companies may figure up the receipts of the house, the Treasurer's private office, and the Manager's sanctum, each leading into the other and being furnished with proper care for their use and convenience. On the same side, with doors leading from the main lobby and foyer, is a ladies' reception room, with toilet appartments, ornamented, luxuriously furnished and fitted up with great elegance. On the right, and directly opposite to the ladies' parlor, is a cloak room for the convenience of those desirous of leaving top coats, canes, umbrellas, etc.

INTERIOR DECORATIONS.

On entering the foyer the decorations of the house are at once seen, the walls and ceilings being painted in distemper colors with Lincrusta Walton enrichments, at once bright and cheerful, and with a perfect blend of harmony in every design. Around the balustrade of the dress circle is a trimming of pale blue silk plush, overtopped with a fanciful brass railing, enriching the general appearance of the interior by its unique design and odd pattern. Four new boxes, now termed balconies, have been added to the seating capacity, making eight in all now. The building of these balconies is a new fancy, they being constructed so as to not interfere with a view of the stage by the audience, as also not to make those seated in them too conspicuous as spectators. The lower balconies are dropped down considerably below the level of the stage, thus giving the upper ones height enough to make them agreeable and not too high for comfort and sight. Another good thing relative to these balconies is that all of them are reached from the dress circle, and not, as in many cases, from the upper balconies, which necessitated persons climbing stairs, coupled with other annoyances. The draperies of these balconies are of different patterns and color, no two being alike, except in tint. They are made of the finest silk, laced with plush with rich silk hangings of like fringes and passementerie. The prevailing colors of light blue and pink are mostly admired for their odd patterns. Brass railings surmount the fronts and sides with hangings of silk plush curtains.

COMFORTABLE ARM CHAIRS.

The chairs in the dress circle and orchestra are all new and of the latest pattern, being designed more for comfort than anything else, they being automatic in their movements and with enough slope to make the person sitting in them feel at ease.

It may be stated that in reconstructing the theatre safety as well as comfort has been the main thought, and no more stairs than are necessary have been allowed to incumber egress and ingress. From the foyer in the dress circle to the first row of seats in the orchestra there is a gradual decline, no steps having been placed in the way. The floor is carpeted with a right moquette of the richest texture, giving a warm feeling to the rest of the elegant surroundings.

The proscenium arch of the stage is also of a new design; instead of the usual drapery hanging from it a neat design of wood work has been adopted, and to all appearances is a change for the better.

In the balcony the first three rows now contain opera stools, and it is intended to reserve these at an extra cost to those whose means will not allow of paying the regular price charged downstairs.

A new gallery has been added to the house, capable of seating 200 persons, the admission to which will be 25 cents. This will prove a welcome addition to many, as Mr. Leavitt for a long time in the old house was importuned to make the admission fee in the last three rows of the gallery at that price. The entrance to this gallery and to the balcony is on the west side of the dress circle lobby, entirely apart from although contagious to it.

All the gas fixtures are new, being plain oxidized silver, with colored globes, but in keeping with the balance of the embellishments. It is intended within the next two months, or as soon as the power can be obtained, to replace the gas lighting of the house with incandescent lights, which, it is presumed, will have a better effect in showing off the inside decorations, and lessen the heat to such a degree as to make it comfortable and not overbearing.

A NEW GALLERY ERECTED.

While the inside of the theatre has been refitted the outside has not been allowed to suffer. A new balcony has been erected over the entrances, and the latter have been reconstructed, so that now it looks as if there was a theatre there and not a music hall. The wood used is of fanciful design, there being plenty of artistic mouldings and frieze work, painted to harmonize with the colors of the lobby. On Bush Street, from Kearny running East to the theatre, have been erected a number of electric lights, and in front of the house are two more with new billboards surrounding them.

The reconstruction has been a marvel in point of time, it being just twenty days, from the date the place was closed until tomorrow, in which the entire reconstruction has been accomplished. This could only be done by incessant labor, two shifts, day and night ones, being employed to complete the contract, which, together with the energy displayed by Fred E. Wilcox, of New York, the architect and designer of the new theatre, assisted by Mr. Leavitt and his able assistant, J. J. Gottlob, treasurer, has developed such splendid results. No time has been lost, but every minute utilized in bringing the work to a speedy and satisfactory completion

Mr. Leavitt has now a place of amusement second to none in beauty, safety and general comfort on this coast, and he is deserving of great credit for his efforts to please the amusement loving public of this city in the outlay of so much money for their delectation.—THE MORNING CALL.

THE NEW BUSH STREET.—Mr. Leavitt promised to make his theatre, so far as the existing structure would permit, one of the safest, most comfortable and attractive houses on this coast. It is due to him to say that he has kept his word with the public in every particular. The most radical change effected has been in the entrances, which have been widened, by taking in the adjoining saloon, thus allowing ample space for safe and commodious ingress and egress to and from the dress circle and parquette. A reparate staircase leads to the family circle and gallery. The gallery is entirely new and contains but four rows of seats, so that a large crowd at no time will congregate there. The arrangement of the box office is such that the the tickets can be sold to every part of the house. The interior arrangement is much improved. The aisles have been made wider, and the boxes are so arranged that the line of sight is not obstructed for those who sit in the dress circle, while those occupying the boxes have an uninterrupted view of the stage. The seats are new, and of the latest design of opera chairs, with adjustable back and seat. The general tone of the decorations is light and cheerful, and the drapings and fittings are elegant and tasteful. A new drop curtain presents a view of the Grand Canal, Venice, and is in harmony with the general bright appearance of the auditorium. The house is handsomely carpeted, and the offices and retiring rooms are fitted up in a most luxurious manner.—ALTA CALIFORNIA, Sunday, Jan. 27.

A REJUVENATED THEATRE—A FASHIONABLE AUDIENCE APPROVES OF THE "NEW BUSH."—The remodeled Bush Street Theatre is a gem from an artistic and architectural standpoint, and with its elegant appurtienances can certainly be considered one of the most beautifully finished theatres in the United States, overshadowing the estheticism of the Madison Square Theatre, and the ornate decorative ideas of the Bijou, New York. The old patrons of the theatre were scarcely able to recognize it last night as they thronged the entrances. The ceiling of the auditorium has been elaborately but withal tastefully frescoed, while the walls have been garnished with Lincrusta Walton in browns and old gold. The friezework around the galleries and the dress circle is really an artistic triumph. The harmony of colors of the ceiling and walls is perfect, and the new chandeliers of oxidized silver in antique fashions; the new private boxes, gracefully decked with old gold, pink and blue plush portieres; the new red velvet seats and the odd but artistically fashioned proscenium arch, the effect is alike bewildering and charming to the eye. The lower portion of the house is furnished with large opera chairs that will be a dream of delight to all sybarite theatre goers, being large and elegantly fashioned, embodying the latest ideas of taste and comfort.

The line of the old gallery has been changed and its present shape is much more symmetrical. An additional gallery has been added above with a seating capacity of 250.

The ladies' retiring and robe rooms, as well as the offices of the theatre, have been elegantly habilitated and are veritable boudoirs of beauty, embodying the best ideas of decorative taste. The ensemble is one that certainly is a feast to the eyes of theatre goers, and the fact that the architect has departed from the conventional ideas of decoration and has embodied so many unique features in the art of fashioning beauty in structural forms is certainly one of the most pleasing elements in the charm of the whole.

An important change has been made in the entrances, an entirely new one having been let into the auditorium where the entrance of the gallery formerly existed, and this, while adding to the element of safety, has given opportunity for beautifying the front of the house. Taken as a whole, the Bush Street, in its new deckings, is a perfect little jewel.—THE DAILY EXAMINER, Jan. 27.

A NEW THEATRE—THE BUSH STREET REOPENS IN STYLE.—The New Bush Street Theatre opened its doors to the public for the first time last night, and the public were there in such numbers that long before the curtain went up they were being turned away in crowds. Mr. Leavitt has made a success of his theatre. The alterations are remarkable to have been done in such a short time, and the work reflects credit not only on the contractors, but on the designers as well. The new house is much changed. It is a little wider and a little deeper. The aisles in the dress circle have been cut on each side, and they are wide and convenient. They run down to the orchestra, which is a great improvement. There has been a top gallery added, which gives the house more the appearance of a theatre; in its old arrangement it suggested a hall more. There have been four boxes put in on each side of the proscenium, out in front, but lower than the line of the first gallery and the dress circle respectively, and the box nearest the stage is still lower in line than its neighbor.

This gives a rather crowded but pleasant, cheerful look to the proscenium. The walls are in terra cotta, simple and neat in design—far away from gaudy—pretty, and in excellent taste. The chairs are comfortable to sit in and look well. There is altogether an appearance of larger space and more room everywhere. The stage is new, too. Mr. Wilkins has painted a pretty drop curtain, which, when lowered last night, received a very warm round of applause. It is an outdoor scene, light in color, excellently painted, and a pleasant picture for the eye to rest on. The entrance to the theatre is also materially altered. It is broader than of old, with tile paving, and it has a slight incline toward the auditorium. The box office is on the opposite side from the old one and nearer the street. The ceiling and walls are simply and prettily decorated. There are strong doors at the entrance to the dress circle and portieres inside. The draperies are all through in quiet and agreeable colors. The gallery entrance is moved to the upper side of the main entrance. The exits are more easily seen than they used to be. Altogether the New Bush Street is an attractive little theatre.—CHRONICLE, Jan. 27.

The patrons of the Bush Street Theatre were given a pleasant surprise on Saturday night last, when the house was reopened as the "New Bush," after having been closed for several weeks for reconstruction and renovation. The transformation from the familiar dingy, stuffy place, to the handsome and stylish theatre, is so great, that it is impossible to recognize it in its new garb. The auditorium has been frescoed and otherwise decorated in light, cheerful, though modest, colors, giving it the appearance of being larger and more airy. The new boxes are original in their arrangement and elegant in finish; the trimmings of old gold, pink and blue plush, burnished brass and beautiful fresco work, the large comfortable and latest improved opera chairs, the strangely shaped proscenium arch, which so strikingly sets off the beautiful new drop curtain, showing a scene on the grand canal of Venice; the remodeled old gallery and the additional gallery; the retiring rooms for ladies, the handsome offices and the broad and artistically finished new entrances, make it a joy to theatregoers, and one of the prettiest and most attractive houses in the United States.—POST, Jan. 28.

BUSH STREET THEATRE.—The work of transforming an old theatre into a new one has seldom been so well done as in the case of the Bush Street Theatre. There does not seem much of the old theatre left. There is no more space between the walls than before, but the auditorium looks larger and the stage is larger. New and broad aisles have been made in the dress circle, and a greater pitch given to the rows. This is gained by raising the rear row to a level with the lobby, thus doing away with the flight of steps just within the doors. The upper circle boxes are now about the most desirable seats in the house. There are two on each side, one about two feet higher than the other—an unobstructed view of the stage being thus afforded to both. The walls are painted in terra cotta shades, with decorations in harmony. New and comfortable seats are provided all over the house.—BULLETIN, Monday, Jan. 28.

Lydia Thompson and her burlesquers began business at the New Bush Street Theatre on Saturday night The inauguration was a success. Everybody praised the artistic arrangement of the theatre interior, and the improved facilities for exit. With its hanging boxes, brass rails, decorative lanterns and terra cotta tints, it offers grateful views, and compares favorably with the most admired theatres of the East.—DAILY REPORT, Jan. 28.

The Bush Street Theatre, as renewed and redecorated, is one of the most elegant theatres in the country, and displays to a remarkable degree a most superb richness of design, toned down in a wonderful way to the level of the most perfect good taste. Too many theatres, in aiming at richness, become gaudy; but the New Bush has avoided this decorative vice in a manner that betokens both reserve and culture. Its seating arrangements are remarkably simple, and almost every seat in the house is desirable in a certain way. Particularly is the idea of cleverness manifested in the arrangement of the boxes, each of which is divided into two compartments, the one farther from the stage being raised a foot or two above the other, so the view will be unobstructed. It is now a perfect BIJOU of a house.—SAN FRANCISCO NEWS LETTER, Feb. 2.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Jan. 29.—The event of the season was the reopening of the Bush Street Theatre Saturday evening, Jan. 26. The house is a poem in buff, gold and bronze, and excels anything on the Pacific Coast. It is practically a new theatre, Manager M. B. Leavitt having expended a large amount of money in its remodeling.—S. F. CORRESPONDENT N. Y. CLIPPER.

Available dates for FIRST CLASS ATTRACTIONS this Summer and during season of 1889-90. Will play Combinations 10 to 15 weeks' tours.
Address all business communications to

M. B. LEAVITT,

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